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THE AUSTIN CHRONICLE

AUGUST 1, 2014

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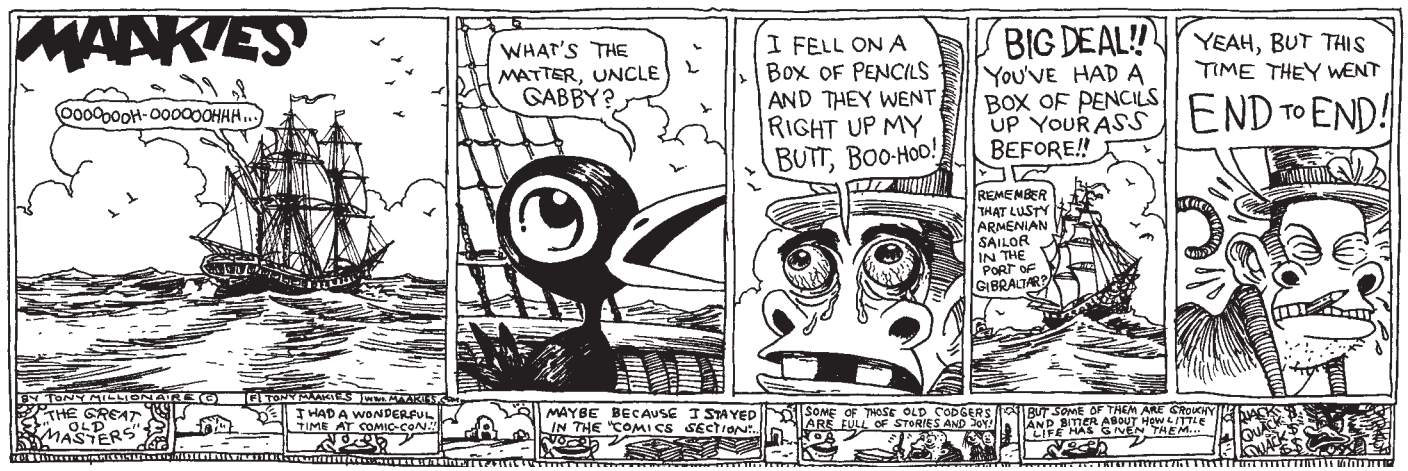

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Postmarks

LOVED, LOATHED, LIP-SYNCHED VENTURA

Dear Editor,

I loved, loathed, and lip-synched your review of the all-time all-stars of American literature (and what an American thing to do!) ["So Big Deal, Hemingway," Letters at 3AM, July 25]. While I agree with your three choices (Twain, Miller, and Cather) and grudgingly concur with your astute analysis rejecting such giants as Hemingway and (by omission) Asimov, I hereby submit a fourth American master: Theodore Geisel. I'm not entirely sure Dr. Seuss' books are novels, but please, can we set that aside, considering the attention span and the nature of the intellect of the iPhone generation? We need to have an unbiased consideration of such works as *The*

continued on p.8

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Oops! In our "Road to 10-1" overview of District 10 candidates ("Way out West"), we incorrectly described Margie Burciaga as a member of the CodeNEXT committee. While she has been engaged in the process, Burciaga is not a member of the committee. Also, as a voter, she prefers to be described as an independent.

In last week's interview with actress Zoe Graham ("Golden Girl"), we misspelled the name of Graham's friend and fellow actor; she is Sienna Blaw (not Blau). Also, the photo of Graham should be credited to Zak Crapo (not Chapo).

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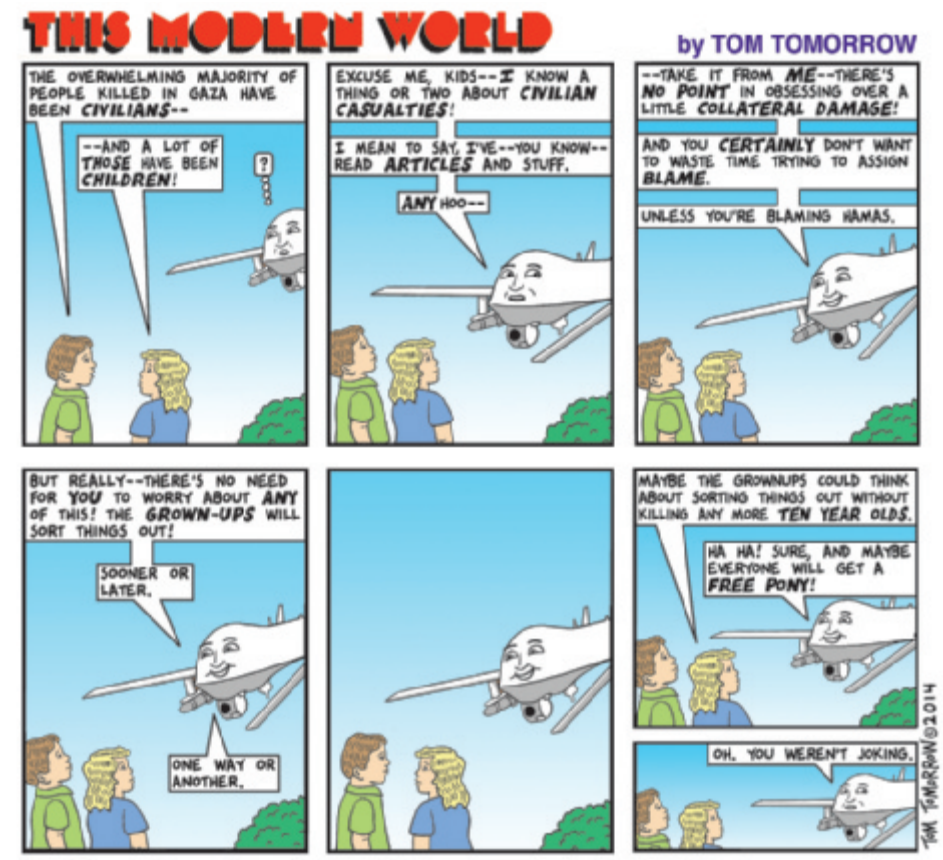

Cat in the Hat, *The Lorax*, *Horton Hears a Who*, and *Green Eggs and Ham*. I'm as serious as an albino white whale on steroids. Dr. Seuss is the guy who inspired such greats as *Sesame Street*, Shel Silverstein, Stephen King, and a host of others. So, I'm sorry Steinbeck, Kesey, Salinger, Lee, Lewis. I read your best, your second-best, etc., and I agree with Ventura, you don't suck, but you just aren't eternal enough. In addition (and it's more difficult to discern this part while living in a red state), what author looks to garner forever-favor when he/she writes nowadays? We writers simply endeavor to position ourselves to receive verbiage from the muse, and then type it out as verbatim as possible. Therefore, those ghosts who are now pissed off by this letter should return to RIP In most cases, it's merely the luck of the draw, or the hop of the Calaveras County frog, which determines the victor. That, and perspiration (apologies to Thomas Edison). Thanks for your column, Michael!

Gary Crane

TRAVESTY THAT PUBLIC NOT INFORMED

Dear Editor,

It is truly a travesty that the fake abortion clinics are not required to notify the public exactly what they are on their signage ["Judge on Pregnancy 'Clinics': Signage Ordinance 'Vague,'" News, July 11]. The fact that they hide behind euphemisms should send up a red flag for everyone.

Obviously, they want to lure females with unwanted pregnancies in so they can bombard them with a religious viewpoint disguised as medical advice. If they're proud of what they do, then why aren't they proud enough to put that information on the front door?

Patricia Glenn
Florence, Ala.

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NEWS

JOHN ANDERSON

The iconic brick building that houses Wholly Cow Burgers is slated for demolition to make way for a new hotel development Downtown. See "A New Hotel Checks In on Congress," p.16.

Headlines

- City budget work resumes today, July 31, with a **City Council** work session (Town Lake Center Assembly Room, 9:30am), as Council enters the fall stretch. Next week, Thursday, Aug. 7, regular meetings resume with a full agenda (see "Council: Welcome Back – to Budget Season," p.14).
- Meanwhile, **candidates accumulate** to succeed the current Council: As of Wednesday, no fewer than 71 have expressed an official interest in either the mayor's seat or one of the 10 new district seats. Follow Newsdesk online or see the Elections page at **austinchronicle.com/elections**.
- **Wade Atwood**, the man accused of hitting and killing **@ATXHipsters** handler **Kelly Noel** in May, was indicted Tuesday on a misdemeanor charge of **driving while intoxicated**. The grand jury reportedly considered charging Atwood, 40, with intoxication manslaughter but ultimately declined to do so. Atwood was arrested and charged with DWI after registering a blood alcohol level of .102 shortly after his vehicle collided with Noel. A court hearing is currently set for Aug. 26.
- The city of Austin and the **Barton Springs/ Edwards Aquifer Conservation District** have expressed an official lack of confidence in the Texas Dept. of Transportation's **environmental impact statement** on **State Highway 45**, which effectively greenlights the project. The city has asked the agency to withdraw the statement and BSEACD officials have questioned whether the study is complete.
- **Admiral William McRaven** – the man who led the operation to kill **Osama Bin Laden** – has been named as the sole finalist to become the **UT System chancellor**. McRaven, who has faced international controversy over the military's increased use of special ops forces outside of combat zones, will replace **Francisco Cigarroa**.
- UT Football coach **Charlie Strong** continues to clean house at Red McCombs stadium, with two players suspended over a sexual assault allegation, and six more kicked off the team for NCAA infractions. The big questions now: How will the boosters react, and why didn't Mack Brown take these kinds of steps when he was in charge?
- Populist crowds are gathering in protest around this week's **American Legislative Exchange Council** annual meeting in Dallas, July 29-Aug. 1. Under the theme of "Don't Mess with Texas," various activist groups will be holding rallies and protests near the Hilton Anatole. For more info, see Facebook: **Don't Mess With Texas, ALEC**.
- Another bad week for conservative gadfly **Michael Quinn Sullivan**. Last week, he was fined $10,000 for failing to register as a state lobbyist: The 7th District Court of Appeals has reversed the dismissal of a libel lawsuit against GOP attack publication **AgendaWise**, which he founded.
- Court time for **Ken Paxton**? Texans for Public Justice has filed a felony criminal complaint against the GOP nominee for Attorney General, alleging he failed to register as an investment adviser. If indicted, he could be removed from the November ballot.

Questions for Candidates

IF YOU'RE NOT RUNNING, YOUR NEIGHBOR IS

BY MICHAEL POINT AUSTIN KING

A couple of months ago, I was exchanging notes with another observer of Austin politics, and he asked what I thought was the "over/under" number on City Council candidates. He suggested we'd break 60, and I – naïf that I was – said that sounded a little high.

Well, Tuesday morning, with the campaign treasurer filing of yet another candidate in District 3, we hit 71. (District 3 currently has 10 candidates, even after one withdrawal.) The total accounting includes a couple of defections – announced withdrawals in the last two weeks – and now seven mayoral candidates. So much for my prognostications.

By the time you read this, a few more names might be on the list. Not all of these folks are "serious" – i.e., seriously doing the difficult work of campaigning – and I suspect at least a few entered on impulse. At this writing, only 16 candidates have filed ballot applications – the next step in the process – but there can be financial and tactical reasons to delay that filing, so we'll not have another full reckoning until Aug. 18, when folks have to put up or shut up. But even if we don't break 50 or 60 in that round (and I better not guess), there has been an extraordinary outpouring of citizen engagement in the process, and an early vindication of those who said single-member districts should expand public interest in local government. Now let's hope it has a similar effect on voting.

In several if not most of the districts, and possibly for mayor, it will almost certainly mean run-offs, in December, not the friendliest time for electioneering. Campaigns will be exhausted, and candidates will be competing for attention with the holidays, shopping, traveling, visiting relatives. That particular collision is unlikely to happen again – future Council tenures will be staggered, and this will be the last "historic first." But let's also work to encourage more than a few voters make the effort to return to the polls.

We All Have 'Issues'

Early on, as we were doing our initial reporting, it was difficult to make many distinctions among the candidates, and only recently are the campaigners beginning to draw them. The "issues" – that vague and slippery word – sounded extremely similar. Everyone was in favor of "affordability"; all declared that "traffic" is bad; everyone wanted to "conserve water and preserve natural resources"; and of course, no one forgot "public safety."

As the weeks have moved on, a few patterns have become discernible. For some candidates – mostly in eastern districts – "affordability" more specifically means more affordable housing, finding ways to keep rising housing costs from driving working people into the suburbs. (Last

continued on p.12

QUOTE of the WEEK

JANA BIRCHUM

"Texas' marriage laws are rooted in a basic reality of human life: Procreation requires a male and a female."

– Attorney General Greg Abbott, in a brief filed Tuesday supporting the state's ban on same-sex marriage.

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POINT AUSTIN *continued from p.10*

week, I even heard the words "rent control" – and then the candidate quickly acknowledged he had just learned rent control is illegal in Texas.) Further west, "affordability" increasingly means only one thing: cutting property taxes. (I wrote on that subject last week, so I'll just note here the growing economic tension between homeowners and renters.)

Addressing traffic problems, to some candidates, means investing in multimodal transportation systems, including (at least in theory) rail and bus. To others (and there's a less sharp east-west distinction on this question), it means building roads, roads, and only roads – as though the last two decades of local debate on this issue had never happened.

Similar divisions occur on environmental matters (save water and energy, but don't raise prices) and public safety (we need more cops, but not more spending).

A Few Open Questions

I haven't singled out – yet – any particular candidates, because I'm identifying larger themes here and it's still relatively early; most of the campaigns are only now beginning to get going or getting very public. But it's worth raising some questions now for voters listening to these campaigns as they develop.

For example:

• Demanding "affordability" without defining it, or explaining how Council and the city should work toward same, is hardly more useful than repeating, "The rent is too damn high."

• If rail is an expensive "boondoggle" and "All We Need Is Roads" – do you intend to build the roads for free, and where do you propose to put them, in a built-out city?

• If we require "hundreds" more police officers, no matter what the cost – a similar question: How do you propose to pay for them, while simultaneously cutting property taxes, which are too damn high?

• And so on: If you object to central city development, as disrupting historical neighborhoods and eliminating single-family residences, and *also* denounce sprawl development as environmentally destructive (and amplifying traffic congestion) – where do you propose that people moving to Austin in great numbers (as they have always done, for more than 100 years) should live, and at what cost?

I don't claim to have easy answers to these questions, or to many more that will be facing those 71 (or more) candidates – and more importantly, facing the 11 council members who will ascend the new (larger) dais in January. Indeed, I'm simply pointing out that the answers *aren't* easy – as I suspect many fledgling candidates, who entered declaring variations of "Throw the bums out," are now personally learning on the campaign trail. And if they *aren't* finding that out … they probably shouldn't be candidates at all. ■

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A Double Whammy for CodeNEXT

A VOTE OF NO CONFIDENCE AND AN ETHICS COMPLAINT HIT THE LAND REWRITE PROCESS

THEN THERE'S THIS

BY AMY SMITH

The rewrite of the city's **Land Development Code** is slogging along this summer, much the way it has since the "**CodeNEXT**" process eased into gear last year.

Maybe "eased" isn't an apt description, because there is nothing seamless about revising a land-use code that will impact every single neighborhood across the city. As such, a good many neighborhood associations and their umbrella group **Austin Neighborhoods Council** have not been terribly trusting of how the process is playing out. Their skepticism hasn't wavered since City Council adopted the **Imagine Austin** comprehensive plan in 2012. Rewriting the land code is a top priority of the Imagine Austin plan, so there's no turning back; but there are plenty of distractions to slow it down.

Last week, CodeNEXT was dealt not one but two ego-bruising blows. On Tuesday, July 22, the first major neighborhood plan to come forward under Imagine Austin garnered a "no recommendation" from the **Planning Commission** – meaning it heads to Council for approval on somewhat awkward footing. (The PC vote was 5-0, with four members absent.) The inaugural neighborhood plan also carries mixed reviews from residents in the affected planning areas bounded north and south by **Ben White Boulevard** and **William Cannon Drive**, and east and west by **South First Street** and **Westgate Boulevard** – the next development frontier south of the 78704 zip code. To staff's credit, the plan introduced to commissioners last week is an enormous improvement over the version rolled out for residents earlier this year. That one essentially amounted to an infill free-for-all, and residents who had been participating in the process felt they had been duped. A Planning Commission subcommittee had to run interference; neighbors and staff went back to the drawing board and worked up a compromise plan that created subdistricts, with supportive residents in those subdistricts, which allow for "small lot amnesty" and other workaround infill tools. Still, commissioners weren't completely sold on the plan, and it failed to muster an endorsement.

Two days after the PC meeting, ANC President **Mary Ingle** fired the second shot with an ethics violation complaint against a member of the city's **Land Development Code Advisory Committee**, which is assisting in the rewrite process. Ingle, who stressed she was bringing the complaint individually and not as an ANC rep, alleges that committee member **Melissa Neslund** is actually an unregistered lobbyist who represents development clients before Council and various boards and commissions.

Ingle and her pro bono attorney, **Fred Lewis**, point to backup materials on the city's website that list Neslund's name as the agent representative for certain clients, but Ingle acknowledges that alone doesn't necessarily require that Neslund register as a lobbyist. The city lobby law defines lobbying as "the solicitation of a city official, by private interview, postal, or telephonic communications, or any other means other than public expression at a [public meeting]." That language, Ingle says, needs to be tightened to ensure that people who represent others for money don't have undue influence over council members and city staff.

For Neslund, Ingle's claims are fighting words. "I'm kind of an easy target in the sense that my name is on Council agendas, Planning Commission agendas … and it's easy to pull that backup [from the city website]. But for them to make the assumption that just because my name is on an agenda and I'm processing an application that I'm a lobbyist is just, in my opinion, absurd and unfounded." In fact, she continued, a deeper search would reveal that some 90% of other people listed on city agendas and planning documents are also not registered as lobbyists. "Not every project requires a lobbyist," said Neslund, an urban planner for **Bury + Partners** engineering firm.

NO LOBBYISTS HERE

Keeping lobbyists off the committee was at the heart of its formation in early 2013. It was a hot topic at the time because Council Member **Bill Spelman** had hoped to reverse that provision and appoint a lobbyist to the committee. He reluctantly withdrew his proposal after drawing the ire of fellow Council members and community members. It happens that Neslund is Spelman's appointee on the committee.

Ingle is not likely to stop with Neslund. Nearly every code advisory committee member could be regarded as a "special interest" member, but in Ingle's view the committee is weighted in favor of real estate and business interests. Moreover, she added, the committee is not subject to the same rules and regulations of other boards and commissioners. "I find that problematic," she said. And, even though the committee plays a high-profile role in a code rewrite process, there are no video recordings of the committee meetings. Rather, they are audio recorded, and that makes it difficult to follow along. That, too, is troublesome.

The complaint is not a personal attack on Neslund, Ingle said (although Neslund would argue with that), but rather a signal that the people involved in the land development rewrite process do not have neighborhoods' best interest at heart. She says that's evidenced by what's already being done outside of the rewrite process.

"We have rubber-stamped some bad processes that the city promotes, and the business interests are always at the top," Ingle says. "And if we're going to change the code, it's not just the business interests, it's also the people who live here who are affected by those decisions." ■

CIVICS 101

FRIDAY 01

'ROE AT RISK: FIGHTING FOR REPRODUCTIVE JUSTICE' Texas Freedom Network hosts a screening of this short film and a discussion with local reproductive rights advocates afterward. *7-8pm. Texas Union Theatre, UT campus. Free.* **www.fb.com/buildingourpower**.

GET OUT THE VOTE BAR CRAWL Battleground Texas and Stonewall Democrats are teaming up for a voter registration drive! Don't forget to bring your volunteer deputy registrar certificate (if you have one) and a positive attitude. RSVP online. Questions? Email Justin Jacobson. *8:30pm. Rio Rita, 1308 E. Sixth. Free.* **jj1411austin@gmail.com**, **www.battlegroundtexas.com**.

SATURDAY 02

READY WHEN YOU ARE Learn about short- and long-term contraception, HIV tests, and screening and treatment for sexually transmitted infections, all available at a low cost or free for patients ages 24 and under. Free treats! *8am-2:30pm. Planned Parenthood, 1823 E. Seventh.* **www.austinbirthcontrol.org**.

AUSTIN SAALT CIRCLE Discusses Secure Communities South Asian Americans Leading Together hosts a discussion of S-Comm and its impact on Austin. Ranjana Natarajan and Richard Jung will speak on the constitutional aspects of the policy. *11am-1pm. Asian American Resource Center, 8401 Cameron. Free.* **www.fb.com/events/1440540372875876**.

TEXAS STANDS WITH GAZA Rally and march in solidarity. *1pm. Texas State Capitol. Free.* **www.texansforgaza.org**.

RESHAPING EDUCATION FOR TOMORROW'S WORK FORCE Get info on ACC's Highland campus and the upcoming bond election. *1:30-3pm. Millennium Youth Complex, 1156 Hargrave.*

TUESDAY 05

TRAFFIC SAFETY SYMPOSIUM Discuss with state and local agencies and advocacy groups ways to create safer roadways in Austin. Speaker sign-ups, 5:30-6:30pm. Public comment, 6:25-7:45pm. *Palmer Events Center, 900 Barton Springs Rd. Free.*

VOLUNTEER DEPUTY REGISTRAR TRAINING Help citizens register to vote! Attend any of three one-hour sessions: *10:30am, 12:30pm, 6:30pm. Travis County Tax Office, 5501 Airport. Free.*

THURSDAY 07

ESL COURSE APPLICATION Learn more about ACC's free ESL classes, plus help completing the online application. Bring government-issued photo ID (not B or F visas). *5:30-8:30pm. Asian American Resource Center, 8401 Cameron. Free.* **www.austincc.edu/abe**.

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Council on Transportation: Pondering the Bond

City Council returns from its summer break this week – although not straight to its usual digs in the City Hall meeting room, which is undergoing renovations in preparation for next year's 11-member Council. Among the tasks for the next formal meeting (Aug. 7 at the Commissioners Court, 700 Lavaca), Council is expected to decide whether to place a **$1 billion bond proposal** on the Nov. 4 ballot, in support of the **Strategic Mobility Plan** – having already unanimously endorsed the plan itself at its last meeting on June 26.

As currently proposed, $600 million of the bonds, if endorsed by the voters, would fund urban rail (aka "**Project Connect**"), and cover a little less than half the rail project, estimated at $1.38 billion in total. If the voters approve, the city would apply for matching funds from the Federal Transportation Administration – the planners believe the project should succeed, but the local bond issuance would finally be dependent on FTA support – which could take several years for approval. Additionally, the bond package would include $400 million for road improvements. To prepare for a November vote, Council approval of the precise package and the specific ballot language needs to be ready by mid-August – hence the Aug. 7 deliberation.

The rail project, as proposed by the Project Connect team and recommended by the **Central Corridor Advisory Group** and then endorsed by Council and the **Capital Metro** board, consists of a 9.5-mile urban rail route from Grove Boulevard on East Riverside, across a new bridge over Lady Bird Lake, up Trinity Street in Downtown, through the UT campus on San Jacinto, following Red River to the Hancock Center, and taking a tunnel at Hancock before following Airport Boulevard to ACC Highland. (See the plan details in "Three Project Options," June 13.)

The remaining $400 million of the bond package would target a variety of road projects, mostly along I-35, but also elsewhere in the city. While "the Council retains the final authority to put anything on the ballot," Council Member Mike Martinez told the *Chronicle*, "The platform that we will be working from is the Strategic Mobility Plan." Here's a summary of the major road projects included in the plan:

• $120 million: Downtown access roadway and Riverside exchange, reconstructing Riverside interchange overpass and improving I-35 ramp access at Riverside Drive.

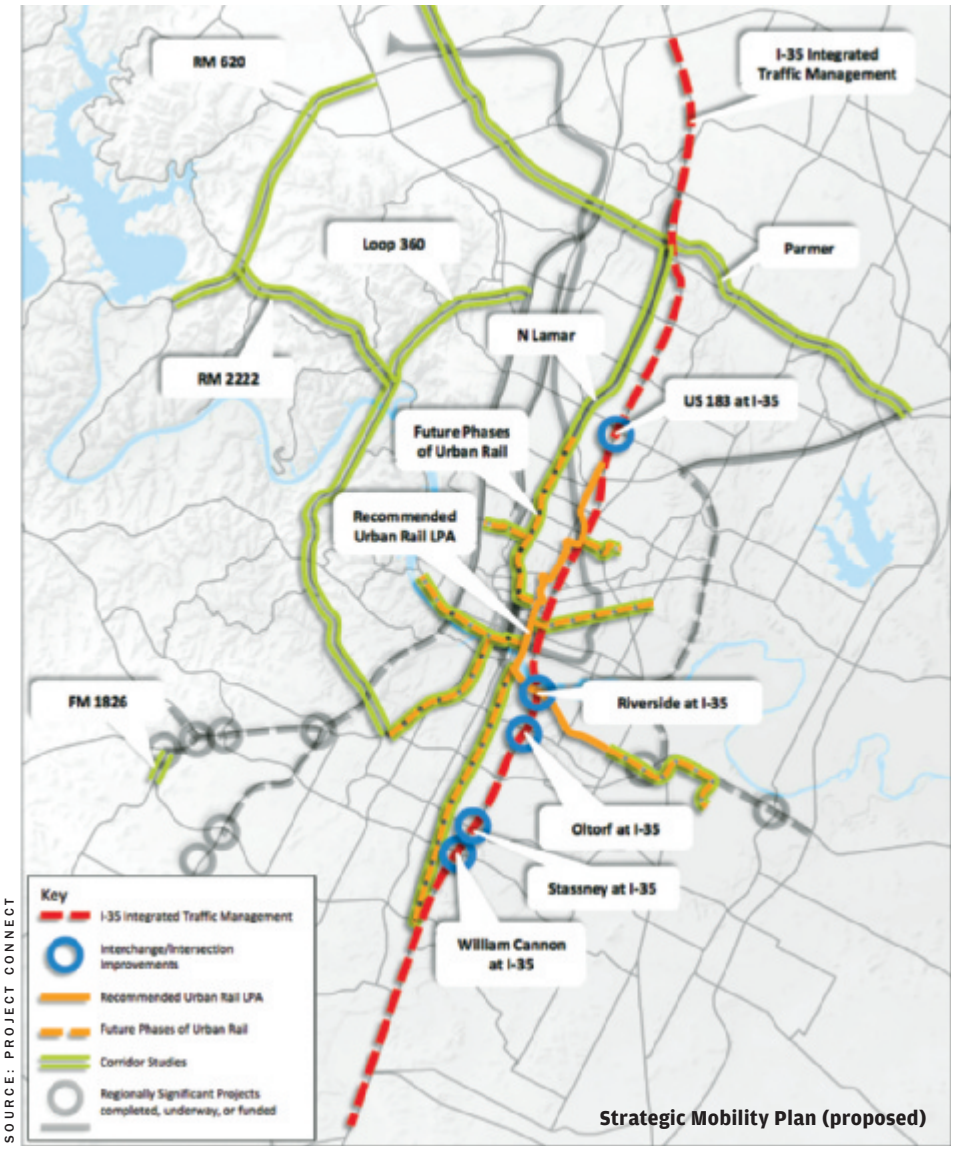
• $90 million: Oltorf, Stassney, and William Cannon overpass and interchange replacements.

• $81.5 million: SH 71, "direct connectors" to the airport for automobiles, and "track bed, structures, and drainage necessary for a future urban rail extension."

• $34 million: The U.S. 183/Riverside interchange, constructing "a new grade-separated overpass and interchange," also in order to remove obstacles to expanding rail to the airport.

• $30 million: The **Regional Transportation Management** and **I-35 Integrated Corridor Management**, including, among other things, "a new regional transportation management center, with improved and expanded technologies" aimed at improving the city's ability to manage the entire regional transportation system and improve traffic flow.

• $44.5 million: Regional Safety and Mobility, Corridor Development and preliminary engineering (including Project Connect next corridor studies), funding corridor studies on "key regional roadways that experience congestion, traffic safety and have multimodal mobility needs," including Loop 360, RM 620, RM 1826, RM 2222, Parmer Lane, and Lamar Boulevard.



SOURCE: PROJECT CONNECT

Strategic Mobility Plan (proposed)

Leading up to this decision over the past year, there has been plenty of debate concerning the overall proposals, with some residents passionately fighting the plan (see "Dissenting Voices," June 13), and others preferring either rail or road improvements. Officials believe that bundling rail together with road projects will garner broader public support.

Council: Welcome Back – to Budget Season

City Council gets back to public business this week and next, in temporary venues: Today's budget work session (July 31, 9:30am) is at Town Lake Center Assembly Room, 721 Barton Springs Rd., and regular meetings resume next week, Thursday, Aug. 7, at the Travis County Commissioners Court, 700 Lavaca. The road show is a consequence of renovations to City Hall and the Council meeting room, in preparation for next year's 11-member Council.

To this point, most of the budget discussions have been preliminary, based on preliminary (spring) numbers. Council will hear updated projections from the budget officers, and start to get into the details on actual spending, and at least a preliminary property tax rate (not set until September, after public hearings). And there will likely be discussions of big-ticket items like **Onion Creek floodplain** buyouts, and the possibility and cost of a property tax **homestead exemption** (Item 3 on the work session agenda). The latter is already being tossed around on the **10-1 campaign trail** as though it's just a matter of political will (sidelong lobbying from **County Commissioners** has taken a similar tack). One hears that it would annually cost "only" $36 million or so – in other words, more than the entire Library operating budget ($32 million), or over twice Municipal Courts ($15 million), or 60% of Parks ($60 million).

Arithmetic is hard.

Council will have plenty more to do next week, when some of the hot-button items already posted include:

• Moving $30 million from **Austin Energy**'s operating funds to its reserve funds, which have been shrinking of late.

• Funding the proposed **Resource Recovery Department**'s plan for a recycling/remanufacturing business hub near ABIA ($1 million to match $1 million from the feds).

• Considering possible amendments to the boards and commissions structure, partly for efficiency and partly in anticipation of the 10-1 Council (there's an evening public hearing; the decision is likely to take more than one meeting); see "Boards & Commissions Mix-and-Match," p.17).

• And in that context, formal authorization of the **Nov. 4 municipal election** for Council, and – in theory at least – of the **transportation bond** ballot language (also with potential for more than one meeting; see more above).

There are also several water/conservation-related proposals sponsored independently by Council Members **Kathie Tovo** and **Chris Riley** (with District 9 campaign season underway, their names don't often show up jointly). And Tovo has a proposal apparently aimed at the burgeoning neighborhood disputes over **annoying workout noise** coming from outside nearby gyms. Yo, hotshots, stifle it!

On a more emergency note, CM **Laura Morrison** wants staff to consider ways the city might support current efforts to help "unaccompanied minor refugees from Central America." (That's buzzing at Commissioners Court as well.)

THE ROAD TO 10-1: 100'S A CROWD

A couple of weeks ago ("The Road to 10-1: Now We Begin," July 18), we slightly exaggerated the numbers of wannabe Councilpersons at "six dozen" – on Wednesday, the total count hit 71, including seven mayoral candidates.

As of Wednesday afternoon, only 16 had filed formal ballot applications, but that will likely become a flood by the Aug. 18 deadline. The lesson? Don't bet the under.

And follow the coverage at **austinchronicle.com/elections**.

– *Michael King*

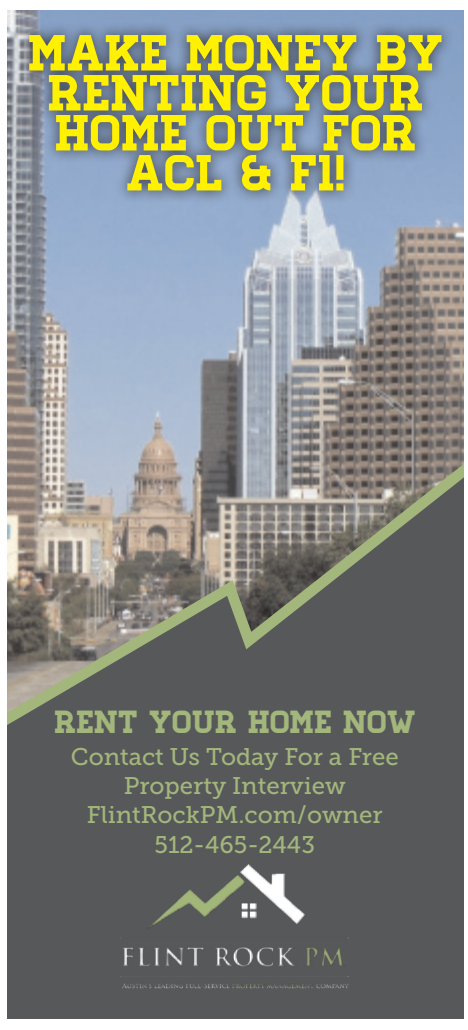
The combination seems to be paying off. On June 26, following Council's approval, the Greater Austin Chamber of Commerce's board of directors voted to endorse the Strategic Mobility Plan. Chamber Senior Vice President **Jeremy Martin** called the addition of road improvements "very important, because the number one thing we hear from Chamber members is that we need to improve traffic congestion, and the Chamber has long supported a multimodal approach to improving regional mobility. … It's important that we pursue mobility improvements in a systemic fashion. There's no one single project that will fix traffic, and the improvements are needed citywide." Referring indirectly to the length of time required for the rail project, Martin added, "Presenting improvements that everyone can see in their daily lives is very important."

Jeb Boyt, chair of the **Alliance for Public Transportation** and a District 7 Council candidate, noted, "Look, we want it to pass. These things pass much better when they're bundled together. The experience we've had in working on these transit bond elections has clearly shown that that's the way it goes."

Regarding the shape of the overall proposal, Martinez said, "There certainly could be some tweaks and amendments to the plan, or there could be things that are in the plan that aren't put onto the bond package because there are other options for funding sources for those projects." But he emphasized that, "Yes, the Strategic Mobility Plan was unanimously adopted by the Council [in June], so it is the foundation of what we believe are the priorities as it relates to road projects moving forward."

Martinez said they've had sessions with legal counsel dealing with the specific ballot language. While the official language is still undecided, Martinez said the exact wording would likely "preclude the City Council from spending any funds on urban rail until we've received a federal match from the federal government on the project." – *Mac McCann*

The Strategic Mobility Plan, as endorsed by City Council, is posted with this story online. We'll have more on the proposed November bond package in next week's issue, available on the morning of the Council meeting, Thursday, Aug. 7.



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Another Hotel Checks In on Congress Avenue

JOHN ANDERSON

Developers plan to demolish the building at 619 Congress (l) to build a 32-story hotel; owners of the Hideout next door fear the demolition and construction will harm the building and their business.

With few options left for opponents to secure concessions from a developer, a proposal for a new Downtown hotel heads to **City Council** Aug. 7 for approval of a zoning change. Plans call for rezoning 619 Congress, which houses **Wholly Cow Burgers**, and demolishing the circa-1850 building to accommodate a 32-story boutique hotel on the property and an adjoining surface lot, home of the **Kebabalicious** food truck. The hotel will be called **Aloft & Element Austin Downtown**.

The proposal has won the recommendations of several city commissions that reviewed the plans. While lauding the hotel's design concept (with the exception of a windowless south-facing fire wall), the commissions have also encouraged the developers – Conventus Corporation and Finley Company, along with their attorney **Richard Suttle** – to continue working with their next-door neighbors at the historic 617 Congress, home of the **Hideout Theatre and Coffeehouse**. Both the Hideout and the building's owner fear that the demolition and subsequent construction will harm the building's structure and damage the Hideout's business operations.

The conflict has forced the Hideout's **improv comedy community** to take a stance opposing the development – it's not a role they particularly enjoy, but they're trained improvisors, so their testimony before the **Planning Commission** earlier this month was both compelling and entertaining.

"If they could just plop a hotel down next to us with no construction we would be 100% behind it," Hideout co-owner **Jessica Arjet** told the commission. She said the Hideout had asked the developers to provide a structural engineer to assess the potential impact demolition and construction would have on their building, especially a wall that the two buildings share.

Suttle told planning commissioners that his clients would repair any damage that may occur to the wall, as per a "party wall agreement" between the property owners.

"He's very nice saying that if the wall falls down they will fix it," Arjet said, "but we have a business that runs, and we want our business to run. If the wall falls down, I don't know how long it will take to fix it, and our business will probably go away," she said.

Jeff Howard, representing the owners of the 617 Congress property, put forth several arguments against the development, but none of them stuck. He noted that the hotel is planned for one of the last historic blocks on Congress Avenue that has largely gone undeveloped, save for some building facade changes over the years.

Under the proposed zoning, hotel developers would obtain a setback change from 60 feet to 40 feet, to allow for the added height. There are no plans for on-site parking (as permitted under new Downtown rules), and ADA parking spaces will be located off-site. Developers still need to obtain approval for a reduction in the number of required loading docks, from two to one. *– Amy Smith*

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Boards & Commissions Mix-and-Match

City is rethinking how boards and commissions operate. COURTESY OF CITY OF AUSTIN

The city of Austin currently lays claim to more than 60 different boards and commissions, ranging from the **Arts Commission** to the **Airport Boulevard Advisory Group** to the **Zero Waste Advisory Commission** to the **Mechanical, Plumbing, and Solar Board**. Sixty, says the official consensus, is simply too many: Each costs money to run and requires seven (soon to be 11) appointed figureheads – volunteers, that is – to maintain.

The coming transformation from a seven-member **City Council** to 11 members means changes are ahead, and the city wants to rethink the way those boards and commissions operate. Thus, a task force met for the first six months of 2014, charged with recommending a transition plan and issuing ways to improve the way citizens participate in city government.

In May, 15 task force members, headed by **Austin Area Comprehensive HIV Planning Council** Chair **Victor Martinez**, proposed a series of recommendations, ranging from eliminating certain boards whose charge has expired (the **Comprehensive Plan Citizens Advisory Task Force** and **Lake Austin Task Force**), creating and reassigning a handful (including the **Joint Cultural Committee**, which would combine membership from nine different existing committees) and consolidating a series of others. (A full list of recommendations is available at **www.austintexas.gov/content/boards-and-commissions-transition-taskforce**.)

Martinez reported a great deal of dissension when the recommendations were made public, with each commission slated for consolidation or removal (save for the **Urban Forestry Board**, set to be combined into an 11-member **Environmental Commission**) objecting to the plan.

Chief among the dissenters have been members of the **Downtown Austin Community Court Advisory Committee** and the **Public Safety Commission**, two groups recommended to consolidate into the **Emergency Response Services Commission**. But members of both commissions responded that the two have little in common.

"The clients of the Community Court are people who get a Quality of Life or Class-C misdemeanor," said **Marshall Jones**, chair of the CCAC, which advises the **Downtown Austin Community Court** on policy and operational issues. "But the majority of our clients, other than your knuckleheads who get public intoxication citations when they come Downtown, are the homeless. To put those people in something that would merge with Public Safety would send the wrong message. Our homeless population is not a violent or aggressive population, and it's not a public safety threat. It's more of a humanitarian or health threat." Jones recommends – if the CCAC must go anywhere – folding it into the Austin/Travis County **Health & Human Services Department**.

Meanwhile, PSC chairman **Kim Rossmo**, a retired police officer and criminology expert who now teaches at Texas State University, argues the reasons extend beyond the specifics laid out by Jones and into issues of governmental theory. "The whole principle of government is to separate certain responsibilities," said Rossmo. "Combining law enforcement and the judicial process is a big no-no, and I don't think they thought that through or consulted any lawyers. The whole judicial process needs to be kept separate from the enforcement process. It's a fundamental part of how we do governments in the United States – in a democracy. It was a bad idea to start with."

Council plans to hold a public hearing on the task force's recommendations at its meeting Thursday, Aug. 7. After final approval, any changes would take effect when the new 11-member Council takes office Jan. 1. – *Chase Hoffberger*

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Antonio Buehler

Buehler Lawsuit Victory

Peaceful Streets Project founder **Antonio Buehler** jumped a big hurdle in his federal lawsuit filed against the **Austin Police Department** last week, when a U.S. magistrate judge denied motions to dismiss the case, ruling a citizen's right to record police officers in the line of duty was well established at the time of Buehler's first arrest, and that Officers **Patrick Oborski** and **Robert Snider**, the two who arrested Buehler on Jan. 1, 2012, are not immunized against allegations that they arrested the local activist without probable cause.

In a detailed, 36-page opinion issued last Thursday, Judge **Mark Lane** ruled in favor of Buehler on all motions save the two addressing claims that Oborski and Snider used excessive force against Buehler and a freestanding claim of malicious prosecution. Lane allowed Buehler's claims that the offending officers violated his **First Amendment** rights, arrested him without reason, and unlawfully searched his person and seized his camera. Lane also concluded that the city's failure to establish a policy, failure to train, and failure to supervise officers on relevant protocols and procedures also should be considered moving forward. All charges stem from the controversial Jan. 1, 2012, arrest of Buehler, in which he was apprehended for videotaping a woman being investigated for a potential DUI at a Downtown convenience store, as well as separate incidents in August and September of 2012, when Buehler was again arrested while filming officers in action.

In a thank-you note to his supporters Monday morning, Buehler wrote that he still plans to go to trial "to expose not only Patrick Oborski and Robert Snider for the crimes they committed on Jan. 1, 2012, but also the corrupt actions of **Adam Johnson** and **Justin Berry** (involved in the subsequent arrests), as well as the cover-up by the Austin Police Department," though the city will have time to make an appeal to the **5th U.S. Circuit Court of Appeals**. (Calls to the city attorney's office about a potential appeal had not been returned at press time.)

On Monday, Buehler's attorney **Daphne Silverman** told the *Chronicle* that history suggests an appeal is quite likely. "I welcome it," she added. "If they appeal to the 5th Circuit, then we get a chance to make sure that Judge Lane's detailed, thorough researching of the issue is presented to the 5th Circuit in that fashion, and that the 5th Circuit either blesses it or takes it to the Supreme Court. I'd like to see the 5th Circuit look at it and am optimistic that the 5th Circuit would agree with him."

– *Chase Hoffberger*

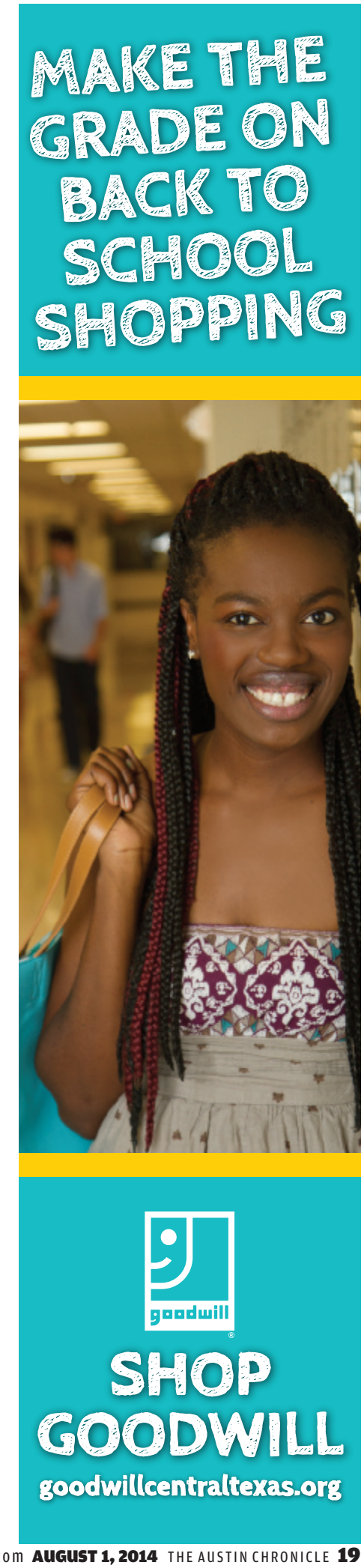
HB 2 Back in Court

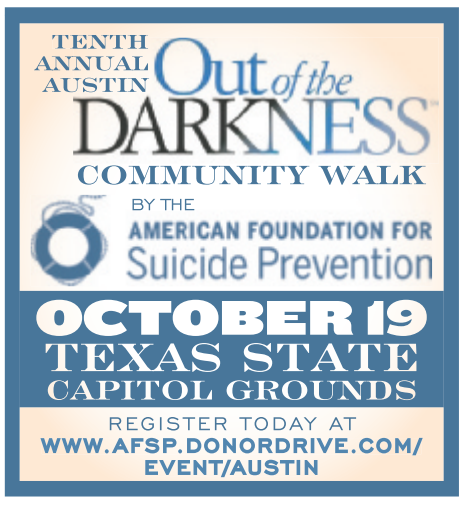
The second legal battle to halt **House Bill 2** begins Monday in U.S. District Judge **Lee Yeakel**'s Austin courtroom. And this time, plaintiffs say they've got an even stronger case.

Texas' four-part abortion law, passed in mid-2013 and effective since last November, bans abortion after 20 weeks of pregnancy, forces patients to follow outdated methods when undergoing pharmaceutical abortions, and requires physicians to obtain admitting privileges at a hospital within 30 miles of where any procedure is performed. To date, the restrictions have wiped out half of the state's abortion-care clinics and increased the number of women who must travel hundreds of miles for services. The final provision, set to take effect Sept. 1, mandates that clinics spend up to $3 million to comply with the same building standards as ambulatory surgical centers, another medically unjustified attempt to eliminate abortion services. Reproductive health leaders estimate that as few as six abortion clinics will remain open to serve the entire state if the law is enacted.

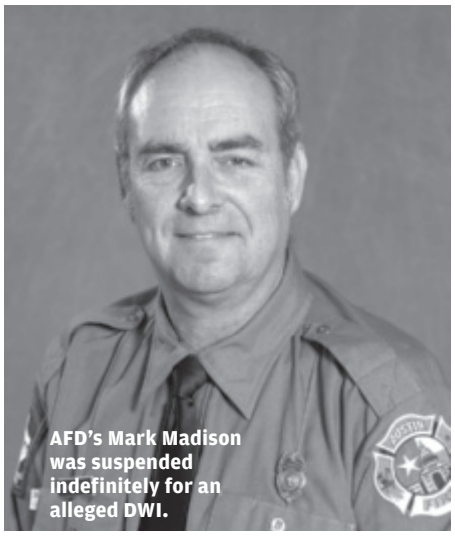
Last September, more than a dozen abortion clinics mounted a legal challenge to stop the hospital admitting privileges and pharmaceutical abortion restrictions. Yeakel ruled the first part unconstitutional, but the state appealed, sending the case to a three-judge panel on the conservative **5th Circuit Court of Appeals**, which granted the state's wishes. Providers have asked the full court to rehear the case and now await a response.

However, the clinics also filed a second suit in April to address the ASC requirement, and challenged the admitting-privileges rule for two clinics in underserved communities – the **Whole Woman's Health** clinic of McAllen and **Reproductive Services** of El Paso. Plaintiffs say the law is medically unjustified, places an undue burden on women (especially low-income, rural residents), and exposes them to increased health risks. Representing Texas providers in both cases, the **Center for Reproductive Rights** tells the *Chronicle* that the new lawsuit has evidence on its side – while the 5th Circuit previously cast doubt on their dire projections, plaintiffs now possess devastating proof that HB 2 has severely disrupted the health care network. In other words, HB 2's impact is no longer speculative; it's very, very real. – *Mary Tuma*





Last Call for DWIs at AFD?



AFD's Mark Madison was suspended indefinitely for an alleged DWI.

The surprise surrounding the recent indefinite suspension of alleged drunk-driving firefighter **Mark Madison** wasn't the revelation that some department staff are drinking and joyriding, but rather that it took **Austin Fire Department** Chief **Rhoda Mae Kerr** so long to drop the hammer.

On July 11, Madison, a 29-year AFD veteran who (according to *The Texas Tribune*) receives the highest salary of any AFD firefighter, was "suspended indefinitely" (i.e., terminated, under civil service) after crashing his car in North Austin the evening of May 10. Police responding to the scene smelled alcohol on Madison's breath, and reported that he'd stumbled, mumbled, and nearly fallen down. He told authorities he'd consumed "a few" drinks that evening. In a May 30 interview with members of the Professional Standards Office, Madison admitted to actually having between 10 and 12 drinks.

Madison is the sixth firefighter suspended for a DWI since January of 2013, but the first to incur a penalty lasting longer than 90 days. And even that figure's somewhat of an outlier; the recipient of the 90-day suspension, firefighter **James Doyle**, was facing his third DWI charge since 2006 when Kerr handed down her decision in January 2013. Doyle agreed to alcohol counseling, randomized testing, and a one-year probation period, as well as assuming the understanding that another violation would result in an indefinite suspension.

Otherwise, Kerr has mostly issued a series of suspensions stretching between 10 and 15 days, despite admissions that some of the suspended, including firefighters **Jason Bryant** (suspended for 10 days in August) and **Michael Nimtz** (15 days in May) were driving after consuming upwards of 10 alcoholic beverages in a sitting.

Madison's suspension is the second DWI-related sanction handed down to members of the AFD since Kerr's November 2013 memorandum informing her staff that "prior efforts, including temporary suspensions of 10 days, were not having their intended and desired effects, to wit, to curtail alcohol abuse by Department Personnel, particularly driving while intoxicated." In the memo – apparently distributed by Kerr because 38% of the AFD suspensions mandated between Feb. 1, 2009, and Oct. 4, 2013, had been DWI-related – Kerr went on to explain that "future first-time 'driving while intoxicated' violations would result in a disciplinary action, up to and including indefinite suspension." Madison reportedly acknowledged receipt of this memorandum – but still decided to drive drunk.

Kerr's explanation makes no mention of the 60-day suspension levied on firefighter **Randall Black** – who in February was stopped for speeding on I-35 and subsequently arrested for DWI – though in her initial memorandum sent out to the department, Kerr wrote that "every alcohol related discipline case involving sworn and non-sworn will be judged on its own merits.

"I will decide the appropriate disciplinary action, which may include days off up to and including the indefinite suspension/termination of the employee."

How exactly Chief Kerr delineated between what constitutes 60 days and what an indefinite suspension remains unclear, though a comparison of the two memos suggests that Madison – who could barely stand, and had crashed his car so hard into a guard rail that he broke his front right axle – was significantly more blitzed than Black, whose rap sheet in this instance entails little more than "a strong odor of an alcoholic beverage" on his breath. An AFD public information manager declined to elaborate; meanwhile, **Austin Firefighters Association** President **Bob Nicks** told KLBJ-AM that Kerr's "tactic" is "very heavy-handed."

Kerr's actions target what appears to be a fairly widespread AFD problem, and they also follow an apparent crackdown by Austin Police Department Chief **Art Acevedo**. In early April, Acevedo distributed a dramatic video to departmental personnel (copying local media) announcing a new, zero-tolerance policy against drunk-driving police officers. First-time offenders won't just receive temporary suspensions anymore, Acevedo asserted. Each suspected offender stands to be fired, whether or not they're found guilty in a court of law.

"If our investigation shows through an abundance of evidence that someone at our department, whether they're sworn or unsworn, committed a violation of DWI, we're not going to tolerate it," he clarified at the time. He has not had to fire any officers for that offense since. *– Chase Hoffberger*

Sidewalk Fails

What's the worst sidewalk in Austin? We're looking for the most dangerous, badly designed, poorly maintained, or just plain baffling walking routes in Austin, and we need your help (see our July 11 cover story, "Where the Sidewalks End"). Jason Radcliff sent us this shot from near Braker and Jollyville, "where they artfully tried working around existing trees, only to lead to a dead end. You can see the 'cattle trail' in the ditch where people must 'connect the dots.'"

Send your own photos to sidewalkfail@austinchronicle.com, tag *Austin Chronicle* on Facebook, or use the hashtag #sidewalkfail on Twitter. The best-worst are posted at austinchronicle.com/photos/sidewalk-disasters.

Wanted for Ballot: AISD Candidates

Five seats, two candidates. Filing for the **Austin Independent School District** trustees election began on July 18, but almost two weeks into the process, only two people have actually filed paperwork to run, and education advocates are working hard to find someone, anyone, to fill three, or possibly four, vacant seats:

- **District 1** (Northeast): After three terms, Trustee **Cheryl Bradley** has made it clear that she will not run again. However, so far there's no sign of a replacement.
- **District 4** (Northwest): Board president **Vince Torres** made the unexpected announcement in April that he is stepping down after two terms. His surprise departure left a major gap and, like District 1, no name has emerged to replace him.
- **District 6** (Southeast): **Lori Moya** also steps down after two terms. She already has a confirmed candidate to replace her: Former Austin Council of PTAs president **Monica Sanchez** has filed the requisite paperwork with the district to run. However, she was seen in some quarters as too supportive of former superintendent **Meria Carstarphen**, and may well face opposition from education advocate and PR consultant **Paul Saldaña**.
- **District 7** (Southwest): With Bradley's departure and if he is re-elected, then **Robert Schneider** becomes the longest-tenured member of the board. He has filed his paperwork to run again (and already made public his intention to run for board president if he wins). Neither of his two declared challengers – AMD creative director and district Boundary Advisory Committee member **Yasmin Wagner** and former teacher-turned-Realtor **Theresa Bastian** – has formally entered the race, but Wagner has at least designated a treasurer.
- **At-Large Place 9**: Trustee **Tamala Barksdale** has been taciturn about her electoral future since some noncommittal statements in April. Education advocates are looking at Barksdale as the key to this election. If she doesn't run, there is at least one candidate rumored to be lined up to replace her. But if she does declare, she's likely to be unbeatable, and any challengers would likely either step aside or move into another slot. She's expected to make a statement of some kind this week or early next, but there is already mounting frustration about her silence: With 70 declared City Council candidates, it's taking weeks to get something as simple as campaign fliers printed. Until Barksdale moves, these races lag further and further behind. *– Richard Whittaker*

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Tamala Barksdale has been silent about her electoral future.

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Can Davis Reverse Poll Numbers?

Good fundraising numbers but bleak polls: The vying totals are causing heartburn in the campaign offices of Sen. **Wendy Davis** as she continues to trail behind the seemingly unstoppable Attorney General **Greg Abbott** in the race to become Texas' next governor.

In the latest poll of 4,320 Texans, released on July 28 by CBS, *The New York Times*, and British pollsters YouGov, Abbott is romping ahead with an impressive 17-point margin. Breaking down the numbers, 50% of respondents said they would definitely vote for Abbott, with another 4% saying they'd lean that way. By contrast, Davis only pulled in 34% of solid support, with an extra 3% leaning towards her. If these numbers are correct, then there are only 9% of voters still up for grabs, and over half of them say they have no plans to vote.

It's yet another depressing poll for the Davis campaign. If they hold, she will face the worst blowout Texas Democrats have endured in the governor's race since 1998, when Land Commissioner **Garry Mauro** went down by 36 points to future president **George W. Bush**. Most worryingly, the poll shows Davis actually losing ground. Last summer, when the two first squared off, she was trailing in most polls by around 8%. However, since the beginning of the year, Abbott has held a comfortable double-digit lead in surveys by Public Policy Polling, Rasmussen, and UT. This has simply reaffirmed the widespread belief that Davis' campaign has been abysmal – marred by lousy media relations and a failure to control the narrative.

That said, the numbers may not actually be so bleak for Davis. The Texas poll was part of a national survey of all governor and U.S. Senate races around the country, and the results consistently tracked in favor of Republicans: Not a surprise, since this off-year election is expected to favor the GOP. However, YouGov's numbers track heavily off from just about every other poll out there – often halving the leads of popular Democratic candidates like New Jersey Senate hopeful **Cory Booker**, or pulling troubled Republicans like Wisconsin Gov. **Scott Walker** a little bit out of the danger zone.

The issue seems to be how the poll was done: via the Internet, rather than the traditional randomized phone calls to registered voters. With the decline in the number of home phone lines, those calls have become less and less useful to pollsters. So while online polling has traditionally been viewed as worth less than the paper it's not written on, YouGov has been refining the methodology. However, Democrats point out one major flaw: that depending on online polling means they're less likely to get the opinions of people without Internet access. That means the poor, minorities, and the elderly.

More significantly, YouGov did not include any third-party candidates. In Texas, Libertarian **Kathie Glass** did not make the cut. Still, not even extreme optimism on behalf of the Davis campaign could allow them to believe that Glass would pull 17% out of the Abbott base.

If Davis' supporters are not as numerous as Abbott's, at least they are still willing to put their hands into their wallets. On July 15, her campaign announced some very positive and competitive **campaign finance numbers**. In her semiannual filing with the Texas Ethics Commission, Davis reported that Wendy Davis for Governor had raised $9.8 million. Combined with the $4.9 million fundraising effort of the **Texas Victory Committee** (a joint project of Wendy Davis for Governor and Democratic activist group Battleground Texas), that places her in a competitive situation with her opponent, and the $11.1 million raised by **Texans for Greg Abbott** since primary day.

Davis' campaign also highlights the breadth of donations, with $27 million from more than 140,000 contributors since July 2013. By comparison, much of Abbott's funding came from big corporate donors, such as $12,500 from energy mogul **T. Boone Pickens**, and $26,000 from chicken tycoon and anti-workers' rights campaigner **Lonnie Pilgrim**.

Wendy Davis

JOHN ANDERSON

Greg Abbott

Unfortunately for Davis' aspirations, she does not have much of that cash left. Between Texas Victory and her own campaign, she has barely $8 million in the coffers, compared to Abbott's $36-million war chest. Moreover, Abbott's campaign has sniped at the amount of cash Davis received from out of state donors – while glossing over his own cash from New York and California. That includes $25,000 to Abbott from **David Koch** – yes, of the Kochs. That came after similar sums last year from both David's brother Charles, and Charles' son Chase.

Davis' campaign has tried to find fresh traction by pointing out that Abbott has consistently issued business-friendly opinions – most recently, effectively declaring the chemical stockpiles of fertilizer plants like those owned by the Kochs to be a state secret. But unless she can find a way to raise the money to get that message out, that double-digit polling deficit could translate into an election-day disaster. *– Richard Whittaker*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

DO-NOTHING CONGRESS TAKES A VACATION

When I heard that our **Congress critters** were taking an extended vacation for all of August and part of September, I had two incongruous reactions: anger … and gratitude.

Gratitude, because their vacation gives us a five-week break from the spectacle of right-wing mad dogs in the House yapping, foaming at the mouth, and running around in circles. "Kill the minimum wage," they howl, "repeal Obamacare, deport immigrant children, re-invade Iraq, impeach Obama" … and yadda yadda yadda.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com**. *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

Yet, nutty as they are, it's also infuriating that these pampered politicos feel entitled to such a vacation. It's another sign of their total disconnect from the hard realities of the workaday majority they're supposed to serve. EARTH TO CONGRESS CRITTERS: Most American families are being hosed out of the middle class, having to work harder and longer for less pay, no benefits, and not even two weeks off, much less a five-week getaway.

In the spirit of fairness, though, I should concede that the current do-nothing House has been setting an eight-year performance record in one category of congressional activity: **junketeering**. Yes, not only does this bunch love to vacation, but it also tiptoes around the ethics rules so lobbyists can pay for their trips. Not since the sleazy days of pay-to-play überlobbyist **Jack Abramoff** have House members taken as many junkets, financed by corporate interests.

Oh, excuse me, they're called "fact-finding missions," not junkets. By whatever name, nearly **1,900** of the free trips were enjoyed last year by lawmakers, their spouses, and staff – paid for by private entities seeking legislative favors.

Adding to the disgust, House leaders very quietly axed an ethics requirement this year that lawmakers must disclose these travel freebies in their personal financial disclosure forms. Yet they wonder why their public approval ratings are in the ditch.

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JANA BIRCHUM

Kylie Jack and Petticoat Fair's Kirk Andrews

Anatomy of an Understanding

How an unfortunate fitting room encounter brought Petticoat Fair to a session called 'Trans 101'

BY KATE X MESSER

When Kylie Jack headed out to shop with her girlfriend on Saturday, June 28, she wasn't thinking about the social media shitstorm that would consume her next few weeks. The tech and start-up consultant was about to go on vacation and was hoping to pick up a few nice bras. She knew exactly where she wanted to go. She'd visited this place in the past with a friend and said, "We had a great experience." Jack has a few recognizable Austin start-ups under her belt (Front Gate Tickets, for one), so of course she checked the Web. "Reddit has a SubReddit called 'A Bra That Fits,' and [this place had] gotten good reviews. I thought, 'This is the place to go.'"

When the sales staff of Petticoat Fair opened the store that Saturday, they weren't thinking about having to defend the reputation of their popular and respected women's foundation garments store – a place, declares their website, where original "owners Bob and Betty Andrews' concept was to provide a service to all women in need of intimate apparel." It was just another Saturday. "Busy … slammed," according to one of the 10 women working that day, and "the fitting rooms were packed." Petticoat Fair's three main fitting areas house 18 fitting rooms. That day, the crew would ring up sales for more than 145 clients.

Unfortunately, Kylie Jack was not one of them. Jack is a transgender woman, and her account of what occurred when she went in to get fitted for a new bra sparked an Internet conflagration that quickly spread out of control. Jack says she was denied a fitting for being trans but not yet having sex reassignment surgery. "I [was] asked, 'Are you an anatomical female?'" She and the saleswoman exchanged further words – a frustrating back-and-forth, says Jack.

The meeting ended with her leaving the store in tears.

"I typically write about all my experiences with discrimination or misgendering and just put it out there," says Jack. So later that afternoon, she put it out there. She took to social media with a series of posts, including this Facebook message: "Hello Austinites: today I went for a bra fitting at Petticoat Fair, where an employee humiliated me by asking for ID stating I was female and saying I needed bottom surgery in order to get a fitting. If you are in solidarity with trans women, please boycott Petticoat Fair until they remove their transphobic and cissexist policies. Please feel free to share this post." *and* tweet: "Apparently if you are a trans woman you need two forms of id & letter from a surgeon for SRS to get a fucking bra fitting at Petticoat Fair."

"Surprisingly," she says, the messages "got a lot of traction." All evening and into the next day, the posts triggered the dry heave of social media, hacking up furballs of indignation, anecdotes, and calls to action, as commenters lined up behind Petticoat Fair or Jack, for and against, hurling insults and rage at the insensitivities and aggressions committed by whichever side set them off – all this, while only one version of the story had circulated.

Internet Justice

The next evening, after the full brunt of a day's worth of Internet kangaroo court, Petticoat Fair owner Kirk Andrews also posted on Facebook – something the 54-year-old store owner doesn't often do – issuing a public statement clarifying what he called the "misconception that Petticoat Fair has a policy of not working with the transgendered community." The 595-word post included an apology to Kylie Jack, explanations of the store's protocol in handling customers and concerns for women's safety, and a statement that the shop was "open to a meeting with leaders of the transgendered community to discuss a better approach."

Loyal customers and some outside observers reacted positively (though some could not resist hateful comments encouraging trans-exclusion), but skeptics of Andrews' intent called him out for using of the term "transgendered" (instead of "transgender" – see "Trans 101 Glossary," p.27), for the Facebook post reading like a nonapology, and for assertions which some characterized as transphobic.

The blogosphere lit up with more boycott calls and random copycat weigh-ins, bearing headlines intended to titillate, like: "Texas Bra Shop Humiliates Trans Woman, Despite 'Inclusive Policy'" and "How to sell a transgender woman a bra without being a total jerk." That's all well and good for hits and giggles, but bad for stoking an already heated flamewar – where real people are in the fire. Jack and the store began to share something in common – both were receiving threats of continued harassment and, in some cases, implied violence.

Meanwhile, as keyboard activists continued to spontaneously combust, some constructive efforts were in the works behind the scenes. Some friends informed Jack about the city of Austin's Public Accommodations Ordinance, which essentially states that a retail establishment that sells goods or services cannot discriminate based on gender identity. But before Jack could seek assistance from the city, Petticoat Fair's Andrews reached out, and the two agreed to turn off Facebook – and instead meet face-to-face that Monday morning.

"My concern at that point was the bad experience that Kylie had," insists Andrews. And while the Internet peanut gallery might have felt more satisfied with a full she-said/she-said transcript from the initial fitting-room fracas, Andrews was not interested. From the outset, despite flubs of language insensitivity, Andrews has accepted full responsibility for Jack's bad customer experience. "We had a very cordial initial visit. I laid out where I was coming from, what my concern was – not what was going on in social media. I don't care about that. This was my customer: What are her needs, and how can I do this better?"

After the meeting, once she felt convinced that Petticoat Fair was indeed earnest about implementing policies to better comply with the city ordinance, Jack felt compelled to go online and, as she says, "call off the dogs."

Unfortunately, those dogs would not heel. Some posters called her out for turning down the heat: "A few people said, 'Why did you kick up this big shitstorm if you're just going to let it go now?'" she said. "I knew that Kirk was meeting with the Transgender Education Network, and I didn't feel like it's my place to comment until they had a chance to talk. Some people pushed back, saying, 'Well, you don't know that it's true. You're having the wool pulled over your eyes.'

"You can't win," says Jack. "If you let up and give people breathing room when they're showing positive progress, someone will accuse you of playing 'respectability politics.' Now if you keep the screws on, then you're accused of being [one of] those angry and outraged transwomen."

"After I'd visited Kylie," says Andrews, "I got an email from TENT offering support, your name [this writer's] came up, and it was at this point that things started rolling."

Kylie Jack is a transgender woman, and her account of what occurred when she went in to get fitted for a new bra sparked an Internet conflagration that quickly spread out of control.

The Right Fit

My name. Right. That's another story.

My personal experience with Petticoat Fair goes back to the mid-Nineties. Hanging out in my newly minted status as actual dyke at Downtown gay bar Charlie's, the topic of boobs percolated in the group of mostly (what we now call) "ciswomen" (see "Glossary") plus two (what we now call) transwomen, one of whom was in the process of transition, while the other ID'd as drag queen – in this case, a gay man who performed as female and colloquially referred to herself as "she," de rigueur for the era of voguing queens and sashaying shantés, who threw around the word "tranny" like it was acceptable, which, in that

continued on p.26

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 continued from p.24

insular historical context, it was. Then again, so was indoor smoking, dial-up Internet, and the Macarena.

Boobs were the topic of the table, and I remember complaining about mine becoming increasingly back-achy. "Girl, head over to Petticoat Fair; they'll take good care of you." This testament was shared across the gender skew. Personal testimonies of stellar service abounded. I protested. My head was shaved, and I might as well have had the word "bulldagger" branded into my forehead. "It don't matter," said one of the transwomen. "They're very nice and understanding." Miss Betty, the store owner, was known for caring for those for whom gender necessitated a sensitive approach. It was a sentiment I began to hear regularly.

It took me a while to muster the courage to go, but I finally decided to take the plunge. What was the worst that could happen? Passing as my own birth gender? What the hell. My first fitting was marred only by the 10 tons of personal baggage I carried, thinking I was not fit for this exclusively women's space. A wonderful clerk named Magda forever changed my relationship to caring for my girls, and for more than 15 years, I've been a loyal Petticoater.

(It was also around that time that I first became aware of the musician and tech wizard I would later come to know as Kylie Jack. Jack began her process of transitioning in August 2013.)

Petticoat Fair has grown considerably since my first visit. The back fitting-room section was especially enhanced in two major expansions in 2003 and 2010.

The anatomy of the back fitting areas is like a pair of lungs, one section flanking either side of the store's stockroom heart. In each of the fitting areas, a number of ample personal fitting rooms, each with a fully closing door, ring the center, where a large three-way mirror is available, intended for customers – brides, especially – wanting to see how an undergarment looks under clothing. Unlike in most retail outlets, customers here are brought back by fitters who work intimately with them until a fit is found. It starts with a hands-on tape measure, proceeds into recommendations and numerous try-ons, and wraps up with demonstrations of how best to put the dang thing on (different styles, different body types) and care for it.

Mutual Education

Young Kirk Andrews was the receptionist for his parents' business. "Until my voice changed," he laughs. He took over the store following Bob and Betty's retirement, and he remembers how his dad and mom ran Petticoat Fair. "It was about working one-on-one with every woman as an individual, understanding her needs. It was a different time back in the Sixties, but it was very open [here with transwomen] coming in, saying, 'Betty, I've heard that you're willing to help. Here's what I'm going through.' And Mom would do it. So, that's the story, with [Petticoat Fair and the trans] community."

JANA BIRCHUM

Meghan Stabler, who served on President Obama's LGBT Policy Committee (l), and Lisa Scheps, a founder of the Transgender Education Network of Texas

"It's intimate. It's the nature of our business. We have to ask questions that would otherwise be thought inappropriate," relates one fitter. Andrews would only endorse my talking to his staff about this matter if I agreed to leave their names off the record. Most of them have worked with transgender clients, and some have regular transgender clients. The woman who met with Jack that Saturday is regarded as having experience and sensitivity with trans customers. What happened in the room between the two women has only been shared publicly from Jack's perspective; where their accounts agree is that there was a heated back-and-forth that felt like it was going nowhere. But ultimately, says Andrews, "that's not relevant moving forward. It's my responsibility to make sure my clients are comfortable."

When Lisa Scheps, a founder of the Transgender Education Network of Texas, first read Andrews' post, she says, "I saw someone who wanted to do the right thing, his heart was clearly in the right place. He certainly was in need of some education." After their first meeting, it was agreed that the TENT rep would facilitate a 'Trans 101' sensitivity training for Andrews and his staff.

The staff was receptive, learning "basic things: gender identity, gender expression, sexual orientation," says Scheps. The group reviewed how terms have evolved over the years. "Language trips us up more than anything else. Even within our own community, we don't agree." They learned, for example, that the term "transgender" has become an umbrella term to replace terms that have slipped out of favor, such as "transvestite." They discussed how best to work with trans clients and offer solutions without treating those clients as "others."

Some painful topics were broached as well, including the fitting-room equivalent of "bathroom panic," the card that is played when arguments ensue about trans access to public restrooms. That is, the assertion that there are men with nefarious intentions who try to access women's spaces dressed as women. In the case of Petticoat Fair, however, according to Andrews and his staff, that is a situation they actually do confront. "It is not trans women who frighten us or put us on guard," insists Andrews. "We're not scared of anybody who's authentic. And it's up to us – on a moment's notice, often in a store packed with customers – to determine the authenticity of who that person is," and that takes judgment calls, contingencies, sometimes mind-reading, and now, he realizes, a lot more sensitivity.

> *"Language trips us up more than anything else. Even within our own community, we don't agree."*
> *– Lisa Scheps, Transgender Education Network of Texas*

Andrews expressed to Scheps that he felt dismissed when he tried to address the store's reality of "creepers" to her. Scheps offhandedly, but earnestly joked, "Yeah, how many times does that really happen? When an impostor tries to come in here?" "In unison," says Andrews, "the whole staff said, 'All the time.' We deal with it all the time." Additionally, fitters are tasked with navigating fluid crowds of customers that sometimes include a disruptive ciswoman or two, or husbands and boyfriends – whether controlling or well-meaning – who want to access the dressing-room areas that are same-gendered space by design. "That's counterproductive to [the environment] we want to create here. That is still our biggest challenge – how to accommodate everybody."

Scheps listened and concurred, "Creepers gonna creep."

A Delicate Balance

Scheps also spoke candidly and anecdotally, relating her own experiences to clarify that "there is no one way to be transgender. My truth is my truth, and other people's are other people's." She shared how vulnerable it feels walking into a place like Petticoat Fair as a woman who was not raised as a woman. At that point, the tables turned as the women began piping up with bra solutions to help her overcome her fears and to look good. "It happened very organically," says Scheps, and by the time they wrapped, she "felt very encouraged for the transgender community to find this room full of 13 or 14 mentors. Big sisters, if you will. Where transgender women can come and get a lot of information that's not just about foundations."

Austinite Meghan Stabler, a national LGBT activist who served on Obama's national LGBT Policy Committee, also met with Andrews and agrees with Scheps: "We're vulnerable. I never had a sister around me to show me how to dress. 'My god, you look awful in that. Do you seriously want to go out in that thing?' Yeah we probably mess up, we probably don't wear the right things. We've gone to enough lobby days where the Thirties flapper dress is probably not the right thing to wear. But these are common mistakes because, remember, this is a second puberty that we're going through. We need that guidance. We need help; our community is one of the most vulnerable out there."

"I made a decision very early on in transition," shares Kylie Jack, "that I was not going to be closeted or stealth. That I would be very open about everything because it was a chance to help educate people and bring understanding." Her willingness to shut out the outside chatter and keep the doors of conversation open despite very real hurt and humiliation are exactly what made the chance of an accord possible. "The thing about social media," she tweeted back on July 3, "is it's my biggest support network and also my biggest source of shittiness."

"Kirk [Andrews] has a challenge," offers Scheps, "to make all of his clients comfortable – even the ones that say, 'I don't want to be with that woman who looks like a man,' which is basically what people are saying. So he's walking a tightrope, which is very, very difficult but very important. I think we all agree here, that Petticoat Fair is taking the right steps to learn how to walk that tightrope in a way that we can honor same-gendered spaces and honor all of his customers, and at the same time, keep our heads high." ■

TRANS 101 Glossary

Transgender (adjective, not a noun) An umbrella term for most terms associated with gender nonconformity – those for whom identity, expression, and/or behavior does not conform to expected gender norms. (The use of "transgender" as a noun or "transgendered" as an adjective is often considered derogatory.)

Trans (adjective) Acceptable shorthand for "transgender."

Sex The classification of people as male or female – assigned at birth.

Transman (also FTM) Female-to-male identifying individual.

Transwoman (also MTF) Male-to-female identifying individual.

Gender Identity Internal sense of being male, female, or something else.

Gender Expression External manifestation of being male, female, or something else (often through behavior, clothing, hairstyles, voice, or body characteristics).

Cisgender *Cis-* (Latin), meaning "on this side of," an antonym for Latin-derived prefix *trans-*, meaning "across from" or "on the other side of." Cisgender implies one for whom gender expression and gender identity match sex assigned at birth.

Transsexual One for whom gender identity is different from their assigned sex at birth and who seeks to transition. Term is out of favor; thought to be overly clinical.

Cross-dresser One for whom gender expression is manifest in clothing (etc.) different from that stereotypically worn by those of their assigned sex at birth. Term should never be used when describing a person who is transitioning or has transitioned.

Transvestite A cross-dresser. Term is currently out of favor; considered derogatory.

Queer (adjective and noun) Reclaimed term to include a sensibility as well as indication of gender/sexual nonconforming status. An inclusive alternative to "gay." Use varies and can be taken as derogatory or affirming depending on context.

Genderqueer A term used by those who identify as gender nonconforming and sometimes those who intentionally challenge expectations.

Sex Reassignment Surgery Procedures that change one's body to reflect gender identity, including top surgery (breast removal or enhancement), bottom surgery (genital removal or reconstruction).

Sex Change or Sex Change Surgery Considered derogatory terms.

Sexual Orientation A person's attraction to members of the same sex and/or a different sex (lesbian, gay, bisexual, heterosexual, or asexual).

Transition The period when a person begins living their gender identity rather than their gender assigned at birth. Process is unique to the individual and includes any combination or order of name change, change in dress and grooming habits, taking hormones, having surgery, or changing identity documents (e.g., drivers license, Social Security records) to reflect one's gender identity. Medical and legal steps are often prohibitively expensive.

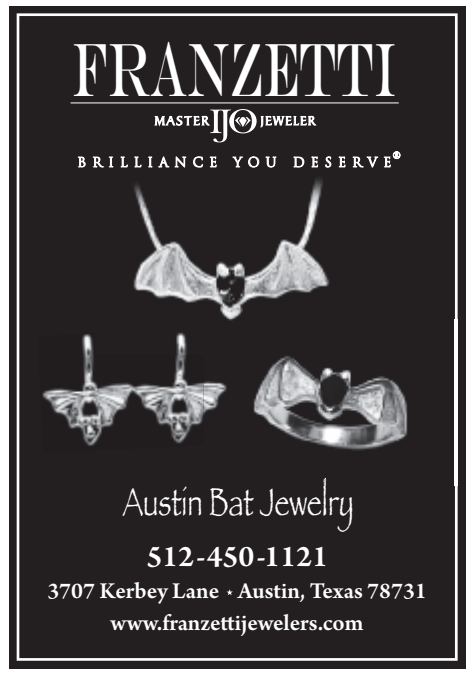
Intersex People born with a reproductive or sexual anatomy and/or chromosome pattern atypical to definitions of male or female. Also known as differences of sex development (DSD).

Drag Queen (Usually male) performer who dresses in stereotypical and often exaggerated garb as women for entertainment purposes. Sometimes used as a derogatory term to diminish transgender women.

Drag King (Usually female) performer who dresses in stereotypical and often exaggerated garb as men for entertainment purposes.

PROBLEMATIC OR DEROGATORY TERMS TO AVOID: she-male, he-she, it, tranny, shim, gender-bender, transgendered, transgenders, pre-op, post-op, sex change

Sources: various, including GLAAD, TENT, and National Center for Transgender Equality



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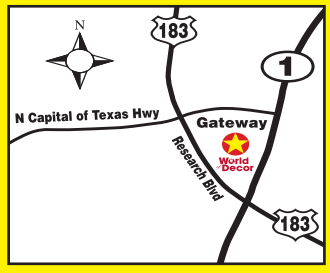

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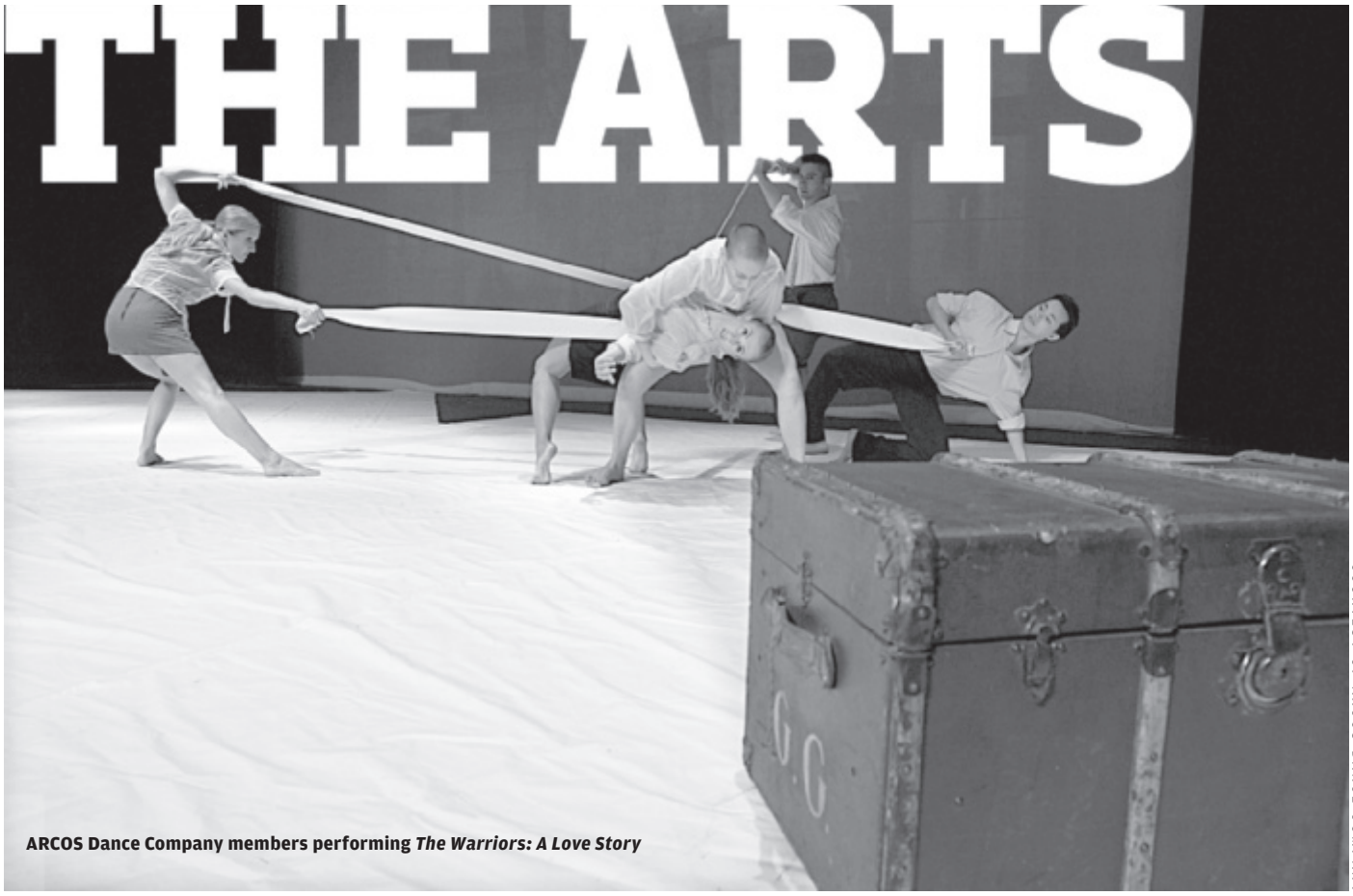

ARCOS Dance Company members performing *The Warriors: A Love Story*

COURTESY OF ARCOS DANCE COMPANY

Edinburgh Festival Fringe

THREE CHOREOGRAPHERS TAKE AUSTIN TO THE SCOTTISH FEST THAT'S BIGGER THAN SXSW

When Ellen Bartel travels to Edinburgh, Scotland, to perform during the Edinburgh Festival Fringe, she'll do so as a Creative Ambassador for the city of Austin. One duty of an Ambassador is to present a gift from the city of Austin, a stone sculpture of a star adorned with record albums, to a cultural leader in Edinburgh. However, a cultural leader with a free hour was difficult to find during the hectic days leading up to the immense festival, which will host over 3,000 (official) performance works and exhibitions – about 1,000 more than the number of (official) bands who played South by Southwest this year. Finally, the day before Bartel's flight, Austin found her a contact, the artistic director of a Scottish organization called Dance Base.

Besides the sculpture, Bartel will take dancer Amy Myers, a member of Ellen Bartel Dance Collective, to perform a duet on a mixed showcase produced by an organization called Dance-Forms. Kaysie Seitz* Brown, a member of the dance faculty at Texas State University, will perform a solo, developed in collaboration with her colleague Ana Baer Carrillo, on the same program. A third Austin group, ARCOS Dance Company, which relocated from Santa Fe late last year, is taking its full-length show *The Warriors: A Love Story*, which won acclaim for its premiere run in 2013.

The creators of these three works seem to represent – at the risk of oversimplification – three areas that converge in the Austin arts landscape. Bartel is a watchful, old-guard Austinite whose work here dates back to the *Slacker* era. She was fringe when Austin itself was fringe and remains, die-hard, on the fringe. Bartel's duet with Myers, titled "In the World of Things and Stuff," begins with side-by-side headstands, their sneakers in the air and their brightly patterned skirts falling down over their tanned bodies and cropped haircuts. Their music is being composed by Bartel's longtime collaborator and fellow old-guarder Adam Sultan, who won't reveal it to her until a couple of days before the trip.

Brown and Carrillo, along with Richard Hall, from whom they commissioned a score, represent artists in the academy: faculty and students at Texas State, the University of Texas, and the smaller schools, too. In their piece for Edinburgh, "Capricious Aplomb," the process is as important as the result. Carrillo's video projection includes carefully assembled footage of structures and figures, but audiences will see only glimpses and abstractions, as the footage is projected not on a screen but on Brown's body, draped in white, as her cool, reaching poses sustain and then break into the angles.

ARCOS, directed by Erica Gionfriddo and Curtis Uhlemann, is, perhaps, representative of Austin's new guard, which in many ways isn't so different from the old. It wasn't so much a dance scene but a general creative vibe and quality of life that lured them to Austin. But the fresh tech scene, too, was attractive, as their work aims to innovate with video and sound. *The Warriors: A Love Story* is based on the World War II convergence of the grandparents of the company's multimedia director, Eliot Gray Fisher. ARCOS has revised and integrated the work for the Fringe, both to make it tourable – the cast was reduced from 10 to seven – and to make the narrative more open and abstract, and thus more accessible for audiences' own connections.

Thanks to a grant from the Rea Charitable Trust, ARCOS will reprise *The Warriors* in Austin sometime during the 2014-15 season. Brown, too, has plans to perform her solo in her department's next alumni concert. (Bartel doesn't currently have plans to resurrect her duet, though if she's asked ….) Each artist hopes to bring home new ideas, so influences on future iterations of these works are not out of the question. And it's likely that each will leave something of Austin – maybe less concrete than that sculpture, but an influence just the same – in Edinburgh. *– Jonelle Seitz*

**Yeah, that's my name. I'm married to her brother. Small world, eh?*

'Austin Chronicle' Book Club

READERS TOASTED 'THE LONG GOODBYE,' EAGER TO MOVE INTO 'THE HUNDRED-YEAR HOUSE'

"I belonged in Idle Valley like a pearl onion on a banana split."

That was just one of several "Chandlerisms" shared by participants in the first-ever *Austin Chronicle* Book Club, held on Twitter Monday, July 28. In discussing the 1953 crime fiction classic *The Long Goodbye*, talk turned to the author's memorable way with metaphors and similes, and readers chimed in with their favorite turns of phrase. (That's Raymond Chandler, by the way, not Chandler Bing, though the *Chronicle*'s Michael Bartnett couldn't resist linking to a BuzzFeed list of the latter, too.) "The girl gave him a look which ought to have stuck at least four inches out of his back" was one favored by Managing Editor Kimberley Jones, while Amy Gentry contributed: "A white knight for me is as rare as a fat postman." They were proof that, as Gentry put it, "Nobody tortures a metaphor like Chandler AND MAKES YOU LIKE IT." In the course of the hourlong chat, conversation covered the excessive drinking in the novel ("It made my liver hurt," tweeted Laura Watkins Baker), Chandler butting heads with Hitchcock on the script for *Strangers on a Train*, Altman's 1973 film of *The Long Goodbye* (Beaumont Paul: "I think of all the movie Marlowes, it's Gould … that best captures the literary Marlowe"), and why Chandler is still worth reading ("Because he has style," noted Corrin Foster. "And his portrayal of 1950s Americana is the best there is.") You can follow the whole conversation online at Twitter, #ACreads.

At the end of the hour, the selection for August was announced: *The Hundred-Year House*, a new spooky comic novel by Rebecca Makkai, author of *The Borrower*. Grab a copy now, read it, and join us Monday, Aug. 25, 7pm, to talk about haunted houses, artists' colonies, and luck. *– Robert Faires*

Keeping Score

Musical director Lyn Koenning rehearsing *Chicago*

SANDY CARSON

With a bumper crop of musicals onstage in August, musical directors give some notes on what they do

BY ADAM ROBERTS

"Tradition!"

I'm sitting at the piano, leading a music rehearsal for *Fiddler on the Roof*. The Jerry Bock-Sheldon Harnick-Joseph Stein classic marks the 50th anniversary of its Broadway bow this year, and the Austin Jewish Repertory Theater (of which I am artistic director) and Trinity Street Players are mounting a joint production to celebrate.

You've probably done the math by now and concluded that *Fiddler* premiered in 1964, toward the end of what many scholars refer to as Broadway's "Golden Age." Most commentators place the beginning of that period with *Oklahoma!*, which also happens to be receiving a revival in Austin this summer, courtesy of Zilker Theatre Productions. But that's not all, folks: At least 11 – count 'em, 11 – musicals are running on area stages during August. That's an average of one opening every three days.

These shows are a varied lot, covering not only the musical's Golden Age but every era since, right up to today – two of the works are even brand new. But as different as they are, they all do feature music, which means every one of those productions needs someone to shape its sound. In my experience doing just that as a music director, I've found that people are often surprised to learn that musical theatre scores are not all sung in the "same way." Careful attention must be paid to matters of style when coaching performers within the context of a particular production. What serves someone well singing *Fiddler* won't necessarily be as effective for singing *Footloose* or *The Who's Tommy*, a consideration of which *Oklahoma!* co-musical director Molly Wissinger was particularly aware: "I was very conscious of striving to marry a Golden Age singing style – some would call this 'legit' or 'classical' – with the context of the [story] so that the vocal performances and arrangements felt as lively as the characters themselves without losing the beauty of the line," she says. "Our conductor and my co-musical director, James Welsch, also worked countless hours to mingle the elements of classical musical-theatre structure and orchestration with the grounded intention of the themes and, most importantly, to serve us in our [outdoor] setting."

Just a short drive from Zilker Park down Barton Springs Road at the Dougherty Arts Center, musical-loving audiences will be treated to very different kinds of sounds at Austin Theatre Project's *Godspell*. "Of course, the obvious difference between *Godspell* and a more traditional score (such as *Oklahoma!*) is the style of music that comes [after] a 30-year span of time," says David Blackburn, who leads the production's music. "As a musical director, I find that many actors are much more comfortable singing in the Rodgers and Hammerstein style than they are with the contemporary rock-pop sound you find in *Godspell*. My job is to help the actors find stylistic skills that allow them to bring a more contemporary sound to their voices … [since] *Godspell* was part of the trend of the late Sixties and early Seventies that saw American musical theatre make the transition from old-school musical theatre to [a] new rock-pop sound that guaranteed a new and vibrant audience."

That rock-pop sound is heightened even more in *Footloose* – playing just across Butler Park from the Dougherty in the Long Center's Rollins Studio Theatre – since its songwriters, Dean Pitchford and Tom Snow, earned their stripes writing pop and rock hits, and they scored it for a rock combo. "*Footloose* is iconic, and it starts with the songs," asserts Michael McKelvey, vocal director of the Summer Stock Austin production. "The story and message of the show is one an audience can rally behind, but the songs are what make this show appealing for most audience members [age 30 and older], because it takes them to a memorable place in their lives. The pop-rock style of the show, although identified with the late Eighties or early Nineties, seems to have the catchy melodies and pumping rhythmic drive that is infectious for audiences of all ages."

Chicago – another Summer Stock production on the Rollins stage this month – also draws from popular music styles, but in their Seventies score composer John Kander and lyricist Fred Ebb sought to evoke the hit songs of five decades earlier. Helping performers straddle a sound that is at the same time post-Golden Age musical and Roaring Twenties jazz is a unique challenge for a musical director, but one for which Lyn Koenning, with her eclectic musical background, is perfectly suited: "Because the music of *Chicago* is influenced more by the popular/jazz music genre than classical, I use that aspect of my skill set to work on the vocals and instrumentals for the show. I draw mostly on my experience playing and singing with pop bands and the jukebox and contemporary musicals I've directed. The musicians in the orchestra have to be very comfortable with the syncopated rhythms and idioms of ragtime and jazz music but also the nuances of underscoring dialogue and the exact timing that is an element of all genres of musical theatre."

Old and new are also mixed in the new musical *Bright Now Beyond*, premiering at Salvage Vanguard Theater, but in a distinctly different way. Musical director Peter Stopschinski describes the score by composer Bobby Halvorson as "some combination of [atonal composer Arnold] Schoenberg's *Pierrot Lunaire* and a mixtape from the Nineties." Serving as musical director on the original production of a new work almost always means collaborating with the show's composer, an element of Stopschinski's experience that seems to have been especially fulfilling for him in this instance: "The composer has a master's degree in vocal performance, so the music is skillfully written for voice," he explains. Audiences are likely to appreciate its eclecticism, too, as "it ranges from powerful and fun grrrl rock songs with drum machine and electronics to beautiful arias with live chamber orchestra."

Ah, yes. "Tradition!" Serving as musical director on *Fiddler* reminds me that the title of its iconic opening number doesn't refer only to the customs of the shtetl in which the play is set, but also to the broad, polystylistic nature of the American musical theatre sound throughout its history. Perched between two distinct stylistic periods of musical theatre – the Golden Age sounds of Broadway with the later rock scores – *Fiddler* offers its own musical meld: of splashy Broadway production sounds with Eastern European folk scales and melodies reminiscent of the synagogue. And this palette is, perhaps, an especially fitting analogy for the spectrum of styles offered to Austin audiences in a broad musical theatre buffet this month: a feast of musical traditions old and new. ■

People are often surprised to learn that musical theatre scores are not all sung in the "same way." What serves someone well singing Fiddler on the Roof *won't necessarily be as effective for singing* Footloose *or* The Who's Tommy.

THE MUSICALS OF AUGUST

Here's the slate of musicals playing on area stages this month. For the historically minded fan, they're listed in chronological order from their original production. *– Robert Faires*

Oklahoma! (1943) *Through Aug. 16. Thu.-Sun., 8:30pm. Beverly S. Sheffield Hillside Theatre, 2206 William Barton Dr.* **www.zilker.org**

How to Succeed in Business Without Really Trying (1961) *Through Aug. 3. Thu.-Sat., 7:30pm; Sun, 2:30pm. Gloria Delgado Performing Arts Theatre, St. Michael's Catholic Academy campus, 3000 Barton Creek Blvd.* **www.austinact.org**

Fiddler on the Roof (1964) *Through Aug. 31. Thu., Sat., 8pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity.* **www.trinitystreetplayers.com**

Godspell (1971) *Aug. 15-31. Thu.-Sat., 7:30pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd.* **www.austintheatreproject.org**

Chicago (1975) *Through Aug. 10. Thu., July 31-Sat., Aug. 2; Tue., Aug. 5; Thu.-Fri., Aug. 7-8; Sun., Aug. 10, 7:30pm; Sat., Aug. 9, 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside.* **www.summerstockaustin.org**

The Who's Tommy (1992) *Through Aug. 24. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Topfer Theatre, 202 S. Lamar.* **www.zachtheatre.org**

Footloose (1998) *Through Aug. 10. Sun., Aug. 3, Wed., Aug. 6, Sat., Aug. 9, 7:30pm; Sat., Aug. 2 & Sun., Aug. 10, 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside.* **www.summerstockaustin.org**

The Full Monty (2000) *Aug. 22-Sept. 21. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown.* **www.georgetownpalace.com**

Urinetown: The Musical (2001) *Aug. 15-Sept. 7. Thu.-Sat., 8pm; Sun, 5:30pm. City Theatre, 3823-D Airport.* **www.citytheatreaustin.org**

Stone Soup (2014) *Through Aug. 9. Sat., Aug. 2, Wed., Aug. 6, Fri., Aug. 8, Sat., Aug. 9, 10am; Sun, Aug. 3, 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside.* **www.summerstockaustin.org**

Bright Now Beyond (2014) *Through Aug. 23. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd.* **www.salvagevanguard.org**

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EXHIBITIONISM

Cyrano de Bergerac

City Theatre, 3823-D Airport, 512/524-2870
www.citytheatreaustin.org
Through Aug. 10
Running Time: 3 hr., 15 min.

COURTESY OF CITY THEATRE COMPANY

A nose for panache: Andrew Bosworth (l) as Cyrano

Marketing copy for City Theatre's production of *Cyrano de Bergerac* hails the play as "one of the finest … ever written!" – a highly subjective statement, of course, but one I can somewhat get behind. After all, *Cyrano* has something for everyone: lots of action and adventure, loads of romance, and some tear-jerking scenes in addition to plenty of comedic ones. The story has been adapted countless times (City employs the popular Anthony Burgess translation of Edmund Rostand's original), perhaps thanks to its universal and timeless narrative.

In addition to being a fine play, *Cyrano* is a lengthy one. Packing in all the swashbuckling, lengthy monologues, battles, puns, and alternating frivolity/heartstring-tugging, City's rendition runs well over three hours, including two intermissions. Although the pacing of the opening night performance wasn't plodding by any means, the proceedings could stand to move more briskly – though I imagine the tempo is likely to tighten as the run continues. The play isn't only long by today's standards, but also large. City's production features 19 actors on its close-quartered stage, and kudos to director Jeff Hinkle for his use of the space, providing interesting and effective stage pictures even when the full cast is present. With so much stage combat (excitingly choreographed by Wesley Riddle), ensuring that every actor is seen in a dynamic way can become a bit of a chess game, and Hinkle proves an impressive player here.

As is the case with many shows named for their lead roles, the success of any staging of *Cyrano* rests on the shoulders of its title character. Andrew Bosworth delivers a stellar turn as the poet-by-proxy, infusing the show with an energy and a panache (a term which the play is said to have introduced to the English language) on which the rest of the production rides. Bosworth's Cyrano is larger than life when such a presence is called for and intensely vulnerable in his most intimate moments. As often occurs when a character is drawn and interpreted in such a big way, the other cast members frequently struggle to match Bosworth's stamina and presence, resulting in a sense of "backgroundedness" that they inhabit for much of the evening.

Again, the nice thing about *Cyrano* is that no matter what you're craving in theatrical fare, it's offered up in the play at some point. City Theatre's version may be more modest than many in terms of production values, but as a star vehicle helmed by a very engaging star, the show is able to retain wind in its sails much of the time. – *Adam Roberts*

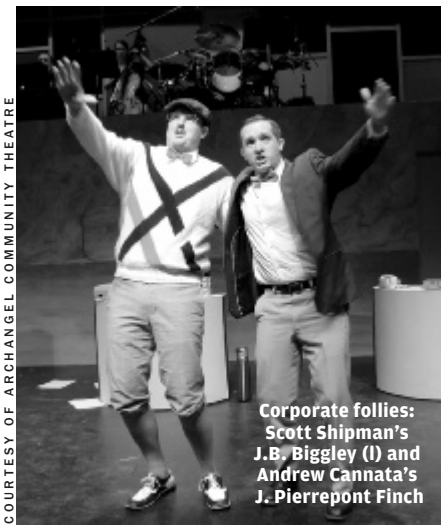
How to Succeed in Business Without Really Trying

Gloria Delgado Performing Arts Theatre, St. Michael's Academy, 3000 Barton Creek Blvd.
www.austinact.org
Through Aug. 3
Running time: 2 hr., 45 min.

With the Archangel Community Theatre production of Frank Loesser's Pulitzer-winning musical, the dramatic experience begins the moment you leave your driveway. As your destination's surrounded by some of the most breathtaking vistas the Texas Hill Country has to offer, now's the time to suggest a night out to that friend with a convertible Bugatti … or Miata. With the show's evening curtain time of 7:30pm, you'll be en route during what photographers affectionately call the "golden hour."

The venue is part of St. Michael's Catholic Academy, and Archangel, as its resident company, serves as a talent incubator for young people, who are given the opportunity to work with musical theatre pros from across the region. This probably won't be the place you'll see innovation or edgy material, but if your tastes lean more toward the traditional, St. Michael's certainly has the resources to stage a professional production.

Director Ivan Klousia has set the show – a satirical view of big business sprung from Shepherd Mead's bestselling book of the same name – in the play's original time period of the early Sixties. Indeed, it's difficult to imagine this story taking place at any other time in history, as the women in the office at the World Wide Wicket Company are all secretaries who we're assured are not toys (is that so?), although the men's attitudes suggest otherwise. Still, costume designer Rick Lin decks them out in pleasant sherbet colors, and the effect feels as embalming as watching a rerun of *The Bob Newhart Show*. In short, we're willing to deal with a little political incorrectness in exchange for a brief return to simpler times.


COURTESY OF ARCHANGEL COMMUNITY THEATRE

Corporate follies: Scott Shipman's J.B. Biggley (l) and Andrew Cannata's J. Pierrepont Finch

The large proscenium stage is ample enough to accommodate plenty of performers onstage at once – 21 during an amusingly jittery number during the crisis of running out of coffee, and nearly 30 in the finale. By far the most impressive musical numbers are "Grand Old Ivy" and (oh, the irony!) "Brotherhood of Man." The latter is a baritone powerhouse and the former really showcases the comedic flair of Scott Shipman as J.B. Biggley, the boss whose ladder-climbing employee, J. Pierrepont Finch (Andrew Cannata), is determined to fake it 'til he makes it.

The students at St. Michael's are lucky to have access to a sound system with this level of quality, and the Gloria Delgado Performing Arts Theatre seats nearly 400 people, so I can see the case for using microphones. Still, there's no getting around the fact that amplified sound is in direct conflict with the audience's ability to suspend disbelief – more so when we can see the mics. "What's the opposite of a romantic? A businessman." Romantics might find the "big sound, little warmth" formula here to be a little too strictly business. – *Stacy Alexander Smith*

'Drawnonward: Jonathan Gruchawka & Mark Leavens'

Co-Lab Project Space, 613 Allen
www.co-labprojects.org
Through Aug. 2

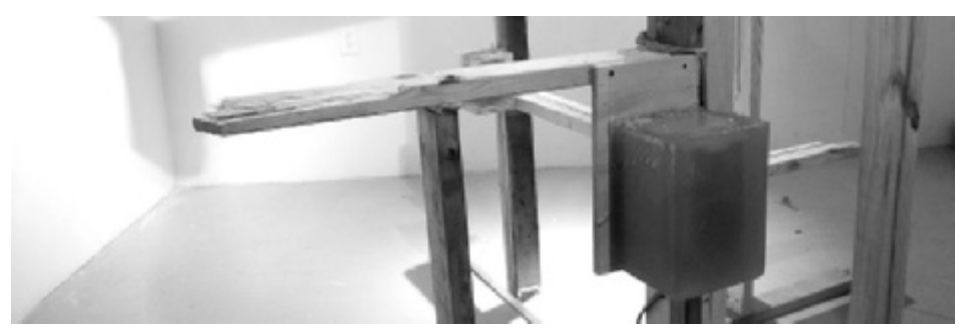
The show presents installation, paintings, objects, and video of disused structures that bear the hallmarks of utilitarian form and, through these, addresses decaying forces particular to human fabrication.

Gruchawka's *Moving Backwards* fills the interior space with rough timber framing, suspended wires, and an 8-channel sound system encased in bizarre cubic jelly at various points in the structure. The audio dips in and out of discernibility, partly because of the clip itself, and partly because it's muffled by the broth-colored gelatin. If the framing is a skeleton, the physical remnants of a structure, then the sound is the structure's ghost, the remnants of the soul.

A few speakers have broken free, having rattled a section of the sickly gel loose and splatting it bloblike on the floor below. I was suspicious of it being an accident, but the murmurs from the opening crowd conferred that it brought something to the piece. It made those forces of decay no less nefarious, but strangely seductive and ongoing – like we were each waiting for the next bit to fall off or the structure to collapse in on itself.

Paintings by both Gruchawka and Leavens are scattered about the back hall, abstracting similar forgotten structures. Leavens' work is more polite than Gruchawka's, but there's less there for me to linger with. His brightly colored untitled mural outside the gallery, however, does tie the actual building to the work it contains. It also provides a more optimistic spin on the show, more concerned with internal architecture's formal qualities of light, shadow, and color than its conceptual qualities or potential as metaphor.

Within view of the mural stands Gruchawka's *Drawn Onward* like a modern-day Henge. The series of boxy forms, the height of a man, are made of plaster, cardboard, lathe, and cheap pine in a method mimicking an older tradition of wall finishing. The sculptures are in various states of distress, one relatively untouched (or repaired) and others demolished.



Paired with this installation screens *Dialogue in Progress*, a video work by Gruchawka and collaborator Madie Evans. One of the previous structures is circled by two actors: one constantly repairing, the other destroying. As more plaster and pine is administered like a bandage by one actor, equal or greater destruction is brought by the other with increasingly detrimental tools, a box cutter, a spade, a sledgehammer. A fellow viewer spoke my mind to his partner: "Haven't you ever been in a relationship like that?" In the end, the structure is destroyed.

This piece more than the others supports the notion vibrating in the atmosphere above the exhibition that permanence is a myth and that maintenance is the only force holding our human reality together. – *Seth Orion Schwaiger*

Painting With Clothes

THE GOOD EYE

BY AMY GENTRY

AMY GENTRY

Costume designer Kari Perkins with meticulously re-created UT marching band costumes for the film *My All American*

Kari Perkins wears cowboy boots, a flowing green shirt, and a flower necklace made of soft leather to our interview. It's a workday for her; the Austin-based costume designer is wrapping the costumes for her most ambitious project to date, the **Angelo Pizzo**-directed UT football film that takes place during the 1968 and 1969 game seasons.

Perkins and her team outfitted 400 people each day in period costumes with multiple changes, including hundreds of football uniforms – most of which she had re-created from scratch, and then distressed and aged.

"I had to get the uniform fabric milled, because they don't make that kind of jersey fabric anymore," she says as we walk through what seems like acres of costuming in the former AMD building. "That was important for high-definition – so you could see that little bit of sheen in there, to give it a period look."

Although Perkins was raised in Texas and came to Austin in 1982, football wasn't exactly her first love. Now? "I know more about football now than I ever thought that I would in my entire life." All of the pads, cleats, and helmets had to be made new with modern padding inside, so that realistic reenactments of football plays could be executed safely. Not to mention her extensive historical research into band uniforms and cheerleading costumes.

Perkins specializes in what's called "invisible costume design," meaning that she creates realistic costumes that enhance the storytelling without calling attention to themselves. This is what separates Perkins' films from, say, ***American Hustle***, whose admittedly gorgeous costumes often took center stage. In a film that's all about artifice, it's okay to give fourth billing to a wrap dress; but the soft-spoken Perkins, who got her big break working on *Dazed and Confused* and has worked with Richard Linklater many times since, seems to share his brand of warm but rigorous humanism.

"How do you enhance this character, but make it subtle enough that it's going to enhance the whole performance and not be a distraction?" is her primary question.

It's safe to say that the costumes in ***My All American*** will stand out most to those who were actually there the first time around. Many of the clothes are authentic, not only to the time period, but to the region – like the racks and racks of men's wool suits and jackets, many of which still bear original tags from Fort Worth or San Antonio department stores. She even knows the temperature and weather on each game day re-created in the film, like the cold, drizzly Arkansas game where the stands were a sea of ponchos.

But costumes, Perkins says, reflect more than just historical accuracy. They also reflect the psychology of the characters over the course of the film, and can even help create a rapport between the actors themselves and their characters.

Her example is from ***Bernie***: "When I was first meeting with **Jack Black** and I was trying stuff on him, he was wearing things very much like Jack Black, which is natural, but he was just feeling like himself putting on clothes. I said, 'Why don't you try hiking your pants up over your belly, like this?' All of a sudden it was like his physical stance changed. It was like this morphing. Bernie started to come out, right then."

Add to all this the need to balance colors onscreen, so that characters neither clash nor fade into each other within a frame or from shot to shot, and you've got a lot to keep track of. "A photographic memory helps," says Perkins. So does a six-inch-thick continuity book loaded with snapshots and scene details.

Perkins – who, after all, chose to build her career and her life in Austin – would rather be poring over old **Cactus** yearbooks. "In one yearbook for 1968, the skirts are to the knee. Then in 1969, you can see where they just folded the hemline up to make them short. You can actually see the fold."

This is precisely the kind of detail Perkins loves: the barely visible mark of experience that makes every piece of clothing into a story.

Take a sneak peek at the costumes in My All American *in this week's online photo gallery.*

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I've tried almost all of the many taco options ($2-2.25) and they are all fantastic, especially the al pastor – the pork-laden, pineapple-crowned *trompo* (Spanish for "spinning top", which the vertical rotisserie resembles) spins majestically in plain view. The meat has a nice chile-glazed richness, perfect when you add some of the grilled chile strips from the salsa bar. The carnitas are moist and unctuous, and the pork in red chile sauce is tender and mildly spicy (cured that right up with some of the fiery green avocado salsa). The bistec is beefy and tender, but was overshadowed by the avocado and cheese; the meat is minced, not sliced. I wasn't a big fan of the carne guisado; the beef was a little tough, and was dominated by potato (spuds in guisado is a no-no in my book).

I tried their posole ($4.99); they make it *rojo* and not *blanco*, so it was swimming in a rich, porky, red chile-infused broth. I was surprised with the low hominy content, but that meant more savory pork. The queso fundido with rajas ($6.49) was served in a cast-iron skillet loaded with oozing, quality cheese and topped with a pile of roasted poblano strips; it was enough to fill four tortillas, with some leftover for the tacos. Definitely order a chile relleno, a large, picadillo-stuffed, and lightly battered jalapeño bomb that ignites the taste buds. Super casual, good prices, great food, and fairly quick service. El Taquito is a keeper. *– Mick Vann*

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- **BANGER'S 2ND ANNIVERSARY PARTY** Banger's celebrates with "the greatest beer lineup of all time." *Sat., Aug. 2, 11am-12mid. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. Free.* **www.bangersaustin.com**.
- **GLUTEN FREE COOKING CLASS** Fork & Vine's Camden Stuerzenberger leads. *Sat., Aug. 2, 5-7pm. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666. $49.* **www.faradayskitchenstore.com/cooking.html**.
- **WHITE LINEN NIGHT** Proceeds benefit the Austin Food and Wine Alliance. *Sat., Aug. 2, 6-9pm. Second Street District. $25, $50 VIP.*
- **FIRST SATURDAY WINE DINNER** A *triple* amuse-bouche. Need we say more? *Sat., Aug. 2, 7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. $75, $70 wine club members.*
- **EAT OUT FOR GOOD** Eleven days of delicious giving. Participating restaurants listed online. *Aug. 3-13.* **www.eatoutforgood.com**.
- **CANNING 101: PEACH PRESERVES** Learn how to make conserves, butters, and jams. *Sun., Aug. 3, 10am-12:30pm. Spirited Food Co., 1208 W. Fourth, 512/844-1833. $75.*
- **ALASKAN SUNDAY SUPPER** Family-style dinner benefiting Operation Turkey. *Aug. 3, 6pm & 8pm. Swift's Attic, 315 Congress, 512/482-8842. $75, includes donation.*
- **INDIE CHEF'S TABLE** Chef Trey Foshee whips up six innovative courses. *Mon., Aug. 4, 6:30pm. Foreign & Domestic, 306 E. 53rd, 512/459-1010.* **www.indiechefsweek.com/2014-trey-foshee**.
- **JOSEPHINE HOUSE GUEST CHEF SERIES** Maiya Keck brings a little of her namesake Marfa bistro to Austin. *Tue., Aug. 5, 6-10pm. Josephine House, 1601 Waterston, 512/477-5584. $55, additional $25 for wine pairings.* **www.josephineofaustin.com**.
- **BALLET AUSTIN HAPPY HOUR** Preview of Ballet Austin's Fête*ish fundraiser. *Wed., Aug. 6, 5:30pm. Truluck's, 400 Colorado, 512/482-9000. Free.*
- **PAY IT FORWARD WITH DANIEL CURTIS** Celebrated chefs raise money for those with spinal cord injuries. *Thu., Aug. 7, 6-10pm. AT&T Executive Education and Conference Center, 1900 University Avenue, 512/404-1900. $75, $125 VIP.*

food-o-file

BY VIRGINIA B. WOOD

August has always been a slow month with the heat usually on blast furnace settings, crops withering in the fields, and everyone who can afford it making a final pilgrimage to the mountains or the shore. But this summer, 100-degree days have been scarce, we've had some rain, farmers' market stalls are still abundant, and some restaurants and food trucks could make an August debut. For example, **La Barbecue** finishes its residence at East Sixth and Waller this Sunday and reopens in its new space at the **GoodLife Food Park** (902 E. Cesar Chavez) on Wednesday, Aug. 6. What with preparing for the move and making a mid-July trip to Charleston for a South Carolina vs. Texas BBQ Invitational, pit boss **John Lewis** hasn't had time to build a second smoker for the new spot and is actively looking for someone capable of building one to his specifications.

Speaking of barbecue, fourth-generation Lockhart pit boss **Barrett Black** says the family expects to have the new **Black's Barbecue** (3110 Guadalupe) retail outlet open in August and is still on the lookout for the perfect parking spot for the Black's food truck.

After some friends and family trial runs this weekend, **Mark Avalos** says we can look for **Slab BBQ** (9012 Research) to be open to the public next week.

Proprietor **Jazmin Nunez** reports that she has closed **Casa Colombia** (1614 E. Seventh) in anticipation of the opening of her newly built location at 2409 E. Seventh, where the restaurant will have more space and a full bar when it opens in September.

The signs are up and contractors are working hard to complete the interiors of both **Sugar Mama's Bakeshop East** and **Dai Due Butcher Shop and Supper Club** at 2406 Manor Rd. for their much-anticipated August openings.

Meanwhile, chef **Michael Fojtasek** is cautiously optimistic that **Olamaie** (1610 San Antonio St.) will be open in September.

Jessica Maher and **Todd Duplechan** celebrate the grand opening of **Métier Cook's Supply** (1805 S. First) this Sunday, Aug. 3. The store is stocked with distinctive cooking tools and books, and will be open Wednesday through Monday, 11am -7pm.

Many folks were saddened recently when **Texas Saké Co.** founder **Yoed Anis** sent out an email announcing the closing of his young company. The good news is, a group of his customers who are about to open a brewery decided to buy Texas Saké. When **Adam Blumenshein**, **Tim Klatt**, and **Hank Legere** open **Strange Land Brewery** (Capital of Texas Hwy. & Bee Caves Rd.) in Westlake Hills this fall, Texas Saké will be a separate entity under their company umbrella, with Yoed Anis as a part owner.

Organizers of **Fun Fun Fun Fest** are currently seeking applications for vendors to provide food that is "healthy, progressive, and tasty" for the November festival. For complete details and applications, go to **www.funfunfunfest.com/vendors** through Aug. 15.

Another August debut of note: **Boomerang's Pies** will open in the North End Zone Food Court at DKR Texas Memorial Stadium in time for the return of the fall football season. Co-owner **Brian Keffer** says, "Pies are *the* handheld food item of choice at soccer games in Australia, and we're excited for Texans to learn what great stadium food they are." Once they are open, Boomerang's will be serving from 8am-6pm Monday through Friday and on game days.

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JOHN ANDERSON

A Family Affair

Local couple spins traditional kimchi

BY JESSI CAPE

Austin's newest obsession, kimchi, has been generations in the making. "It's time. Austin's ready. Fermentation isn't going away," says Abbi Lunde, co-owner of Oh Kimchi Austin with husband Duane. Judging by their soaring success, we think they are on to something. Kimchi is an edible record of human culture, with highly honored personal flavors. Lunde says it even has the power to save lives.

Kimchi is primarily eaten as a side dish, or *banchan*, consisting of some form of fermented vegetables. It originated as early as the first century, but took its current form in the 1700s when New World trading opened up spice channels. Korea's national dish is typically made with napa cabbage, fish sauce, and seasonings. The taste is spicy and sour, with a hint of sweetness from the sugar used to feed the probiotics. But tradition aside, kimchi is a rebellious little creature. Its endless quirks and its intense flavor are dependent on the ingredients and, well, its personality.

The intensity can make kimchi a hard sell, but Lunde hopes to change minds. "Duane didn't love the kimchi when we started doing this, but he loved the cucumbers, and then he got addicted to the probiotics," says Lunde. "We're like probiotic drug dealers." She says kimchi boasts four times the amount of probiotics found in Greek yogurt, and *Health* magazine included it in their top five healthiest foods in the world. Even First Lady Michelle Obama is a fan.

Kimchi is delicious on its own, but it happens to be incredible when paired. The Oh Kimchi website is full of recipes for sandwiches, soups, and pancakes. Abbi also recommends combining kimchi with breakfast tacos or a grilled cheese or quesadilla and using the cucumbers on burgers or pulled pork. The leftover juice can make Bloody Marys or micheladas. Many swear that drinking the juice before bed will help prevent hangovers.

Currently, Lunde's kimchi compound offers a base menu of around five varieties, but they mix it up seasonally. For $10 per jar, the options include traditional (with napa and fish sauce), vegan/paleo (no fish sauce, with bananas replacing the sugar), cucumber, Western cabbage (a great bridge between sauerkraut and kimchi), plus varieties with crunchy daikon, Korean/Alpine turnip, mustard greens, and *japchae* noodles. They also create a *mool* kimchi – or water kimchi – with slices of daikon, green onions, napa, and carrots floating in probiotic juice. Lunde says, "The liquid is a kind of cold soup that you can drink. It settles your stomach and your digestion."

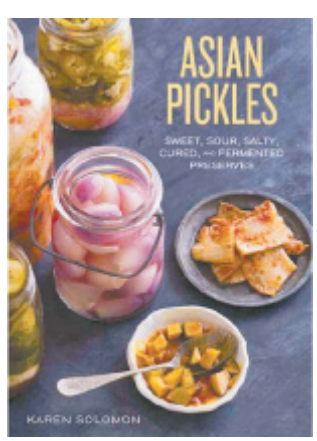
The Oh Kimchi menu is based on homestyle, traditional recipes from Abbi's mother, Jenny Long, and namesake matriarch Grandma Oh. Growing up in Louisiana, but spending much time in the countryside outside of Seoul with her family, Abbi learned the tradition from the women. She says the recipes are "really a lost art form … because it's been passed down from generation to generation and kids nowadays are so Americanized. They're just not really interested in learning to make kimchi anymore." Her mother, in fact, "was very Americanized when she first came here …. After a while she started watching a lot of Korean soap operas again and kind of got reintroduced to her own culture."

After the birth of their daughter, Duane and Abbi's collective lightbulb went off while working at Johnson's Backyard Garden. The large bounty of cucumbers being composted last summer inspired the couple to start making batches at home for loved ones. Almost immediately after they began peddling their wares at farmers' markets, they were selling out.

They still source locally and seasonally as often as possible, but in Korea, kimchi is

Asian Pickles: Sweet, Sour, Salty, Cured, and Fermented Preserves

by Karen Solomon, Ten Speed Press, 208pp., $19.99



It's worth reiterating Abbi Lunde's sentiment that everyone interested in making kimchi ought to try. Enter Karen Solomon's guide: an entire book dedicated to making the addictive flavors of Asian pickles seem *doable*. Broken into geographically-based chapters – Japan, Korea, China, India, and southeast Asia – this book provides an overview of the regional specialties and a very user-friendly approach to replicating favorites at home. Her writing is engaging and well-researched, the recipes clear and concise with vivid accompanying photographs. Particularly helpful is Solomon's use of fairly standard kitchen equipment and (mostly) easy-to-acquire ingredients.

Solomon's seven kimchi recipes, both fresh and fermented, are simple and appealing: whole leaf, cubed radish, squid, rolled mustard green, stuffed cucumber, summer radish, and a water kimchi. Other intriguing recipes: from China, the chile black bean oil; from the Philippines, banana ketchup; from Vietnam, fermented "cock" sauce; from India, apples in mustard with mint.

My garden had a surplus of jalapeños, so I tried her recipe for pickled chiles with lime, or *prik dong nam som*, a common Thai tabletop accoutrement. Refreshingly, the time frame is only one day and requires only seven standard ingredients – including my harvested loot. The recipe did not require a trip to the store … or cooking, or canning, or any prep outside of cutting the produce. The result: crisp, twangy sliced peppers and pretty purple red onions in a fiery brine – perfect for spooning onto everything I eat. – *J.C.*

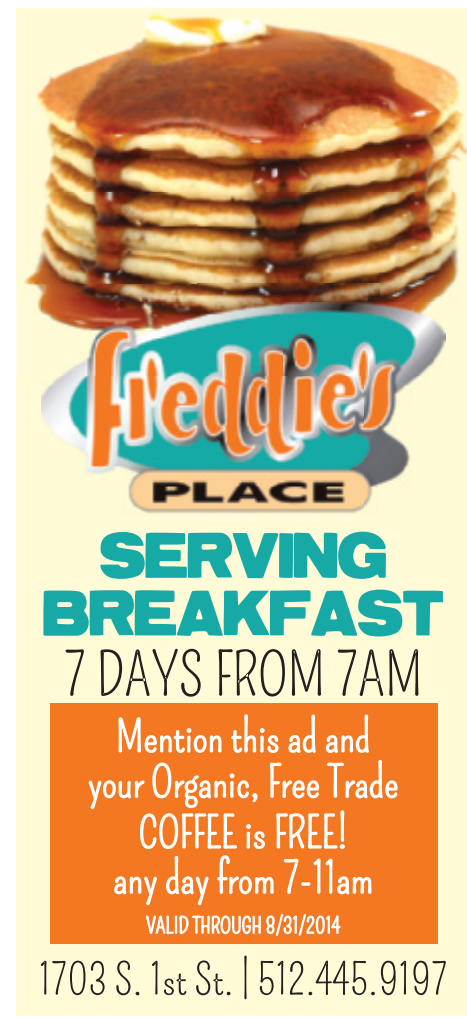
made with what's available. "My family was really poor … so they would forage for a lot of vegetables, and they just kind of made it work with whatever was available. My mom eats a lot of weeds. She goes out on walks and will find things … start harvesting them, and take them home to transplant them in her garden. She's started this whole collection of Korean weeds."

That adaptability is part of the charm. "For Koreans, kimchi is a signature on a paper … or like a business card. You could have 10 different people with the exact same ingredients and the exact same measurements, but just the way they mix it, and their own personality going into the kimchi, flavors it," says Lunde. Even a slight variation (ripeness of vegetable, different source of fish sauce, etc.) changes the batch, so adhering to a strict recipe is impossible. "All of our batches are made by hand, and there's no recipe for it. I just taste every batch, and when it tastes right, it goes out," says Lunde. "My mom told me [that it's] because everybody carries bacteria and enzymes on the skin. So when you put your hands into the kimchi, it flavors the kimchi with you."

Tradition aside, kimchi is a rebellious little creature. Its endless quirks and its intense flavor are dependent on the ingredients and, well, its personality.

It's been hard work bringing a cultural phenomenon to Austin, but Oh Kimchi's whirlwind is only beginning. Oh Kimchi's territory has recently expanded to include San Antonio, Waco, and Dallas. In mid-July, Oh Kimchi partnered with Crazy Korean Shopping to make the jars available for shipping nationwide. They just signed on with the local Whole Foods branches, and will go regional – almost 40 stores – by the end of the year. As if that wasn't enough, they're also crunching numbers to bring kimchi to schools, writing a cookbook, and planning a grab-and-go restaurant – with Long at the kitchen's helm. Referencing a favorite book, *The Alchemist*, Duane says, "We believe in manifesting our own destiny … and here we are less than a year later."

As for that life-saving story? "When [my mom] was a kid," says Lunde, "there were nine brothers and sisters, and they lived in an old house. In Korea they would heat the floor with pipes and a coal furnace. They got carbon monoxide poisoning in the middle of the night, in winter, and all the kids were unconscious. My grandma figures out what's going on and she drags all the kids out into the snow, digs up this pot of mool kimchi from underground, and starts ladling them the broth. All of them come back to life because of the enzymes and probiotics in it. … We wouldn't be here if it weren't for kimchi." ■



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Seventh Wonder

SILO CONFOUNDS WITH INCONSISTENT FARE

JOHN ANDERSON

It's usually a fair bet that a restaurant is struggling when they employ some sort of gimmick. On a recent weekend visit to the Silo on Seventh, the gimmick came in the form of a rooftop DJ projecting Nineties music videos on the namesake architecture. The only tenuous link to dining was a song from alt-rockers Cake.

It was a shame, because the deck at Silo doesn't really need bells and whistles. It's neutrally outfitted with picnic tables, comfortable benches, and sleek metal chairs – a splash of color provided by the sky. It's a lovely place to be during dusk, surrounded by the twinkle of string lights. Unfortunately, the musical distraction was sometimes needed. Mostly composed of burgers and bar grub, there is ambition in the flavor profiles. And when they hit their mark, Silo sung. Too often, however, the food and drink lacked voice.

Any good rooftop deck deserves equally compelling cocktails. The cucumber margaritas ($8) were described as "traditional rocks margaritas with Effen cucumber vodka," although we aren't sure which tradition forsakes the earthy kick of tequila. The cucumber came in clearly, a nice astringent touch, but it was lost in what tasted like sweet-and-sour mix. The server advised that the drink was solely comprised of spirit, lime, and simple syrup, but it is difficult to imagine lime juice being so cloying. The Kentucky Mule ($8), however, was sure in its balancing act. Here ginger's snap elevated the honey of bourbon, making us wonder why we wasted so many years on Moscow.

The appetizers were equally uneven. Fried green tomatillos ($5) were served with a verdant jalapeño ranch. Unfortunately, the tempura batter, while delicately puffed on the outside, needed a little more time in the deep-fryer to rid the dish of inside pastiness. The tomatillos themselves were nicely tart but lacked the textural complexity that makes fried green tomatoes a Southern classic. The deep-fried deviled eggs ($6.50) fared better, although again the batter (more tempura) was slightly undercooked. While the eggs were church social regulation, the airy crust gave the density a lift. The accompanying chipotle ranch lent a little smolder. The kitchen's forte was revealed on a second visit. Buffalo wings may have now attained pizza-delivery ubiquity, but they are difficult to get just right. Silo's wings ($8.50) are fried just enough to seal in the juices, sparingly coated in an infumed sauce. The dressing was chocka-block with bleu cheese.

Silo on Seventh
1300 E. Seventh, 512/524-0866
Sun.- Fri., 11am-12mid; Sat., 11am-1am
www.siloonseventh.com

The burger menu, mostly named for nearby streets, boasted variety and inventiveness. On paper, the Navasota ($10.95) seemed like a sure bet. The ingredients are an honor roll of Southwestern flavors – grilled avocado and serranos, tomatillo, cilantro, and chipotle adobo, theoretically calmed by mayo and muenster cheese. But on the first visit, the adobo sauce made all the other toppings moot. A lighter touch would have chastened adobo's diva tendencies. That issue was corrected on the second go-round. Moderately used, the sauce blended with the pork patty's succulence. The tomatillo twang alas had its moment.

If the Navasota was a flavor bomb, the San Marcos ($9.95) suffered from the opposite problem. It was a battle to find any flavor in the combo of grilled portobello mushroom and vegan cilantro mayo. The vegan bun, though nicely toasted, did not hold up to the vegetable landslide. And the onion strings offered little textural respite. The Chicon ($11.95) was a must-try for its audacity. Its everything-but-the-kitchen-sink approach includes ground beef, white Cheddar, grilled onion and pineapple, pickled beets, a fried egg, and chili mayo – all Dagwood-piled on a kaiser roll. Surprisingly, it all melded into a cohesive whole. Still, it needed a little oomph, corrected by a light sprinkle of salt. The side of sweet potato tots ($1.95) also brought out the burger's less assertive ingredients.

It's worth noting that Silo's successes all occurred on the second visit. One wonders if the staff is still finding its stride (admittedly tough when the waitstaff has to scurry about multiple levels). Ultimately, DJs aren't needed if Silo keeps their standards in check. To excel in the cluttered Eastside dining scene, the music will need to come out of the kitchen. *– Brandon Watson*

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Lady of Burlesque

Subverting the Code

New AFS series showcases Barbara Stanwyck at her most sly and seductive

BY KIMBERLEY JONES

Around this time last year, the Austin Film Society programmed a short series devoted to early, earthy Barbara Stanwyck films made before the Production Code. The prune-faced Code, with its nagging ideas about propriety in film, went into effect in 1930. Now Stanwyck's back, the focus of another short series, this time devoted to the prime of her career in the late Thirties and early Forties. The films cherry-picked for this program all found a way to thumb a nose at the censors.

The series includes *Lady of Burlesque*, an adaptation of Gypsy Rose Lee's novel *The G-String Murders* that no doubt coughed up old memories for Stanwyck, a former chorus girl. The murder-mystery plot is forgettable; not so Stanwyck's opening burlesque number, "Take It off the E String (Play It on the G-String)." The film mostly cuts around her pelvic bump-and-grind, but a few seductive shimmies skated past the Code's edict that "dances suggesting or representing sexual actions or indecent passions are forbidden."

There's also the juicy melodrama *Internes Can't Take Money*, in which Stanwyck plays a recent parolee trying to find the daughter her estranged husband hid away in a foster home. A white knight wants to help – that's Joel McCrea as the titular surgical intern, Dr. Kildare (a character that would continue in film, radio, and TV into the Seventies) – but she'll get faster service by becoming the kept woman of a mafioso, despite the Code's stern opinions about "a woman selling her virtue."

But the most delicious pies to the eye of the Code can be found in the series' screwball-comedy bookends, *The Lady Eve* and *Ball of Fire*. They're both about a street-tough dame who wins over an egghead – one she nicknames Hopsy, the other Pottsy – but there's no point in a quality comparison; let's just say we're lucky indeed to have both. In Preston Sturges' effervescent *The Lady Eve*, Stanwyck plays a con artist, Jean, who accidentally falls for her mark, Henry Fonda's Charles Pike, a nerdy snake scholar and heir to an ale empire (hence "Hopsy"). Sure, Jean and her dad are crooks – a big Code no-no, which railed against glorifying criminal behavior – but the bigger "offense" is in how handily Stanwyck seduces Fonda. "Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown," quoth the Code. Now cue the scene where Stanwyck mauls Fonda like he's an overgrown teddy bear, turning him on so hard he can't see straight. The audience is liable to go a little dizzy, too, from so much fun lust and tricksy wordplay. It's perfection.

Howard Hawks' *Ball of Fire* recasts Snow White as Stanwyck's sequined nightclub singer Sugarpuss O'Shea, with the Seven Dwarfs outfitted by a den of tweedy professors led by Gary Cooper's linguist, Bertram Potts, who wants to study Sugarpuss' exceptional skill with slang. Ginger Rogers, Jean Arthur, and Carole Lombard all said no to the part – too vulgar – before Coop suggested Stanwyck, his *Meet John Doe* playmate. Admittedly cruder than Sturges' *The Lady Eve*, Billy Wilder and Charles Brackett's script tap-danced right up to the line of decency. "Make no mistake, I shall regret the absence of your keen mind," says Cooper's virginal prof, assessing Sugarpuss' parts. "Unfortunately, it is inseparable from an extremely disturbing body." The cast and crew outfoxed the Code's ban on "obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience)," in part because they knew the very best jokes are the ones only half the audience is hip to. And when that hip is attached to the sublime Barbara Stanwyck? So much the better. ■

Field of Dreams

THE SONS OF IMMIGRANTS PROVE THEMSELVES ON AND OFF THE PITCH

by Nina Hernandez

Even Mayberry has to change at some point. That's what the predominantly white community of Siler City, N.C., learned when this town of fewer than 9,000 (and burial place of Frances Bavier, best known as Aunt Bee of *The Andy Griffith Show*) became a destination for Latino immigrants seeking employment in the area's huge poultry industry. The population of the town's Jordan-Matthews High School became 68% Hispanic almost overnight, brimming with kids who brought pasts tainted by adversity, hopes for more fulfilling futures, and a deep love of soccer – to this very all-American football town.

Los Jets, a six-part documentary series, is directed by Mark Landsman and executive-produced by Jennifer Lopez. The show is currently airing on the J.Lo-backed NUVOtv, and weaves the stories of one season's varsity soccer players with the school's legendary championship team of 2004.

There was no soccer team in the small town until 2001, when investigative reporter Paul Cuadros, who'd relocated to North Carolina to study the migration, heard of the town's resistance to establishing a program. The situation felt uncomfortably familiar to Cuadros.

"I remember my older brothers not being able to play on a varsity program," Cuadros says of his own high school days. "I had seen them miss their opportunity to play. That's something I wanted to give these boys a chance to do." Three years later, in 2004, the Jets, a team made up almost entirely of undocumented boys and coached by Cuadros, went to their state championship and won it all.

Landsman, the director of the SXSW 2010 Audience Award-winning doc *Thunder Soul* (about the Kashmere Stage Band, a Seventies high school jazz ensemble in Houston), and a soccer fan in his own right, heard Cuadros on public radio recounting the story of the championship-winning team. Over the next three years the two soccer fans worked to bring the team's story to a larger audience. Landsman pitched the idea to Lynda Lopez at Nuyorican Productions, who handled most of the day-to-day operations. Lopez's sister Jennifer, he says, helped usher the project past the usual speed bumps.

"There's a certain kind of courage in putting yourself behind a project like this," Landsman says of the Lopezes. That courage was matched tenfold by the boys who star in the series and are forced to endure not only cleats from their opponents, but also jeers from the visiting crowds.

"Hey ref, wrap him like a burrito," yells one "supporter" after a particularly rough play. "Take your hurt players and go back to Mexico where you belong!" No matter how cutting the insult or brazen the foul, the Jets respond with poise, gymnastics, and more goals. They can only rely on each other, their fans, and Cuadros out on the field.

"I know the big issue on the front page right now, of course, is the migration of Central American kids into the country, along the border in Texas and Arizona," says Landsman, who further suggests, "If you want to see how those kids can integrate into our society, then look at this program. Once they get here, come into our schools, and once they assimilate into our society, there's no real difference. They can be as American as anybody else." ■

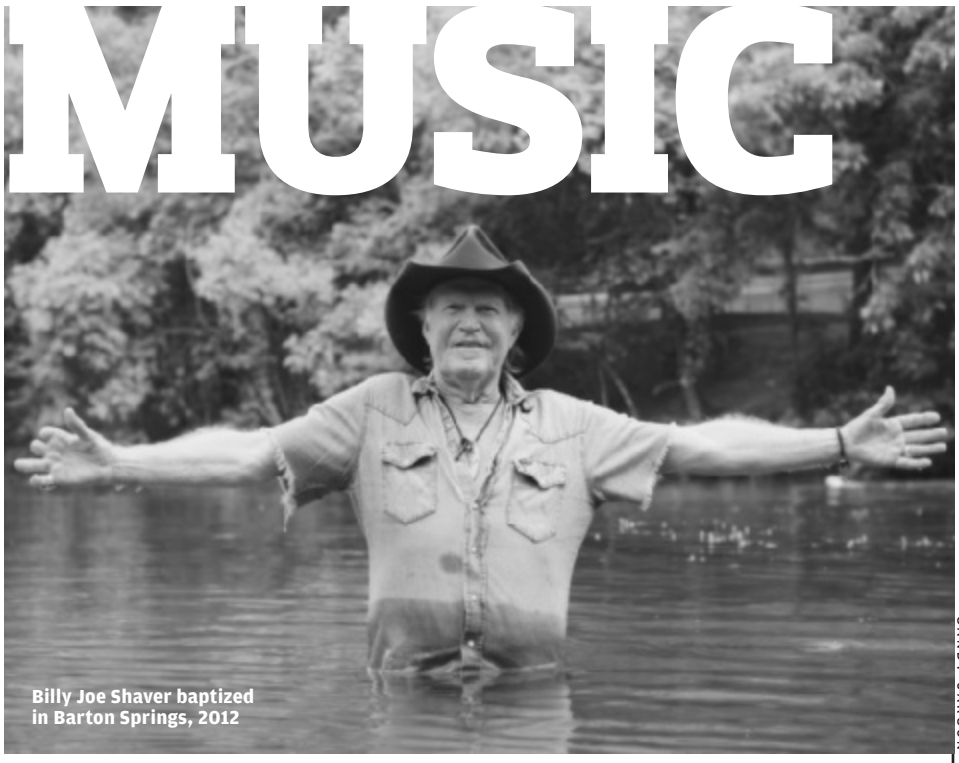
Los Jets *screens on Wednesdays at 9pm on NUVOtv; the series can also be viewed on Hulu.*

AFS ESSENTIAL CINEMA: STANWYCK IN HER PRIME

This Essential Cinema series runs Thursdays, 7:30pm, throughout August at the Marchesa (6226 Middle Fiskville). General admission, $8; students and AFS Make and Watch members, $5; free to AFS Love and Premiere Circle members. For more info, see www.austinfilm.org.

Aug. 7: *The Lady Eve* (D: Preston Sturges, 1941)
Aug. 14: *Internes Can't Take Money* (D: Alfred Santell, 1937)
Aug. 21: *Lady of Burlesque* (D: William Wellman, 1943)
Aug. 28: *Ball of Fire* (D: Howard Hawks, 1941)

MUSIC



Billy Joe Shaver baptized in Barton Springs, 2012

SANDY CARSON

Long in the Tooth

When it comes to writing a real-deal country song, few roll up the ol' denim sleeves and crank out gold like **Billy Joe Shaver**, the poet laureate of the outlaw ilk whose work has been recorded by **Elvis Presley**, **Bob Dylan**, **Johnny Cash**, and **Willie Nelson**. *Long in the Tooth*, his first studio effort in six years, finds Shaver as funny, defiant, and wise as ever.

Austin Chronicle: *What makes a great song. Is there a magic ingredient?*
Billy Joe Shaver: It's truth and saying it in as few words as you possibly can to the point where an idiot like me can understand it. You've gotta start at the bottom. When I have trouble with a song, I'll lay it out on the table and visualize it as a letter to someone I care about. Then I'll realize what I want to say.
AC: *What's the best song there's ever been?*
BJS: That'd be "Amazing Grace," I don't think there's any doubt about it, but coming up in second would be "Crazy" by Willie Nelson.
AC: *Did it bother you that two songs you wrote for your new album came out on Willie's new album first?*
BJS: Man, shit, that don't bother me none! I can always write another song. I've never had that … what do you call it? "Writer's block" or whatever. I texted Willie that line, "It's hard to be an outlaw who ain't wanted anymore," and he said, "Write that." I wrote that thing so dang fast it'd make your head spin because I was scared he'd write it first.
AC: *Did you write better on speed or on God?*
BJS: The speed just helped me stay up so I could have more fun, but I figure it knocked a whole bunch of years off my writing and my friendships. I don't think God helps anybody write songs, except maybe "I'm Just an Old Chunk of Coal." I wrote that right when I was born again and it just came down through me.
AC: *In "Long in the Tooth," you sing, "I live up to all those stories been told." Do you feel like you have a reputation to uphold?*
BJS: Half the stories are a blown-up bunch of bullshit. One time these two guys tried to roll me in the alley behind the old Ryman in Nashville and I whooped 'em and left 'em lying there. By the time I'd walked to the other end of town, people were already saying I'd beat up five guys, fucked 'em up so bad, kicked a hole in their damn car – all kinda crazy shit! The more I tried to deny it, the worse it got.

And there's a guy in Nashville that goes around tellin' people he's me! That don't help me none either. Making out with girls and writing hot checks. Lot of people call me up and say, "Hey man, you're really cookin' tonight!" I always tell 'em, "Look at his hand and see if he's got anything missing." If he went and chopped his fingers off to be like me, he's a pretty dedicated motherfucker!

Billy Joe Shaver performs at Waterloo Records Tuesday at 5pm, free.

PLAYBACK BY KEVIN CURTIN

LAST CALL AT THE TRIPLE CROWN

Ask **Scott H. Biram** what venue he considers his home and he'll direct you to a small, smoky San Marcos dive bar with music every night. He played the **Triple Crown** three times the week it opened in November 1996. First to an empty room as he tested out the stage, then with his punk band the **Thangs**, and finally making his solo debut as "Lonesome Scott Biram."

"The Triple Crown is where I lost my nervousness about performing because I did it so often," says Austin's country/metal/blues one-man band. "Later it became my guinea pig place, where I could try new things and play extra-long sets."

Biram's Saturday night performance will be his last stand at the original Triple Crown location.

"It's likely we'll sell our property at the end of the year and relocate to a bigger, better spot in 2015," acknowledged Triple Crown partner and booker **Eric Shaw**. "We don't have a new location in mind, but we're looking for something that's walking or biking distance from Downtown."

The relocation process will likely end Triple Crown's epic streak of hosting live music every night since 1997. During that time they've provided a reliable nearby market for Austin acts like **Dale Watson**, **Grupo Fantasma**, **Honky**, and, more recently, bands like **Mr. Lewis & the Funeral 5** and **Otis the Destroyer**.

For **Troy Wayne Delco** of Triple Crown favorites the **Beaumonts**, it's all about the clientele.

"It's always full of intoxicated women, some of them don't have kids, and it's the first place I ever saw a one-legged man get in a fight with a woman in a wheelchair," he confirmed.

Scott H. Biram at the Triple Crown in the Nineties

WEEKENDER

"Playback" highlights from last weekend:

THURSDAY: "Am I completely surrounded by balloons right now or is Austin being kind of lazy?" So inquired slide guitar jester **Bob Log III** one minute after tossing a bag of uninflated balloons into the audience inside **Mohawk**. The one-man band's inability to see through his helmet's visor added an element of danger to his antics, which included surfing the crowd in a rubber raft.

FRIDAY: A leaner version of **OBN III's** debuted at **Beerland** with caustic frontman **Orville Neely** handling guitar duties. Performing a set of unreleased material before blasting into "No Time for the Blues," "Rockin Spins," and "Worries" off recent LP *Third Time to Harm*, the band sounded bigger, better, tighter, though the element of mayhem was all but muted.

SATURDAY: Before a loincloth-clad free jazz trio took the stage at the **Lost Well**, the bar was nearly leveled by the Sunn amp assault of **Bridge Farmers**, whose heavy-lidded sludge heaviosity veers psychedelic with **Tyler Hautala**'s ethereal guitar leads and echo chamber screaming.

SUNDAY: A solo career was imminent for **Sons of Fathers** expat **Paul Cauthen**, but whether it would live up to the standard of his collaboration with **David Beck** was less certain. Cauthen impressed at the **Saxon Pub** on Sunday with radio-quality pop hooks such as earworm "Marfa Lights" and the eyebrow-raising "Womanizer," but it was his young, indie-rock-leaning backing band, led by inventive guitarist **Wes Maxwell**, that prompted midsong applause.

Half Notes

- **Future Folk**, the bizarre musical comedy duo of **Nils d'Aulaire** (**General Trius**) and **Jay Klaitz** (**The Mighty Kevin**) that performs intergalactic roots music while dressed in alien military uniforms, hits the **Alamo Drafthouse Ritz** next Thursday for a performance and screening of *The History of Future Folk*. The flick follows Hondonian hero General Trius, who's sent to Earth to eradicate civilization, but instead discovers music and starts a bluegrass group. Aug. 7, 7pm. Free with RSVP at **www.do512.com**.
- **White Denim** pops its ***Austin City Limits*** cherry on Monday with a taping at the **Moody Theater**. The increasingly proggy guitar rock quartet arrives as the first local act to tape a solo performance for the national PBS show's 40th season. "I love their recent record [*Corsicana Lemonade*], and all signs just point to now being the right time," said ACL Executive Producer **Terry Lickona**. Today, Thursday, at noon is the deadline to enter the ticket giveaway at **www.acltv.com**.
- **Midnight Masses**, featuring … **Trail of Dead**'s **Autry Fulbright** and **Jason Reece**, has released its debut full-length, *Departures*. "The general theme is loss, whether it be life, relationships, or a former sense of one's self," outlined Fulbright, who founded the gothic pop/rock project in 2008 in the wake of his father's sudden passing. The group's original producer, **TV on the Radio**'s **Gerard Smith**, also passed in 2011. Midnight Masses survives for a national headlining tour kicking off next Thursday at **Holy Mountain**.

CIGARETTES

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Everything Hits at Once

Spoon's other half, Jim Eno

BY CHASE HOFFBERGER

"I Saw the Light": Jim Eno at his Public Hi-Fi Studio in Tarrytown

TODD V. WOLFSON

Jim Eno wanted to start a band with me once.

Last July, inside Mohawk after a set by Austin/Oxford act Frenchbraid – a project he recorded at his home studio – the Spoon drummer took interest in the following band, which had brought me there. He relished the fact that the singer makes my coffee at an area hang.

"Does he leave room for cream?" wondered Eno aloud.

Before he can muster his own rim shot, he's on it, repeating the phrase.

"Room for Cream! Let's use it," he tells me. "Let's make that our band name!"

He looks around and grabs guitar buddy Zach Ernst. Seems we're a trio and I've got to learn bass.

Two months later, my prospective bandmate's onstage at Utopia Fest, lending percussion to !!! as they shake loose their headlining set. Eno produced the California dance sextet's 2013 breakout *Thr!!!er* at Public Hi-Fi. In jeans and a black rain jacket, the drummer bangs bongos for half the set, full smile unwavering.

"I'm not sure they'll let me play with them anymore," he says almost a year later back at his studio. "Too much fun. Think I might have worn out my welcome."

Transference

Touring ceased on Spoon's *Transference* in 2010, after which live performances continued at a trickle. Only two band sightings occurred in 2011, which doubled the following year. In 2013, for the first time in Eno's last two decades, Austin's most successful indie act didn't play a single show.

That's because Eno's co-pilot was otherwise occupied. Spoon's blond bard, Britt Daniel, was having Divine Fits, and who could blame him? By that juncture, the pair had been booked for 20 years.

Double-booked in Eno's case. Besides Spoon, the drummer/producer's adult life has been split between microchip design and the production and eventual release of countless collections of music for the next wave of independent talent. Now 48, he arrived from Houston in 1990 for a job with Compaq, worked there for two years before shipping here for good with Motorola. He met Daniel at a 1993 recording session and joined his band the Alien Beats directly. The pair then disbanded the Beats, flipped Daniel from bass to guitar, and started Spoon with two others.

Seven LPs and three EPs followed. The two most recent full-lengths, 2007's *Ga Ga Ga Ga Ga* and 2010's *Transference*, hit the Top 10. Certain songs – "Car Radio," "The Way We Get By," "I Turn My Camera On," "The Underdog" – became ubiquitous. There's been jet-setting, international tours, and all festivals. No one refutes the songwriting genius of Britt Daniel.

Jim Eno, meanwhile, continued to grind, working his day job before loading in for late sets at small local nightclubs. He married, had a daughter, divorced. The garage of a big house he bought in Tarrytown in 1998 became a one-room studio. Locals including Sally Crewe, Those Peabodys, Eliza Wren, and the Rite Flyers loaded in, while Spoon bore *Girls Can Tell* (2001), *Kill the Moonlight* (2002), and *Gimme Fiction* (2005) there.

Spoon tours scheduled around Eno's vacations and leave of absence policies. He considered quitting the tech sector, and remembered Reivers linchpin John Croslin saying, "It'll be black-and-white when that time comes." Eno's boss called him one day late in 2006 and told him he was folding his company, so producing full-time began immediately.

> *"[Jim] funded the Spoon operation a couple of times," emails Britt Daniel. "First during* A Series of Sneaks *and then by getting his studio in the early 2000s. I don't know how we would have made* Girls Can Tell *or* Kill the Moonlight *otherwise."*

In fact, the timing proved perfect. That summer, Spoon began work on *Ga Ga Ga Ga Ga*, which hit the following July. Tour, return, produce Black Joe Lewis, John Vanderslice, Voxtrot, and Via Audio. Daniel wrote *Transference*, Spoon booked time at Public Hi-Fi, and Eno toured that one for nearly a year.

"We all needed a break," admits Eno today.

A few months later, Daniel began writing Divine Fits songs with Dan Boeckner.

"I wasn't even thinking about how long or what I would do while Britt was busy," says Eno. "I had already booked four months of projects when he told me."

Dormarion

High ceilings, sunlight, comfy couches: The makeshift, one-room Public Hi-Fi has been replaced by a two-story, three-room compound built in 2006.

"That's earth and plaster in certain places," points out Eno. "It goes on the inside of straw-bale houses. If you look, there's no Sheetrock exposed. Sheetrock sounds pingy and high-end."

Public Hi-Fi has been built for recording comfort. Amps line the front room, synthesizers amass upstairs, and the entryway to the kitchen overlooks the cutting room. A floor-to-ceiling window separates the recording space and control room.

"I did a lot of research," nods my tour guide. "I wanted good sight lines. I wanted windows. Once you're in a studio for two weeks without windows, you realize how important they can be."

Comfort's proved beneficial to both megastars who've booked the space – Justin Timberlake, Lady Gaga, Arcade Fire – as well as the truly independent.

"You walk in the door, and 'Holy shit!'" exclaims Michael Lerner, the man behind Seattle's Telekinesis. "It's every plug-in that you have, in real-life form. It's so inviting. You're kind of blown away."

Lerner made his first trek to Eno's studio five years ago, after his band, signed to indie powerhouse Merge Records (longtime home to Spoon), played Mohawk.

"He was like: 'Do you want to come back to my studio and have a dance party?'" remembers Lerner.

Both of them and the band listened to Michael Jackson until 5am. Lerner returned to Austin three years later to record his third album, *Dormarion*, named after the street Eno lives on. This past winter, Austin's Dana Falconberry walked into Public Hi-Fi to record an album, her as-yet-unreleased fourth, and walked out with two singles, "Palmless" and "Seven Hills," that bore an entirely new, electronic aesthetic.

"I didn't know what to do with it," admits the indie rock singer of the former, a raw demo that's become a staple on KUTX. "Jim took it upon himself to take it in a direction I wouldn't have come up with naturally."

Eno then used the two tracks for a 12-inch release on Public Hi-Fi Records, a micro-label he founded last April so he could put out a Dupree session.

"I had the guys in there recording for my solo record," says Hammond B-3 organ grinder Mike Flanigin. "We had some time, so we decided to play. Jim ran a 2-track tape on the Dupree stuff – unbeknownst to me."

April's *Nuestro Camino* condensed three hours of instrumentals into a single LP.

"He mixed everything on the fly," explains Flanigin. "With 2-track tape, that's all you get. He loved what we'd done, so he said, 'What about me starting a label and putting this out?' He said he wanted to start a label for things that wouldn't be heard otherwise."

In November, Eno followed Dupree with a release from Scandinavian singer Sondre Lerche.

"It's one thing to say that," adds Flanigin. "It's another to drop $12,000 on an unknown band that plays Sunday nights in Austin."

They Want My Soul

Life double-booked again for Eno toward the end of 2012. That's when Daniel, busy with Boeckner, rang.

"He was like: 'Hey, if the band wants to get together and work on anything, send it to me. Maybe I'll use it,'" says Eno.

With bassist Rob Pope busy in Brooklyn opening a bar, Dallas-bound guitarist Eric Harvey tripped down the highway into Public Hi-Fi to riff with Eno. The two came up with the framework for "Outlier," the sixth song on Spoon's eighth album, *They Want My Soul*, out Aug. 5 on Loma Vista, a newish L.A. imprint the band signed to after five LPs with Merge. The first Spoon song initially conceived without assistance from Daniel, the cut builds over a rushing beat.

Tracked largely in Buffalo under the guidance of Flaming Lips producer Dave

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Fridmann, the rest of *They Want My Soul* came together more traditionally. Daniel churned out material like the hit factory he is. The band – now with Divine Fits multi-instrumentalist Alex Fischel – bludgeon on "Rainy Taxi," experiment with synthesizers on "Outlier," and pop through the title track. "Let Me Be Mine" sounds like late-era *Kill the Moonlight*. Daniel says "New York Kiss" was actually written for *Gimme Fiction*.

"My girlfriend said, 'This [new album] combines the best elements of every Spoon record,'" offers Eno. "That's how I feel about it, too. It's got the toughness of 'Written in Reverse' and melancholy of 'Everything Hits at Once.' You have 'Rent I Pay' and 'Inside Out' – all these pieces – but it's bigger than that."

This week, Spoon sets off for Chicago to begin a 14-week tour of the U.S. and Europe, swinging through town for the Austin City Limits Music Festival in October before concluding Nov. 7 at the 02 Shepherd's Bush Empire in London. Another tour will likely follow. Daniel was adamant about his renewed energy for Spoon when we spoke in advance of last year's ACL Fest, repeatedly voicing his excitement about reconvening the group.

"[Jim] funded the Spoon operation a couple of times," emails Daniel when queried about his partner in the group. "First during *A Series of Sneaks* and then by getting his studio in the early 2000s. I don't know how we would have made *Girls Can Tell* or *Kill the Moonlight* otherwise.

"Jim's a great drummer who never forgets the basics of what really moves people," writes Daniel. "I've always admired how Jim's such a can-do guy. He decides he wants something or wants to do something or make something, and then he goes and does it." ■

Spoon's Eric Harvey, Britt Daniel, and Rob Pope at Hotel Vegas, May 6

JOHN ANDERSON

A SERIES OF SNEAKS

Ten essential titles produced by Jim Eno at Public Hi-Fi.

Black Joe Lewis & the Honeybears, ***Tell 'Em What Your Name Is!*** (2009)

Black Joe Lewis & the Honeybears, ***Scandalous*** (2011)

The Strange Boys, ***Live Music*** (2011)

Heartless Bastards, ***Arrow*** (2012)

Dupree, ***Nuestro Camino*** (2013)

Telekinesis, ***Dormarion*** (2013)

!!!, ***Thr!!!er*** (2013)

The Relatives, ***The Electric Word*** (2013)

Tennis, ***Small Sounds*** (2013)

Dana Falconberry, ***Palmless 12-inch*** (2014)

In 2013, for the first time in Eno's last two decades, Spoon – Austin's most successful indie act – didn't play a single show.

Spoon

***They Want My Soul* (Loma Vista Recordings)**

Spoon needed a hiatus. Daunted by the unprecedented commercial success that accompanied 2007 career milestone *Ga Ga Ga Ga Ga*, the band threw longtime producer Mike McCarthy out with the bathwater for 2010's *Transference*, a work of subtle desperation that lacked focus and clarity. Chalk it up to time and distance, or the cathartic release afforded frontman Britt Daniel in underrated side project Divine Fits, but *They Want My Soul* returns Spoon to rare form. At its best, the local quintet's eighth LP pulls from every corner of its deep catalog: Opener "Rent I Pay" calls back to the scrappy charm of 2002's *Kill the Moonlight*; the title track could slot right into *Gimme Fiction*; "New York Kiss" bears the broadband appeal of *Ga Ga Ga Ga Ga*; and "Rainy Taxi" comes off like a return trip from "The Mystery Zone," with Jim Eno holding down a treadmill beat (incline 1.5) for a masterful drama of suspended tension. Credit producer Dave Fridmann (Flaming Lips, Mercury Rev) for helping reel it all in, especially "Knock Knock Knock," which takes all of the right cues from Bowie – acoustic guitar upfront, hot-wired guitar sparks, space-oddity vocals – without overplaying its hand, and bruised Ann-Margret cover "I Just Don't Understand." One also gets the sense that Daniel's starting to let his guard down somewhat as a songwriter, and for the better. "Inside Out" is simply stunning, a dream sequence with washed-out keys and the frontman softly pleading at one point, "Break out of character for me." That's topped only by "Do You," which manages to hit every Spoon hallmark in one breakout track. Welcome back.

★★★½ – *Austin Powell*

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El Tule 2:15–3:15pm

LaTasha Lee & The BlackTies 3:30–4:45pm

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Off!

***Wasted Years* (Vice)**

Early into *Wasted Years*' 16 songs in 23 minutes, Keith Morris snarls, "Angry for the rest of your life/ There's no easy escape." That's every note decimated by the L.A. foursome during five years of hardcore protest. Behind the nearly 60-year-old dynamo at the mic, frothing at the mouth since founding stints in Black Flag and Circle Jerks, an all-star ensemble goes Off!: guitarist/producer Dimitri Coats (Burning Brides), bassist Steven McDonald (Redd Kross), and drum locomotive Mario Rubalcaba (Rocket From the Crypt, Earthless). Analog tape thickens America's best punk band into an upward curve on its third LP, anthems "All I Can Grab" and "Void You Out" unleashing the most brutal riff-rock this side of Motörhead. Morris' lyrical fury hones a razor's edge of fast-flying images, including "It Didn't Matter to Me," the hardest-rocking AA confession ever written: "Drown out/ Fall down plastered/ Toss off two fifths after stealing booze from a secret place/ My brain's on mind erase." Summation of America's political landscape ("Void You Out"): "Parasite cowards/ Take over the host/ Lunatic fringe/ Will be a ghost." Conviction rocks like murder. (**Off! detonates at Mohawk Saturday, August 9.**)

★★★ *– Tim Stegall*

The Both

(Superego)

Incompatible on paper, Aimee Mann and Ted Leo once again accomplish that which they've spent respective careers proving: everyone wrong. A New Wave survivor via Boston's 'Til Tuesday ("Voices Carry"), Mann, 53, carried rock over into a Nineties solo career whose wistfulness engendered critical and popular appeal. Leo, 43, went the hardcore NYC route during that same period, but not without a lyrical and melodic streak (*Hearts of Oak*). Together, those strengths inform this eponymous dance, subsuming just enough to give this debut the feel of a band with many facets. Leo brings heavy guitar fuzz on "Milwaukee," a tune that might seem out of place on one of Mann's records. Alternatively "You Can't Help Me Now" could've been lifted from the *Magnolia* soundtrack, arguably Mann's biggest solo success. Ardent rendering of Thin Lizzy's "Honesty Is No Excuse" finds the pair on just the right amount of middle ground. All told, *The Both* brings refreshing energy to a pair of catalogs whose unlikely intersection succeeds superbly. (**The Both congregate at Mohawk Wednesday, August 13.**)

★★★ *– Jim Caligiuri*

Lana Del Rey

***Ultraviolence* (Interscope)**

For every part "idiot" that her image projects – the put-on pout, that doubtful persona – Lana Del Rey's equal parts savant. The dichotomy makes songstress Elizabeth Grant hard to peg. *Ultraviolence* marks the Angeleno's third album in four years, produced by the Black Keys' Dan Auerbach into dark, lush gloom-pop. The heiress-turned-songwriter spins tragic tales that further an intrigue somehow only mounting, yet they're just dubious enough to keep any artistic credibility at a cautious arm's length and thus perpetuate her core polarity. A recovering alcoholic since 15, Del Rey, now 29, isn't afraid to cannonball into the dark and taboo, warningly forthright from the get-go. Opener "Cruel World" acknowledges the controversy: "Everybody knows that I'm a mess, I'm crazy." In "Sad Girl," she recounts "being a mistress on the side," while the tongue-in-cheek "Fucked My Way to the Top" speaks for itself. Ultimately, it's this brazenness that makes Lana Del Rey appear humanly vulnerable, and more importantly, creatively viable.

★★★ *– Neph Basedow*

PHASES & STAGES

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

In Box

Crosby, Stills, Nash & Young

***CSNY 1974* (Atlantic/Rhino)**

Woodstock be damned. Peace, love, and understanding sprouted in January 1967 during San Francisco's Human Be-In, peaked three summers later at Max Yasgur's 600 acres in upstate New York, and died that December (1969) at the hands of the Hells Angels securing Altamont Speedway for the Rolling Stones. Nixon, Vietnam, and Watergate won out. Crosby, Stills, Nash & Young performed at both Woodstock and Altamont, a beacon of folk idealism at the former, and harbinger of ego and excess by the latter. Not having toured since 1970, the harmony constant quartet reunited for the stadiums cash-grab now exhumed on the 3-CD/1-DVD *CSNY 1974*, pieced together from 10 shows out of 31. "It was the Never Ending Tour that went on and on and on," according to tour manager Chris O'Dell in the documentary-worthy mini-book of liner notes. "The most dysfunctional gathering of egos in the history of rock & roll." In 2012 autobiography *Waging Heavy Peace*, Neil Young says of the final show at Wembley, "We were either too high or just no good. I am saying too high. I know we were really good at our best." Set producer Graham Nash excavates the latter brilliantly, stitching together a three-plus-hour tour de force of ragged but right Seventies rage, rife with ample warhorses ("Love the One You're With," Wooden Ships"), corrosive protests ("Almost Cut My Hair," "Ohio"), irascible grit (the producer's "Grave Concern," Stills' "Johnny's Garden"), and Young's heartbreaking spine of songs ("Helpless," "On the Beach"), including five previously unreleased. The craggy acoustic set sandwiched between electric workouts (metallic "Black Queen") counts off the hits ("Only Love Can Break Your Heart," "Guinevere," "Teach Your Children"), never better than Nash's breathtaking piano rendition of "Our House" at Wembley. Glimpse it on the rather short-shift, bootleg quality 40-minute DVD, where the foursome's harmonies cut through the cynicism of the times like a dove finally vanquishing the hawk.

★★★★ *– Raoul Hernandez*

Nils Lofgren

***Face the Music* (Fantasy)**

Journeyman defines decades of rock & roll service by Nils Lofgren but to the detriment of his bottomless catalog. The Chicago-born guitarist, who emerged from the D.C. scene in the late Sixties, remains best known for three decades' worth of service to Bruce Springsteen's E Street Band, but don't forget key contributions to Neil Young and Ringo Starr ensembles. You won't with the 9-CD/1-DVD of *Face the Music*, meticulously compiling fan favorites, deep cuts, rarities, and alternate versions from that 40 years' worth of work. There's hardly a bad track in the bunch. A mainstream rocker from a time when that meant something, both as a solo artist and with his breakout band Grin, Lofgren never bothered with genres or trends, outside of the same Eighties-era fripperies that afflicted nearly everyone. He writes strong melodies, sings them with conviction, and demonstrates six-string virtuosity with a masterful mix of innate skill and accessibility. This self-curated and annotated set hits his obvious highlights ("Back It Up," "Valentine," "No Mercy"), but the gems crop up as generously as the lengthy track list. Anthems ("Steal Away," "Secrets in the Street"), pop rocks ("Confident Girl," "Frankie Hang On"), obscure soundtracks (*Every Breath*), a whole disc of Grin highlights, and tunes lovely ("Sad Walk"), rollicking ("Walkin' Nerve"), and disco-bent ("I Came to Dance") – the list literally goes on and on. Though too many for one sitting, the quality of the songs justifies the space allotted to them. There's a modesty to Lofgren's work, as if he's confident in his abilities but feels no need to prove it. While that likely prevented him from being a full-fledged "rock star," it allowed Nils Lofgren, 63, the freedom to make consistently memorable music in an unforgiving industry.

★★★★ *– Michael Toland*

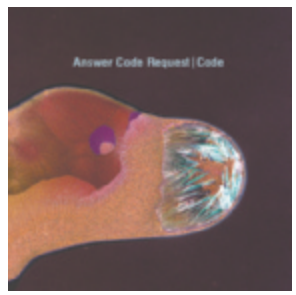
Pulsewidth

BY CONOR WALKER

Answer Code Request

***Code* (Ostgut Ton)**

Berlin techno has become too clean for comfort. The city absorbs styles like Manifest Destiny melts ethnicities, churning fragments until nothing exists but bleached teeth. Answer Code Request's first LP lacquers another unblemished Berlin affair, the cleanliness of *Code* scuttling with a fecund attention to detail. If the German capital is to contemporary techno what orthodontics are to teeth, *Code* wafts the airy nausea after a root canal. As ACR, Patrick Gräser contorts across the genre's flux, sporing like lichen against uninhabited perimeters of form. ACR outlines cell walls of amoeba only to vacuum the mass at the core. A chilling weightlessness persists throughout, with translucent tones ping-ponging across crescent borders. Unlike previous 12-inches, *Code* allows the barren room to echo out. Opening with a hats-off intro to Detroit techno, à la astronaut samples and rich Kepler keys, the mélange percolates with focused intensity. "Odyssey Sequence" creeps by, while "Blue Russian" drizzles with drum 'n' bass swagger. Laboratory techno gurgles pathogens on "Status," and "By the Bay" floats an IDM glider. On second thought, Berlin still holds clout. ★★★



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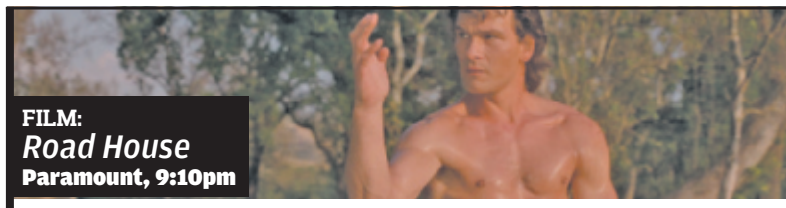

FILM:
Road House
Paramount, 9:10pm

THURSDAY 31

GAY PLACE: ***Reflections of a Loving Partner*** *BookWoman, 7pm*
THEATRE: ***Bright Now Beyond*** *Salvage Vanguard Theater, 8pm*
COMEDY: **Comedy Talent Revue** *Ray Benson's Rattle Inn, 9pm*
FILM: ***Dark City*** *Stateside at the Paramount, 9:35pm*

MUSIC:
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Long Center

FRIDAY 1

OUT OF TOWN: **Homecoming & Rodeo** *Bastrop*
KIDS: **Texas Robot Roundup** *Austin Convention Center, through Saturday*
FILM: ***The Band Wagon*** *Marchesa Hall, 8pm*
CIVICS 101: **Get Out the Vote Bar Crawl** *Rio Rita, 8:30pm*
MUSIC: **Nick Waterhouse** *Parish*
MUSIC: **Black Label Society** *Emo's*

SPORTS:
Aqua Olympics
Fiesta Gardens, 4pm

SATURDAY 2

COMMUNITY: **Austin Pet Expo** *Palmer Events Center, 10am-6pm*
COMMUNITY: **Austin Craft Swap** *Palmer Events Center, 10am-5pm*
FILM: ***Twin Peaks* Marathon** *Alamo Lakeline, noon*
MEAL TIMES: **White Linen Night** *Second Street District, 6-9pm*
MUSIC: **Blues Boy Hubbard** *Skylark Lounge*
COMEDY: **Henry Phillips** *Velveeta Room, 9 & 11pm*

CLASSICAL MUSIC:
Symphony Concerts in the Park
Long Center, 7:30pm

SUNDAY 3

VISUAL ARTS: **"Man on a Mission"** *SouthPop, 1-6pm*
FILM: ***A Fish Called Wanda*** *Alamo Ritz, 7:30pm*
MUSIC: **Michael Bublé** *Frank Erwin Center*
FILM: ***The Foxy Merkins*** *French Legation Museum, 9pm*

MUSIC:
White Denim
Moody Theater

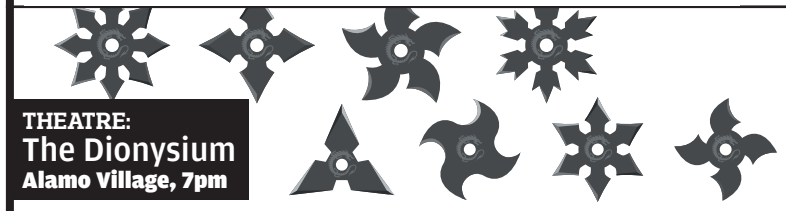
MONDAY 4

SPORTS: **Round Rock Express** *Dell Diamond, 5pm*
SPORTS: **WWE Monday Night Raw** *Frank Erwin Center, 6:30pm*
FILM: ***Laura*** *Alamo Ritz, 7pm*
FILM: ***Dog Day Afternoon*** *Spider House Ballroom, 8:30pm*

FILM:
Stand by Me
Alamo Slaughter, 7pm

TUESDAY 5

CIVICS 101: **Traffic Safety Symposium** *Palmer Events Center, 5:30pm*
LITERA: **One Page Salon** *Whip In, 7pm*
FILM: ***The Gate*** *Alamo Ritz, 9:45pm*



THEATRE:
The Dionysium
Alamo Village, 7pm

WEDNESDAY 6

LITERA: **Mystery People** *BookPeople, 7pm*
MUSIC: **Miniature Tigers** *Stubb's*
MUSIC: **Chris Gates & Friends** *Strange Brew*
FILM: ***The Bad and the Beautiful*** *Paramount, 9:40pm*

MUSIC:
What Made Milwaukee Famous
Continental Club

THURSDAY 7

COMMUNITY: **Austin Monthly Bachelor Party** *W Austin, 7-10:30pm*
MEAL TIMES: **Pay It Forward** *AT&T Conference Center, 6-10pm*
FILM: ***The Lady Eve*** *Marchesa Hall, 7:30pm*
MUSIC: **Ringo Deathstarr** *Holy Mountain*

Browse & search **more** events:
austinchronicle.com/calendar

NEWS of the WEIRD

by Chuck Shepherd

ROY TOMPKINS

Awesome Thievery: 1) A former city official in Ridgewood, N.J., pleaded guilty in July to stealing nearly 2 million quarters collected from parking meters over the course of two years, with no one noticing. Under a plea deal, Thomas Rica will likely be spared jail time provided he repays half of what he stole. 2) In July, New York City prosecutors accused a former pharmacist at Mount Sinai Beth Israel hospital of stealing nearly 200,000 oxycodone-strength pain pills over five years, despite his increasingly far-fetched explanations. Anthony D'Alessandro even boldly swiped 1,500 pills the day after investigators first challenged him.

MODERN WARFARE

The leader of the devout Sunni jihadist group Islamic State, Abu Bakr al-Baghdadi, making a rare, solemn appearance in July, wore a flashy silver wristwatch that various video analysts described as either a Rolex, an Omega Seafarer, or a feature-laden Saudi Arabian-made timepiece that sells for only about $560. A week earlier, a Syrian anti-government rebel leader was shown in a video exhorting his troops from notes he had made in his Hello Kitty notebook. And a week after that, a shopkeeper in North Waziristan, lamenting the loss of business when local Taliban fighters abruptly left the area, told a BBC reporter that the jihadists obsessively bought Dove soap, Head & Shoulders shampoo, white underwear ("briefs or Y-fronts"), and "Secret Love" and "Blue Lady" perfumes.

THE CONTINUING CRISIS

Clinton Tucker, who is black, sued Benjamin Moore paints in Essex County, N.J., in June for wrongful firing – after, he said, he had tolerated years of workplace racial insults. In fact, Tucker said the company had introduced two new paint shades shortly after he was hired in 2011 – "Tucker Chocolate" and "Clinton Brown," provoking on-the-job ridicule.

The African hippopotamus is not found in South America – except for the estimated 50 or so that, confusingly to natives, roam the Colombian countryside between Bogotá and Medellín. The animals are the progeny of the four smuggled in 30 years ago by cocaine king Pablo Escobar, who generously established a grand, exotic zoo for his neighbors' enjoyment after his drug business took off (and before he was gunned down in 1993). However, as BBC News reported in June, hippo meat is inedible, and without their African natural enemies, they breed with astonishing prolificity – thus creating a "time bomb" for Colombia.

British lawyer Gary Stocker, 30, was headed to the top of the profession with an Oxford education and a six-figure salary – when he decided instead to become a circus' human cannonball. He is now The Great Herrmann in Chaplin's Circus under a 1,400-seat tent in the city of St. Albans. Stocker told the *Daily Mail* in May, "Being in a circus is what I was destined for," and that "Perhaps I only went to Oxford to please my mum." Chaplin's show tells the story of a failing circus revived by the invention of the first "human cannon."

WAIT – WHAT?

Kimberly Williams, 46, was convicted in April in Will County, Ill., of beating dominatrix Theresa Washington with a baseball bat. Williams conceded to the judge that she had hired Washington, but only because she wanted a "slave" to take pictures of her naked while she did housework. Instead, she said, Washington became aggressive, declared herself a "master" and dragged Williams around by the hair. Furthermore, according to Williams, Washington's transformation happened abruptly after a phone call Washington made to "someone she met on the dating site Christian Mingle."

FIRST-WORLD PROBLEMS

Update: U.S. obesity continues to grow – for pets as well as people – and exercise innovations for humans seem to trickle down to dogs. A July Associated Press report noted that fat Labradors and poodles now have Pilates ("pawlates") and yoga ("doga") and even play "Barko Polo" in the pool, while Morris Animal Inn offers five-day fitness camps for dogs ($249) in Morristown, N.J. (More cats than dogs are overweight, but getting cats to the gym is perhaps beyond human capability.)

THE NEW NORMAL

Since high-rise residents value their privacy, Lisa Pleiss of Seattle said she was frightened on June 22 when she saw a drone hovering outside her 26th-floor window: "You don't expect to be walking around indecent in your apartment and then have this thing potentially recording you." According to police, the drone was legal – helping a developer photograph downtown Seattle – but would not have been if the camera had been pointed at Pleiss' window. (Drones are becoming so widespread that, for instance, the University of South Florida library owns several, for student check-out on certain research projects.)

In June, as Elizabeth Neufeld, 85, was backing her car out of her driveway in Bel Air, Calif., it tipped on a curve and rolled onto its side. Elizabeth was not hurt, but was trapped inside while her husband, Benjamin, 87, got out on his own. As they awaited firefighters, she reportedly handed a cell phone to a passerby so that the Neufelds would have a photograph (which spread across the Internet, with Elizabeth having righted herself in the driver's seat and Benjamin standing sheepishly alongside). (Dr. Elizabeth Neufeld, retired, is one of the world's most prominent genetics researchers, having won numerous awards during stints at the National Institutes of Health, UC-Berkeley, and UCLA.)

LEAST COMPETENT CRIMINALS

Failed to Keep a Low Profile: Jacob Close, 25, wanted after jumping bail in New York on a drug charge, but recently on Bloomsburg (Pa.) University police's radar screen after he was rumored to be in the area, was arrested by the campus cops in June. Close's name and photograph had appeared in the *Bloomsburg Press Enterprise*'s "Your Opinion" feature. He apparently could not resist when a street reporter asked him the newspaper's "question of the week" – whether the Washington Redskins football team should choose another name. (His vitally important opinion? No.)

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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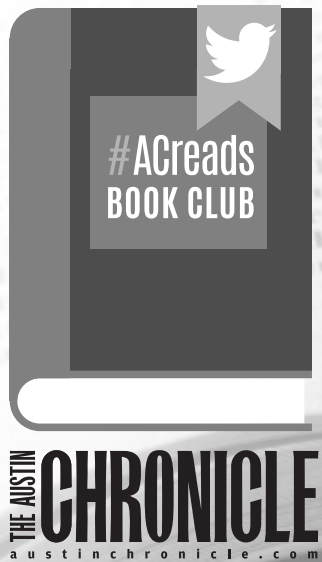
FEATURED BOOK OF THE MONTH:

'THE HUNDRED-YEAR HOUSE'

BY REBECCA MAKKAI

Read along and join our Twitter chat on Monday, August 25, 7-8pm.



THEATRE

OPENING

VECINOS Teatro Vivo presents a new bilingual comedy written by **Rupert Reyes** and directed by **Mary Alice Carnes**, featuring **Alejandra Murga**, **Karinna Perez-Cantu**, **Mario Ramirez**, and the playwright himself. *July 31-Aug. 17. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. $14-20 (pay what you wish, Thursday).* **www.teatrovivo.org**.

✪ **BRIGHT NOW BEYOND** Set decades after the events of *The Wizard of Oz*, this Oz has lost its luster, and faces hardships brought by drought and disillusionment. Witness this new work of musical theatre by **Daniel Alexander Jones** and **Bobby Halvorson**, based loosely upon L. Frank Baum's *The Marvelous Land of Oz*. It's "one part trunk-show and one part ritual of remembrance," directed by **Will Davis** for **Salvage Vanguard Theater**, and featuring performances by **Cami Alys**, **Florinda Bryant**, **Wesley Bryant**, **Jacques Colimon**, the *Chronicle*'s own **Robert Faires**, **Nitra Gutierrez**, **Heather Hanna**, **Daniel Alexander Jones**, **Jarrett King**, **Alexis Leah Scott**, **Carla Nickerson**, and **Robert Pierson**. *Thu.-Sat., July 31-Aug. 23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15-20 (two-for-one, July 31 & Aug. 7).* **www.salvagevanguard.org**.

NO SHAME THEATRE Paul Normandin hosts this legendary open-mic performance gig that provides a venue for things you probably wouldn't see anywhere else. *Fri., Aug. 1, 10pm. Salvage Vanguard Theater, 2803 Manor, 512/474-7886. Free.* **www.gnaptheater.org**.

THIS IS OUR YOUTH This is **Kenneth Lonergan**'s classic look at the lives of young adults – some pretty aimless, conniving, insecure young adults – you know: regular humans – trying to scrape by and figure out who the fuck they are in 1980s New York City. By stealing money from their lingerie-tycoon father? Good stuff, here directed by **Dannie Snyder** for **Punchkin Repertory**. *Fri.-Sun., Aug. 1-10, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $15.* **www.punchkin.org**.

Lewd Asian Women

This show weaves Chinese mythology and contemporary Austin into a modern tale inspired by the 1875 U.S. Supreme Court case *Chy Lung v. Freeman*. Written by **Christine Hoang**, **Alice Liu Cook**, **LiLan Ren**, and **Leng Wong** – and directed by Wong for **Lucky Chaos**. *Fri.-Sat, Aug. 1-9 & Sep. 5-6, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15.* **www.luckychaos.com**.

FIDDLER ON THE ROOF Austin Jewish Repertory Theater and the **Trinity Street Players** join forces to present this beloved musical on its 50th anniversary. Directed by **Adam Roberts**. *Aug. 2-31. Thu. & Sat., 8pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity, 512/402-3086. Donations accepted.* **www.trinitystreetplayers.com**.

✪ **THE DIONYSIUM: NINJA – THE MARTIAL ARTS** Get your kung fu hustle on as the Dionysium unlocks the histories and secrets of martial arts, with, among other delights, **Michael Joplin** arguing that **Bruce Lee** was in fact *assassinated*. Your hosts **L.B. Deyo** and **Buzz Moran** present a gathering of experts and practitioners – and *maybe* **Lars Nilsen** is part of the clandestine lineup? And will **Lance "Fever" Myers** show a few clips from the Seventies cartoon ***Hong Kong Phooey***? We do know that maestro **Graham Reynolds** will take his keyboard through at least 12 of those grueling 35 Shaolin chambers … *Wed., Aug. 6, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $10.* **www.dionysium.com**.

CLOSING

ALL'S WELL THAT ENDS WELL The **7 Towers Theatre** company sets Shakespeare's dark comedy in 1918 France, amid the brutalities of World War I. Directed by **Christina Gutierrez**. *Aug. 1-3. Fri.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 951/237-6210. $20 ($15, students, seniors; $10, military and veterans).* **www.7towerstheatre.com**.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Archangel Theatre presents this Pulitzer-winning musical comedy. See review, p.32, *Through Aug. 3. Thu.-Sat., 7:30pm; Sun., 2:30pm. St. Michael's Catholic Academy 3000 Barton Creek Blvd. $10-15.* **www.austinact.org**.

KILL THE MESSENGER The delightful **commedia dell'arte** clowns of **La Fenice** bring us theatre's most classical characters running rampant in this homage to **George R.R. Martin**'s *Game of Thrones*. Scheming and counter-scheming! Blood and murder! D-d-d-dragons! *Through Aug. 2. Thu.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. $10.* **www.lafeniceaustin.org**.

TANGO THROUGH THE REVOLUTION Oh Dragon Theatre Co. presents a new drama by **Adam Esquenazi Douglas**. "In a small city in Cuba, on the night of their honeymoon, newlyweds Violeta and Moises Esquenazi begin their married life at the moment Castro is poised to take over the country." *Through Aug. 2. Thu.-Sat., 8pm. Brave New Books, 1904-B Guadalupe (downstairs), 512/630-6880. $15.* **www.ohdragontheatre.wix.com**.

AN ENEMY OF THE PEOPLE This year's **Vortex Summer Youth Theatre** presents **Henrik Ibsen**'s environmental classic, adapted by **Bonnie Cullum** and **Kirk Smith**, directed by **Aisha Melhem**. *Through Aug. 2. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

ONGOING

CYRANO DE BERGERAC Edmond Rostand's classic romance of 1640 Paris, adapted by **Anthony Burgess**, is directed here by **Jeff Hinkle** for City Theatre. See review, p.32. *Through Aug. 10. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25.* **ww.citytheatreaustin.org**.

PORT AUTHORITY Hyde Park Theatre's **Ken Webster** returns to the darkly comedic scriptwork of **Conor McPherson** (*St. Nicholas* and *The Good Thief*), and the acclaimed actor/director's bringing **Tom Green** and **Nate Jackson** along with him in this story of a young man falling for his female roommate, a middle-aged alcoholic in a great job he can't handle, and a widower who receives a mysterious package. *Through Aug. 9. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (with discounts for students, seniors, military, and Austin Creative Alliance; pay what you wish, Thursdays).* **www.hydeparktheatre.org**.

SUMMER STOCK AUSTIN This 10th anniversary season of Summer Stock Austin brings us ***Footloose*** (directed and choreographed by **Ginger Morris**), ***Chicago*** (directed by **Michael McKelvey**, choreographed by **Rocker Verastique**), and the world premiere of **Allen Robertson**'s ***Stone Soup***. *Through Aug. 10. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $10 and up.* **www.summerstockaustin.org**.

SHAKESPEARE AT WINEDALE It's the 44th season of UT-instigated Bardic thespianism out there in the gorgeous Hill Country, with ***The Taming of the Shrew***, ***The Merry Wives of Windsor***, and ***Troilus and Cressida*** *Through Aug. 10. Winedale Historical Center, Off FM 2714, Round Top, 512/471-4726.* **www.utexas.edu**.

THE WHO'S TOMMY Pete Townshend's classic musical, of course, in which "Tommy falls down the rabbit hole into a rock-n-roll landscape where the 'deaf, dumb, and blind kid' encounters Uncle Ernie the Mad Hatter, his mother the White Queen, Cousin Kevin the Cheshire Cat, the Acid Red Queen, and his doctors Tweedle Dee & Tweedle Dum." Directed by **Dave Steakley**. You know the drill: Touch me, feel, me, reserve your tickets. *Through Aug. 24. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $25-75.* **www.zachtheatre.org**.

POSTER ART BY AARON FLYNN

The Weird City Sisters and their all-seeing Eye of Providence expect you in red (see Friday).

SISTERS DOIN' IT

Queerluminati-style, all for AIDS Walk Austin.

ON OUR GAYDAR

BRIGHT NOW BEYOND The *Chronicle*'s own theatre daddy, Robert Faires joins Jomama Jones in this wicked take on the next chapters of the land of Oz. *Thu.-Sat., July 31-Aug. 23, 8pm, except Aug. 1, 7pm. Salvage Vanguard Theater, 2803 Manor Rd. $20; $15 students w/ ID.* **brightnowbeyond.bpt.me**.

IT AIN'T NOTHIN' WITHOUT A WOMAN'S ART! The Eastside's punk rock art gallery hosts this weeklong female art showcase featuring work by Percival Blank, Shannon Mateljan Fannin, Darbie Richards, Moon Pelton, Lena Zen, Rebekah Trigg, Jackie Cox, and more. *Through Aug. 1, 6-9pm. Romani Gallery, 1900 E. 12th.*

'REFLECTIONS OF A LOVING PARTNER' Reading and signing with C. Andrew Martin (HIV/AIDS care, hospice, and palliative care leader). *Thu., July 31, 7pm. BookWoman, 5501 N. Lamar, 512/472-2785.* **www.candrewmartin.com**.

WHERE THE GIRLS GO: SWEATY BEATZ The Gay Place's Sarah Marloff hosts this night of hot, hot heat and sweat-soaked beats à la DJ Malika & DJ Divorcée. WTGG presents trans-positive, all-gender-inclusive, anti-isms/ists, pro-makeout spaces. So go make out already. *Thu., July 31, 9:30pm. Cheer Up Charlie's, 900 Red River.* **www.fb.com/wherethegirlsgoatx**.

SISTER 7 LEO BIRTHDAY BASH Shelly King opens this night of b-day raaawwwrrr. *Fri., Aug. 1. One-2-One Bar, 1509 S. Lamar.* **www.fb.com/pages/sister-7/303815853197**.

SPLASH DAYS PRE-SALE Come get your tickets to get wet. *Fri., Aug. 1. Package Menswear, 1114 W. Fifth.* **www.packagemenswear.com**.

BETH CONSETTA RUBEL CLOSING RECEPTION Last chance to see this gorgeous art, including works inspired by the "brown paper bag test," a ritual once practiced by certain African-American sororities and fraternities to discriminate against pledges who were "too black." *Fri., Aug. 1, 7pm. New East Arts Gallery, 1601 E. Fifth #106.* **www.bethconsettarubel.com**.

FIRST FRIDAY GIRL'S NIGHT Lesbutante & the Boss present this Fourth Street ladies night at Castro's. *First Fridays, 8pm-1am. Castro's Warehouse, 213 W. Fourth.* **www.fb.com/thelesbutanteandtheboss**.

BY KATE X

GAY PLACE

MESSER

DARK DREAMS AND MAGICAL CREATURES Avant Glam Cabaret presents Sassy DeLure's night of deep, dark neo-burlesque featuring boi-lesque guest artist the Luminous Pariah. *Fri.-Sat., Aug. 1-2, 8pm. Spider House Ballroom, 2906 Fruth. $20, $15 advance, $25 reserved seating, $30 VIP.* **www.theluminouspariah.com**, **www.fb.com/sassydelure**.

POPPER BURNS With Dick Sex and Sexploits. *Fri., Aug. 1, 8pm. Trailer Space Records, 1401-A Rosewood.* **www.fb.com/popperburns**.

LIVING COLOR Let DJs GirlFriend and Boi Toi take you "Back 2 tha 90s." *Fri., Aug. 1, 10pm. Cheer Up Charlie's, 900 Red River.* **www.fb.com/girlfriendatx**.

THE ILLUMI-NAUGHTY: A RED DRESS MASQUEERADE The Weird City Sisters want to see you dripping in red and fetish and mask and illusion as you learn their secret rituals and alleged plans for world domination all to the soundtrack of DJ C-Rail. *Fri., Aug. 1, 10pm. Elysium, 705 Red River. $15, $10 dressed in red.* **www.fb.com/weirdcitysisters**.

TGRA GARAGE SALE SPECTACULAR Get you some thingamabobs and a doodad or two all to benefit our glorious Texas Gay Rodeoers. *Sat., Aug. 2, 8am-1pm. Top Drawer, 4902 Burnet Rd.* **www.tgra.org**.

BOOK LAUNCH PARTY Celebrate Chelsea Griffo's *The Key to Unlocking the Closet Door* with the Boombachs. *Sat., Aug. 2, 5-9pm. Cheer Up Charlie's, 900 Red River.* **www.fb.com/chelseagriffoauthor**, **www.fb.com/theboombachs**.

SUPER SUNDAYS DIVAS WITH COCO MONTRESE Join OCH divas for a night of divinity, featuring Coco Montrese from *RuPaul's Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free.* **www.cocomontrese.com**.

CINEMA EAST: 'THE FOXY MERKINS' Follow the antics of a down-on-her-luck lesbian hooker in training from the makers of *Codependent Lesbian Space Alien Seeks Same*. *Sun., Aug. 3, 7-11pm. French Legation Museum, 802 San Marcos St. $3-5 donation.* **www.foxymerkins.wordpress.com**.

AGLCC AUGUST LUNCHEON Register early; these pack out! *Tue., Aug. 5, 11am. Finn & Porter, 500 E. Fourth. $25, or $15-20 in advance for members and future members.* **info@aglcc.org**, **www.fb.com/aglcc**.

BEDPOST QUICKIES: FROM PAGE TO STAGE It's Bedpost open mic. And boy, do they mean *open*. *First Tuesdays, 7pm. The North Door, 502 Brushy. Free.* **www.fb.com/bedpostconfessions**.

MARIA'S BIG BOOBIE ONE YEAR ANNIVERSARY Bring your big … BINGO daubers and raise some dough for Austin Pride with CupCake and Nadine Hughes. *First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free.* **www.fb.com/austinpride**.

HRC AUSTIN LEADERS FOR EQUALITY Mixer with refreshments to recruit new volunteers. Get down and help steer this steering committee! *Wed., Aug. 6, 6:30pm. Flying Saucer, The Triangle, 46th & Guadalupe. Free.* **www.fb.com/hrcaustin**.

JULIE NOLEN AT BAKER ST. PUB Sing it, J-No! *Wed., Aug. 6, 9pm-1am. Baker St. Pub & Grill, 3003 S. Lamar. Free..* **www.julienolen.com**.

SPAGHETTIE PARTY Straight til You're Wet and DJs GirlFriend and Laura Drrrn. *Wed., Aug. 6, 10pm-2am. Cheer Up Charlie's, 900 Red River. Free.*

RAINBOW NIGHT Help SMTX Pride poobah Silvia Sandoval keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos, 512/396-2288.* **www.fb.com/rainbownight**, **www.fb.com/fullmoon.sanmarcos**.

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.**

AUDITIONS

AUDITIONS: FARCE OF NATURE This **Jones Hope Wooten** Texas comedy premiere will by directed by **Andy Brown** for **City Theatre**. Casting men and women. Email for appointment; bring head shot and résumé; see website for details. *Aug. 3-4. Sun., 12:30-3:30pm; Mon., 6-9:30pm. City Theatre, 3823-D Airport, 512/524-2870.* **www.citytheatreaustin.org**.

QUESO BLANCO Paradox Players is casting this Lone Star satire, set in the near future in the Second Republic of Texas, in which liberals are "runnin' like rabbits." Seeking: men of all ages; women, ages 25-35. Contact director **Gary Payne** for details. *Mon., Aug. 4, 7pm. First Unitarian Universalist Church, 4700 Grover, 512/799-5872.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Donnell Rawlings Now this here's a big ticket, what with the popular Rawlings set to devastate the crowd with humor after they've already been laid to comedic wastes by the likes of opener **Brian Gaar**. *July 31-Aug. 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-17.*

Ryan Stout It's a double-Ryan cavalcade of comedy, what with this Stout fellow who won the Boston International Comedy Festival's stand-up comedy competition when he was 22 … and Austin's own **Ryan Cownie** opening. *Aug. 6-9. Wed.-Thu.-Fri., 8pm; Sat., 8 & 10:30pm. $10-17.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

The U.S.A. and **The Ladies** Two troupes turn your shitty-day stories into improv gold. *Thu., 8:30pm. $5.* **GameTowne** A variety show? Yes, and. *Thu., 10pm. $5.* **Movie Riot** *Fri., 7pm. $5.* **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. $5.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **Improv Fantasy League** A monthlong tournament of champions. *Sat., 8:30pm. $7-10.* **The Frank Mills** and their

smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7*. **Big Beautiful Warrior** Q'pla! *Sat., 11pm. Pay what you wish*. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0198. **www.esthersfollies.com**.
New Summer Shows Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh lineup. Hillary is dodging questions about Benghazi and steering toward the White House, with Bill riding shotgun in "On the Road Again"; and the FLOTUS takes the spotlight in "Michelle's Turn." Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.
The Threefer *Three* improv troupes, yes. *Thu., 8pm. $5*. **Free Fringe** Just about *anything* goes, here, because yes. *Thu., 10pm. Free*. **Fancy-Pants Mashup** Theodore Marley Brooks, watch your ass. *Fri., 7:30pm. $5*. **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. $15*. **Pgraph Presents** Parallelogramophonograph shares the stage with the **Escorts**. *Fri., 10pm. $10*. **The Dahl House** Merrily, they Roald along! *Sat., 6pm. $10*. **International Improv Experience** More than 20 partner theatres **around the world** issue improv challenges to these Austin improvisers. *Sat., 8pm. $12*. **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **The Weekender** with the **Special Features** headlining. *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.
Scrimmage Teams explore Harold-inspired long-form improvisation. *Through Aug. 7. Thu., 8pm. $5*. **Date Night** In which **Regina Soto** and **Jo Chauvin** host a variety show about the awkward garden where *relationships* bloom. *Fridays, 8pm. Through Aug. 22. $12*. **Batshyt Crazy: Live Rude Puppets** Yes, you read that right. *Fridays, 10pm. Through Aug. 22. $10*. **Girls Girls Girls: The Boys of Summer** Those lovely lilting ladies who do improv musicals? Here's their annual outing with a new male guest star each week. This week: **Michael Jastroch**. *Saturdays, 8pm. Through Aug. 23. $12*. **Fresh Roasted** A sort of Austintatious *Pee-wee's Playhouse* from the mind of **Brandon Martin** – with a coffee machine called **Neil Decaf Tyson**. *Saturdays, 10pm. Through Aug. 23. $10*.

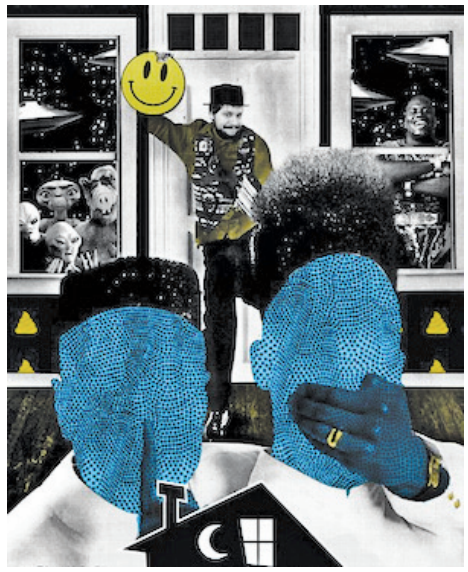
NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.
Student Union with **Green Amulet**. *Thu., 7pm. Free*. **Lights Up** *Three* improv troupes! *Thu., 8pm. $5*. **Block Party** Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. $5-7*. **Megan Simon: Impressionable** *Fri., 9pm. $7-10*. **Plugged: Never Ending Comedy Competition** *Fri., 10:30pm. $5-7*. **TNMTV: Inside the Minds of TNM** *Sat., 8pm. $5*. **Bad Example** Sketchy people from a sketchy planet. *Sat., 9pm. $7-10*. **The Megaphone Show** *Sat., 10:30pm. $5*. **Pass the Mic** It's stand-up with a twist. *Sun., 8pm. $5*. … and you *know* the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. $5*. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.
Friday Latenight Avery Moore showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm*.

Henry Phillips The popular comic/musician makes a rare appearance at the Velv to unleash a 60-minute set of dry, wry brilliance – and that's *after* **2014 FPIA winner Cody Hustak** warms up the crowd. *Aug. 1-2. Fri., 9pm; Sat., 9 & 11pm. $10-15.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.



Shit's Golden: House Party

Chris Tellez and **Sean Robb** are hosting this residential stand-up hootenanny, featuring some of the city's funniest comics – **Ryan Cownie**, **Kath Barbadoro**, **Adam Hrabik**, **Norman Wilkerson**, **Michael Priest**, **Yusef H. Roach**, **Amber Bixby**, and more – with musical guests **Mirror Mortals**. *Fri., Aug. 1, 9pm. 1409 E.M. Franklin. Free*.

AVALANCHE COMEDY And *this* comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

COMEDY TALENT REVUE Half comedy show *plus* half talent show *equals* one whole night of fun? We believe it, because it's hosted by **Maggie Maye** and features **Pat Dean**, **Avery Moore**, **Kat Ramzinski**, **Jamie Hunt**, **Zorro the Chicken Magician**, **Luke McClory**, **Roxy Castillo**, **Rob Gagnon**, and more. *Thu., July 31, 9pm. Ray Benson's Rattle Inn, 610 Nueces, 512/373-8306. Free.* **www.therattleinn.com**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

AMPHION YOUTH CHOIR: THE ICARUS PROJECT In its fifth summer season, AYC embarks on a musical exploration of flight, sunlight, and reaching for the unknown, featuring the works of **Ola Gjeilo**, **Eric Whitacre**, and more. *Fri.-Sat., Aug. 1-2. 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. $15-18 ($12-15, students).* **www.amphionyc.org**.

AUSTIN CLASSICAL GUITAR: MAK GRGIC & MARTIN CHALIFOUR Slovenian guitar master Grgic is joined by violinist Chalifour, concertmaster of the LA Philharmonic. *Sat., Aug. 2, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 512/300-2247. $25-60.* **www.austinclassicalguitar.org**.

AUSTIN SYMPHONY ORCHESTRA: FREE CONCERTS IN THE PARK Each Sunday a different ensemble of the ASO will be featured at Hartman Park on the grounds of the Long Center, performing music from jazz and light classical to pops selections and film scores. Pro tip: Bring a picnic dinner and blanket and make it a group outing. *Through Aug. 24. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.thelongcenter.org**.

VISUAL ARTS

EVENTS

WHITE LINEN NIGHT: TRUTH MURAL UNVEILING The artist known as TRUTH (aka **Mike Johnston**) has created a new mural for the **Second Street District**'s "Where Texas Warmth Meets Austin Cool" campaign, and it'll be revealed to the public on Saturday – as part of the fancy wine-and-food-fueled White Linen block party Downtown. *Sat., Aug. 2, 6-9pm (unveiling at 6:30pm). Near 200 Lavaca. $25.*

BINARY BRANCH PRUNING AND CLOSING Jamie Panzer's public sculpture in the Boggy Creek Greenbelt is coming *down*, people, by the hand of the artist himself – and on his *birthday*, no less. Come and bear witness to **the finale of a creative spectacle** this evening! *Thu., July 31, 7pm. 2201 Rosewood*.

THE POSTER ART OF GABE VAUGHN A showcase of designs from an artist whose work focuses heavily on music and music culture? Sounds like Austin – but when the graphics are this good, it's not just the same ol' same ol'. *Reception: Thu., Aug. 7, 8pm. Circa 13, 2700 W. Anderson.*

OPENING

02 GALLERY: WALL DEPENDENT? Works by Texas-based artists **Orna Feinstein**, **Jonathan Leach**, **Edward Lane McCartney**, and **Charlotte Smith** include two-dimensional wall works, three-dimensional wall works, and fully sculptural installations. Opening reception: *Sat., Aug. 2, 5:30-8pm*. Closing reception: *Fri., Aug. 22, 5:30-8pm. 2830 E. MLK, 512/477-9328.* **www.camibaart.com**.

Gallery Black Lagoon: Awkward Youth

E.S. Olsen captures the faces of youth with a caricature narrative that reveals the truth about this age; **David Lujan**'s half-printed monotypes highlight the personality of young animals. Reception: *Fri., Aug. 1, 7-10pm*. Exhibition: *through Aug. 17. 4301-A Guadalupe, 512/534-6719.* **www.galleryblacklagoon.com**.

Guzu Gallery: Children of the 80s

The Eighties? Forget the Cold War and the war against drugs. Forget the Iran-Contra scandal. It was all about Saturday mornings! In this **new exhibition of prints** and pop paraphernalia, Guzu celebrates the **cartoons and toys from the raddest decade ever** – and you're invited to show up to the reception in your most truly awesome Eighties-style duds. Reception (with performance by **Who Ha**): *Fri., Aug. 1, 7-10pm. 5000 N. Lamar, 512/454-4898.* **www.guzugallery.com**.

✪ **SOUTHPOP: MAN ON A MISSION** The South Austin Popular Culture Center presents a fine retrospective of **Ken Hoge**'s music posters from back in the wild, pre-digital days, promoting gigs at **Antone's Home of the Blues**, the **Armadillo World Headquarters**, **Soap Creek Saloon**, and more – even the **Sex Pistols at Randy's Rodeo** in San Antonio. Reception (with live music by the **Love Vandals**): *Sat., Aug. 2, 7:09pm. $5.* Exhibition: *through Sept. 30. 1516-B S. Lamar, 512/440-8318.* **www.southpop.org**.

YARD DOG FOLK ART: THE COUNTRY SOUL BROTHERHOOD The woodblock prints of **Jeb Loy Nichols** explore the musical meeting place where country and soul got together. Bonus: For the reception, there's also a one-night-only show of the *dog* paintings of **Walter Salas-Humara** and the *bear* paintings of **Jon Dee Graham** – with live music from the two artists. Reception: *Thu., Aug. 7, 7-9pm. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

CLOSING

BIG MEDIUM: 5 PLUS HEARTS Texas artist **Kasey Short** explores different approaches in encountering human behavior and survival; his newest installation "navigates through the brain activating seduction, confusion, and sensation." *Through Aug. 3. 916 Springdale.* **www.canopyaustin.com**.

DOUGHERTY ARTS CENTER: WINDOWS, DOORS, & GATES Behold this collection of new paintings by Austin's **Waterloo Watercolor Group**, juried by **Alexis Lavine**. *Through Aug. 3. 1110 Barton Springs Rd., 512/974-4000.* **www.austintexas.gov**.

NEW EAST ARTS GALLERY: BETH CONSETTA RUBEL New works on paper – portraits, specifically, and damned good ones – by this talented artist, including her "**Brown Paper Bag Series**." Closing reception: *Fri., Aug. 1, 7pm. 1601 E. Fifth #106, 512/477-9438.* **www.diversearts.org**.

THE RUSSELL COLLECTION: ELEMENTS New works by **Arturo Mallmann**, **Jamie Kirkland**, and **Arthur Umlauf**, with the Earth's primal elements as subject or inspiration. *Through July 31, 10am-6pm. 1137 W. Sixth, 512/478-4440.* **www.russell-collection.com**.

✪ **WALLY WORKMAN GALLERY: A PLACE BEYOND** We're going to recommended this show

★ UPCOMING AUTHOR EVENTS ★

★ KATE ST. CLAIR - SPELLED SAT 8/02 4PM
★ WRITE BLOODY BOOKPEOPLE SHOWCASE FRI 8/08 7PM
★ AMY BLOOM - LUCKY US MON 8/11 7PM
★ DOUGLAS BRINKLEY - THE NIXON TAPES WED 8/13 7PM
★ PETER BARBOUR - THE BROTHERS HOGAN THUR 8/14 7PM
★ BOOKPEOPLE NATION BOOKSTORE DAY! SAT 8/16 - ALL DAY LONG!
★ HAMPTON SIDES - IN THE KINGDOM OF ICE MON 8/18 7PM
★ JOHN SCALZI - LOCK IN WED 8/27 7PM
★ GRAHAM NASH - WILD TALES THUR 8/28 12:30PM
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Rebecca Hernandez Morgan
reception: SATURDAY, AUGUST 16, 6pm

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above all others in town right now, because what figurative painters **Sara and Shane Scribner** have rendered in oils on panel is about as gorgeous as art can be when it's also a little unsettling, a little Shirley Jackson-wise creepy and compelling, and this collection of originals puts a fine shadowy chill into summer's fiery onslaught. *Through Aug. 2. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

ONGOING

ART.SCIENCE.GALLERY: LIFECYCLES The amazing sculptures of **John Self** and **Matt Norris**. It's an invasion of metal arthropods and more! *Through Aug. 31. Tue.-Sat., noon-6pm. In the Canopy compound, 916 Springdale #102.* **www.artsciencegallery.com**.

COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore themes of nostalgia and intimacy through manipulated materials. *906 E. 49th.* **www.common-house.com**.

THE CONTEMPORARY AUSTIN: ADVANCED YOUNG ARTISTS First note that the Contemporary's installing this exhibition (of work by teen artists and their professional mentors) at **Pump Project**, OK? Because you don't wanna miss it, especially not when the likes of **Michael Anthony García**, **Virginia Fleck**, **Johnny Villarreal**, and **Lindsay Palmer** are among the mentors of these fierce young creatives. *Through Aug. 9. Sat. & Wed., noon-5pm. 702 Shady.* **www.thecontemporaryaustin.org**.

✪ **THE CONTEMPORARY AUSTIN: A SECRET AFFAIR** Looking for art of international impact? At the **Jones Center**, behold an array of world-class marvels from the private collection of **Glenn and Amanda Fuhrman**: works by **Matthew Barney**, **Maurizio Cattelan**, **Louise Bourgeois**, **Jim Hodges**, **Anish Kapoor**, **Ron Mueck**, **Juan Muñoz**, **Marc Quinn**, **Yinka Shonibare MBE**, **Kiki Smith**, **Gillian Wearing**, and more, exploring themes of the body, the figure, and relationships. *Through Aug. 24. 700 Congress*. At **Laguna Gloria**, feast your senses on the land-hugging, lobster-netted, site-specific installation "Current" by **Orly Genger**. *Through Aug. 24. 3809 W. 35th. 512/453-5312.* **www.thecontemporaryaustin.org**.

DAVIS GALLERY: ALL SUMMER LONG This group show boasts the talented **Jan Heaton**, **Randall Reid**, and **David Leonard** among its more-than-a-dozen artists. Recommended. *Through Aug. 30. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

✪ **FLATBED PRESS: SUMMER SELECTIONS** This show boasts **a wide array of prints from local and international artists** who've worked at Flatbed during the past two-and-a-half decades. Highly recommended. *Through Sept. 13. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY BLACK LAGOON: EXPLORATION & VICE **Padaric Kolander**'s textural paintings evoke warbly evenings of the Thirties; **Gina Gwen Palacios**' oil paintings expand the landscape of her ancestry through exploration and the creation of her own history. *Through Aug. 24. 4301-A Guadalupe, 512/534-6719.* **www.galleryblacklagoon.com**.

GRAYDUCK GALLERY: GOODLY/WICKED Co-curated (with **Sarah C. Bancroft**) by frequent *Chron* contributor **Andy Campbell**, this show includes works by **Katy Horan**, **Bug Davidson**, **Jeana Baumgardner**, **Robert Jackson Harrington**, **H I X X Collective** (Rachel Crist & Daedalus Hoffman), **Masumi Kataoka**, **Olivia Moore**, and **Teruko Nimura**. *Through Aug. 10. 2213 E. Cesar Chavez, 512/826-5334.* **www.grayduckgallery.com**.

LORA REYNOLDS GALLERY: SUMMER SHOW This group show at the elegant gallery Downtown features works by **Colby Bird**, **Richard Forster**, **Roy McMakin**, **Frank Selby**, and other artists. *Through Sept. 6. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

MACC: TWO NEW SHOWS What new wonders are displayed within the walls of the Mexican American Cultural Center? In the **Coronado Gallery**: "Caminos Compartidos (Shared Paths)" by **Oscar Silva** and **Patricia Green**. In the **Community Gallery**: "Delirio Fantástico (Fantastic Delirium)" by **Manuel Miranda**. *600 River, 512/974-3772.* **www.maccaustin.org**.

MEXIC-ARTE: YOUNG LATINA ARTISTS 19 Curated by the **Más Rudas Chicana** art collective of San Antonio, this exhibition presents Latina artists cultivating artistic vocabularies to understand the world around them. Featuring new works by **Natalia Anciso**, **Daphne Arthur**, **Nani Chacon**, **Audrya Flores**, **Suzy Gonzalez**, and more. *Through Sept. 7. 419 Congress, 512/480-9373. $5 ($4, seniors, students; free, Sundays).* **www.mexic-artemuseum.org**.

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renascence with an evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. *Tours by appointment. 1808 Singleton, 512/320-0566. $5.* **www.mnae.org**.

TEXAS STATE HISTORY MUSEUM: THE 1968 EXHIBIT Photographs, artifacts, vintage pop-culture items and interactive lounges make this show a vast wunderkammer of nostalgia and graphic style predicated on that pivotal year that was. *Through Sept. 1. 1800 Congress, 512/936-4629.* **www.thestoryoftexas.com**.

UP COLLECTIVE: FRANKS N' BIEHL "A search for deeper questions, instead of one answer, propels both **Jonathan Biehl** and **Cliff Franks** in their art-making process." See that search in progress here. *2326 E. Cesar Chavez. 512/981-7539.* **www.upcollective.org**.

WOMEN & THEIR WORK: SOFT WALLS Working with a minimalist palette, Hawaiian-born artist **Akiko Kotani** has enveloped the gallery walls with thousands of feet of crocheted plastic, the handcrafted encasement flowing off the familiar verticals and puddling at the floor. *Through Aug. 29. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART: WILD BIRDS Calgary artist **Lisa Brawn** offers a stunning collection of avian portraits – rendered as woodcut blocks painted in vivid color. *1510 S. Congress, 912-1613.* **www.yarddog.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: SUMMERTIME LINES Hot enough to melt type yet? See here – and see! hear! – **Wordjazz Lowstars** with **Harold McMillan**, **Anyah Dishon**, **Peggy Wright**, **Barbara Carr**, and **Louise Gail RIchardson**. *Sat., Aug. 2, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry.* **www.austinbahai.org**.

BOOKPEOPLE READINGS & SIGNINGS **Jesse Sublett** and **Broadus Spivey: *Broke, Not Broken*** Homer Maxey's Texas Bank War. *Mon., Aug. 4, 7pm*. **MysteryPeople: Reavis Wortham**, **Tim Bryant**, and **Ben Rheder** A crime-novel trilogy in the flesh. *Wed., Aug. 6, 7pm*. **HOPE Book Tagging Event** Three years of public art and the stories around it! Live signing/tagging by the best artists! Now let us spray! *Thu., Aug., 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

✪ **ONE PAGE SALON** Here's the monthly gathering that features writers and creators sharing *just one page* from a work-in-progress. We reckon – especially because **Andrew Hilbert**, **Kriss Pip Kovach**, **Richard Santos**, and **Paul E. Hendricks** are among the authors this time – you won't want to miss this evening of quick readings and slow drinking. Note: That major maven of the live-graphic-novel multiverse, **Jason Neulander**, hosts this iteration – so things might be 1) a bit more crazy or 2) a bit more sane? Huzzah! *Tue., Aug. 5, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free.* **www.whipin.com**.

MALVERN POETRY READING Featuring **Josh Wilkinson**, **Zach Schomburg**, and **Mathias Svalina**. *Wed., Aug. 6, 7pm. Malvern Bookstore, 613 W. 29th.* **www.malvernbooks.com**.

COMMUNITY

THE GREAT RECYCLE Come visit the Great Recycle to earn cool rewards for recycling empty beverage containers (a measly 3,500 containers will net you an iPad!). Just look for the giant, 12-foot-tall, blue recycling bin. *Fri., Aug. 1, 11am-6pm. Whole Foods, 11920 Domain Dr., 301/652-3556. Free.* **www.thegreatrecycle.com**.

CITYWIDE TREASURE HUNT In honor of Nature's Treasure's Rock Fest, 14 beautiful chrysocolla rocks will be hidden in Austin at iconic spots around town and city parks. No digging necessary! See website for details and instructions. *Fri.-Thu., Aug. 1-7. Around town, 512/472-5015.* **www.ntrocks.com**.

WOMEN'S HEALTH FAIR Stop by for free screenings, including breast and cervical, and skin risk assessments. Educational classes include smoking cessation and cancer nurse navigation. No appointment needed. *Sat., Aug. 2, 8am-3pm. Seton Breast Care Center, 1201 W. 38th, 512/324-3395. Free.*

AUSTIN TINPLATE TRACKERS OPEN HOUSE The miniature trains will be rolling for your enjoyment. Check out what the Tinplate Trackers have been up to, and take a gander at their elaborate setup. *Sat., Aug. 2, 9am-6pm. Greyhound Bus Station, 338 S. Guadalupe St., San Marcos (behind main building). Free*. **www.trainweb.org/ttat**.

MARVEL DAY In honor of Marvel's 75th anniversary, there's gonna be a Hulk-sized party, with activities and giveaways, including an all-ages costume contest at 3:30pm. *Sat., Aug. 2, 9am-6pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985.* **www.barnesandnoble.com**.

PREMIER GUN SHOW A huge selection of firearms, ammunition, shooting supplies, and knives to buy, sell, or trade. Don't shoot your eye out. *Sat., Aug. 2, 9am-5pm; Sun., Aug. 3, 10am-4pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $8 ($12 for a weekend pass).* **www.premiergunshows.com**.

AUSTIN CRAFT SWAP Have arts & crafts supplies you aren't using? Are you a local business who makes arts & crafts supplies? Are you a local instructor who would like to find more students? There's something for everyone! See website for details. *Sat., Aug. 2, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. $5, $2 kids.* **www.austincraftswap.com**.

AUSTIN PET EXPO This event has booths and reps for everything your pet loves including training, pet activism and rescue, and various products. There will also be a few things your animal companion might not need. The pet costume contest, for instance. Bring your pet (and immunization records) if you like, or adopt a pet there. Shorty Rossi of *Pit Boss* fame will also be on hand. *Sat., Aug. 2, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd., 800/977-3609. Free.* **www.austinpetexpo.com**.

NON-STOP TRAVEL DEALS Stop by and sip on some discounted wine flights while travel advisors extol the benefits of non-stop traveling. Connecting flights are for suckers. *Sat., Aug. 2, 2-5pm. The Departure Lounge, 311 W. Fifth #102, 512/322-9399.* **www.facebook.com/events/284509201751284/**.

OUR TIME FOR AMALA BENEFIT This fundraiser is an opportunity to share good times together and embody the positive evolution of yourself through meditation, yoga, and the power of holistic healing. *Sat., Aug. 2, 4-8pm. The Sanctuary, 8647 Hwy. 290 W., 512/288-2199. $10-15 suggested donation.*

WOMAN ARISE BOOK RELEASE This celebration features live music and readings by special guests. *Sat., Aug. 2, 7:30pm. Elmcroft of Austin, 7017 Manchaca Rd. 512/203-1995.* **joy@absolutelyfabuevents.com**.

WRITING & ART WORKSHOP FOR CAREGIVERS & CARE-RECIPIENTS This six-week creative program for caregivers and their loved ones is funded by Health's Angels, a program of St. David's Foundation Community Fund. Caregivers attend a writing workshop while care-recipients attend an art workshop. *Tuesdays, 1:30-3pm, through Sept. 9. Meals on Wheels and More, 3227 E. Fifth, 512/476-6325. Free.* **www.austinlibrary.org**.

MACRAME CRAFT NIGHT Artist Gracelee Lawrence instructs a class on the retro Seventies knot design, with beer provided by Austin Beerworks. *Tue., Aug. 5, 6:30pm. Umlauf Sculpture Garden, 605 Robert E. Lee, 512/445-5582. $20.* **www.umlaufsculpture.org**.

AFROBEAT MEDITATION Find your center with this guided meditation set to relaxing tunes. *Wed., Aug. 6, 7pm. Soma Vida, 1210 Rosewood, 512/761-7544. $15 ($10, students).* **www.root-work.com**.

UPCYCLE THIS! Get crafty and turn someone else's trash into your treasure. *First Thursdays, 6pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free.* **www.recycledreads.org**.

PAY IT FORWARD WITH DANIEL CURTIS The Spazmatics will perform, and Austin's top chefs will serve signature dishes along with Tipsy Texan cocktails and Casa Brasil coffee drinks to benefit the work of the Lone Star Paralysis Foundation. Reserve online. *Thu., Aug. 7, 6-10pm. AT&T Executive Education and Conference Center, 1900 University Avenue, 512/404-1900. $75-125.* **www.payitforwardwithdaniel.org**.

TIPS AND TRICKS TO BUDGET TRAVEL This class will pull from the experiences of veterans of the travel industry and seasoned travelers. Learn about great

Day Trips

BY GERALD E. MCLEOD

GERALD E. MCLEOD

The **Roxton Grocery and Cafe** is a family-owned supply station surrounded by scenic rolling hills and cornfields. Roxton is a quiet little town off the beaten path about 15 miles southwest of Paris in northeast Texas.

"It's a great place to grow up," says Michael Bush, the owner of the grocery store along with his wife Michele. Both have lived here most of their lives. Michele worked at the grocery store for nine years before they bought it in 2002.

Established in 1837, Roxton is one of the oldest settlements in Lamar County. The population peaked around 1914 at 1,200, but has held steady near 700 for most of the last 100 years. The surrounding farmland has supported generations of residents.

The grocery store opened in the Forties when the town had two banks, two theatres, and three grocery stores. Today, most of the three-block-long business district is empty. Small signs on the buildings tell of the town's former vitality.

Since the Northeast Texas Trail replaced the railroad tracks through town, the Bushes have supported the 130-mile rails-to-trails project. The recreational trail crosses a three-arch masonry bridge on the northern edge of town.

The Roxton Grocery is open daily from 7am to 8pm, and on Sundays from 9am to 2pm. The cafe serves daily specials as well as burgers and sandwiches for lunch Monday through Saturday, with dinner options Wednesday through Friday from 5 to 8pm.

1,200th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

websites to check out, what days to fly, and the times of year to get better prices. *Thu., Aug. 7, 6:30-8pm. REI, 601 N. Lamar, 512/444-2294. Free.* **www.meetup.com/hostelling-international-austin-travel-events-club/events/194899202**.

'AUSTIN MONTHLY' BACHELOR PARTY Oh sure, there will be food, drinks, music, dancing, and custom caricatures, but the real draw is the bachelor auction. Bring your wallet because these eligible men are selling their availability to raise funds for the Shade Project. *Thu., Aug. 7, 7-10:30pm. W Austin, 200 Lavaca. $40-100.* **www.austinmonthly.com**.

CRYPTOPARTY Do you know what Tor is? Would you like to learn about digital privacy rights? This informal session is open to people of all computer literacy. *Thu., Aug. 7, 7pm. Local 301, 301 Chicon. Free.* **www.cryptopartyatx.org**.

SPORTS

THE MAIN EVENT

ROUND ROCK EXPRESS The Express are out of town this weekend, but return to host a four-game series against Oklahoma City. After that, the Memphis Redbirds descend for some makeup games. *Vs. Oklahoma City, Tue.-Fri., July 29-Aug. 1, 7:05pm; vs. Memphis, Sat. Aug. 2, 7:05pm, Sun., Aug. 3, 4:30pm, Mon., Aug. 4, 5pm, Tue., Aug. 5, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.

SUMMER MOTOCROSS RIVALRY Come get dirty for the second night race of the season. There will be vendors, a food truck, and more. Registration opens at 3pm with practice runs starting at 5pm. *Sat., Aug. 2, 3-11pm. Austin/Del Valle Motocross Park, 14600 Pearce, 512/471-3753. $10-40.* **www.advmxpark.com**.

AQUA OLYMPICS Wanna win some passes to Fun Fun Fun Fest? Then be prepared for some fierce competition. Paddleboard jousting, potato sack races, and a belching contest are just a few of the challenges that await you. And the beloved taco cannon is back. *Sat., Aug. 2, 4pm. Fiesta Gardens, 2100 Jesse E. Segovia St. Free.* **www.funfunfunfest.com/aqua_olympics**.

RECREATION & FITNESS

SELF DEFENSE WORKSHOP A one-day basic skills workshop covering awareness for violence prevention. Open to men and women. *Sun., Aug. 3, 1-4pm. Sun Dragon Martial Arts and Self Defense, 4534 West Gate #101, 512/416-9735. $35.* **www.sundragon.org**.

RUNS, WALKS, & RIDES

JACK'S GENERIC TRIATHLON No silly obstacles, no treasure hunting, no themed water stops, just a triathlon. Swim, ride, and run, and a party awaits you when you're done. *Sun., Aug. 3, 7:30am-noon. Lake Pflugerville Park, 18216 Weiss Ln., Pflugerville, 361/232-9037. $100-110.* **www.jacksgenerictri.com**.

KIDS

SUMMER READING PROGRAM Sign up at your local library, set a reading goal, and your reward will be a free book. The library is also loaded with films, arts, crafts, presentations, and enough book-related shenanigans to keep the kids satisfied until the next school year. See a schedule online. *Free.* **www.austinsummerreading.org**.

MR JOHNNY'S FAMILY MUSIC NIGHT Parents can enjoy a great meal on the huge outdoor patio while the kids jump, dance, and play along to music with Mr. Johnny's Family Band. There's plenty of bubbles, balloons, and interactive fun for all. *Fri., Aug. 1, 7-10pm. Senor Buddy's, 8600 Hwy. 290 W., 512/494-1411. Free.* **www.mrjohnny.com**.

TEXAS ROBOT ROUNDUP Forty-two robotics teams from all over Texas and beyond compete in the 2014 FIRST Robotics Competition. Come cheer on future engineers, and meet your future robot overlords. *Aug. 1-2, Fri., 12:30pm; Sat., 1:30pm. Austin Convention Center, 500 E. Cesar Chavez. Free.* **www.trr.txfirst.org**.

'THE BIRTHDAY PARTY' Fully improvised show, all centered around a birthday party that gets pretty crazy. *Saturdays, 10am, through Aug. 16. ColdTowne Theater, 4803-B Airport. $5.* **www.moveyourtale.com**.

ALL-AGES STORYTIME Your kids like stories? This library has stories to tell. How about that? *First Saturdays of the month, 1pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free.* **www.recycledreads.org**.

'THE PIRATES OF HIDEOUT COVE' To while away the long hours of their ocean voyages, these pirates play games and tell tales, often with the help of kids and their parents. Don't forget your pirate costume! *Sundays, through Aug. 31, 2pm. The Hideout Theatre, 617 Congress, 512/449-9688. $5.* **www.hideouttheatre.com/improv-for-kids/flyingtheatermachine**.

MOVE IT MOVEMENT The Cartoon Network brings an obstacle course, football skill challenges, a soccer shootout, and more to get your kids moving. To help cool off there will be refreshments and a few promos for the network's popular shows. *Tue., Aug. 5, 5:30-9pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Free.* **www.cartoonnetwork.com/promos/mim**.

OUT OF TOWN

HOMECOMING AND RODEO Since 1947, the event has beckoned friends to discover the fun of food, games, dancing, and rodeo. *Fri.-Sat., Aug. 1-2. Bastrop, 512/303-0558.* **www.bastrophomecomingrodeo.org**.

SCHULENBURG FESTIVAL Continuous music, plus cow patty bingo, cow chip tossing, barbecue, kolaches, and cooling off in the biergarten. *Fri.-Sun., Aug. 1-3. Wolters Park, Schulenburg.* **www.schulenburgfestival.org**.

GREAT TEXAS BALLOON RACE AND U.S. NATIONAL CHAMPIONSHIPS One of the largest concentrations of balloonists in the nation happens with plenty of side events to keep visitors busy from dawn to after dark. *Fri.-Sun., Aug. 1-3. Longview, 903/753-3281.* **www.greattexasballoonrace.com**.

'TEXAS' OUTDOOR MUSICAL See the history of Texas come alive in the outdoor amphitheater with the colorful walls of the Grand Canyon of Texas as the backdrop. *Tue.-Sun., Aug. 1-16. Palo Duro Canyon State Park, Canyon, 806/655-2181.* **www.texas-show.com**.

OPEN HOUSE Visit with the artist, and see more than 100 large-scale sculptures by national and international artists. *Fri.-Sun., Aug. 1-3, 10am-6pm. The Benini Studio and Sculpture Ranch, Johnson City, 830/868-5244. Free.* **www.sculptureranch.com**.

WWE Monday Night RAW

BY RICHARD WHITTAKER

"It happened so fast." Normally that's how WWE superstar **Seth Rollins**' opponents describe taking his vicious curb stomp finisher. But that's how Rollins talks about his meteoric rise. It began in November 2012, when wrestling faction the **Shield** – hard-hitting high flier Rollins, powerhouse **Roman Reigns**, and crazy brawler **Dean Ambrose** – smashed their way through the Survivor Series pay-per-view. A month later, the trio dominated at the bloody and brutal TLC: Tables, Ladders, and Chairs, breaking bones and dropping jaws. "We'd just been doing run-ins, and people didn't know what to expect of us in a full match."

Seasoned wrestling fans knew what to expect. They'd seen Rollins from his days on the indie circuit, superkicking his way to infamy as the treacherous **Tyler Black**. Now he's on the cusp of WWE main-event status, and his biggest adversary may be the WWE's demanding schedule, with up to 300 nights a year on the road. "For me, the biggest change is the amount of shows we're doing. There's talk of 'Oh, you've got to tone down your style,' but I know my limitations." Now he carries his big break with him: Last month, he quit the Shield and won a guaranteed WWE World Heavyweight title shot, at a time and place of his choosing. For Rollins, it shows company confidence in his skills. "It's a real test for how things are going to go," he said, but he's looking beyond just the title. "I want to be the greatest of all time, rivaling **Sean Michaels**, rivaling **Ric Flair**, rivaling the **Rock** and **John Cena**."

Yet, he still has to get past his former brother beneath the Shield, Ambrose. It's simple. Rollins has a title shot. Ambrose has promised to wreck his dreams. This is the feud of the year, and Rollins has a message: You ain't seen nothing yet. "All the expectations are an underestimate of what's going to happen when we get in the ring together."

***Mon., Aug. 4, 6:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $15-95.* www.uterwincenter.com/events/2014/wwe-monday-night-raw.**

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Soccer Watch

BY NICK BARBARO

The **Austin Aztex** season came to an end Sunday evening at House Park with a 2-0 loss to Southeast champion the **Ocala Stampede**. The Aztex had most of the possession, and a 16-12 edge in shots, but Ocala kept their defensive shape and composure, soaked up the Aztex's pressure, got a great performance from their goalie, and sprung some lethal counterattacks, plus they had a Gambian forward, **Karamba Janneh**, who was, for this night at least, the best player on the field.

But let's not dwell – the Aztex had a truly great season: They had an 11-1-2 record, with a PDL-high four players earning all-conference honors (**Chuy Cortes**, **Tony Rocha**, **Devin Perales**, and **Kalen Ryden**); they set **new attendance records** for both regular season and playoffs; they saw a number of former players enjoy success in the pro ranks; and they announced the move to **USL PRO**, plus the **expanded ownership** team, that in turn enabled the big outdoor **World Cup watch party** at the Long Center, and the long-awaited **biergarten*** set up outside of House Park on the playoff weekend. Taken altogether, that's a lot of big steps forward for the third-year franchise, and a good sign for the future of **"Austin's Professional Sports Team."**

With the World Cup over, and now the Aztex season over, there's still a wealth of soccer on TV this week – some 20 games in all, including key **MLS** games, plus a variety of exhibition matches involving the **big European teams** touring the U.S., leading up to the **Guinness Cup** final *(7pm Monday, Aug. 4, Fox Sports 1 and ESPN Deportes)* and the **MLS All-Star game** against **Bayern Munich** *(8:30pm Wed., Aug. 6, ESPN2)*.

Encouraged by the Austin Aztex's successful biergarten launch last weekend, **University of Michigan** officials have announced that they will allow beer sales inside UM's **Big House** Saturday night, for the game between **Real Madrid** and **Manchester United**. All alcohol – along with purses, often used to secrete alcohol – are normally strictly forbidden at the Big House. The game is expected to break the U.S. attendance record for a soccer game, which is 101,799 at the Rose Bowl during the 1984 Olympics.

**I use the term loosely; it was a fenced-in section of driveway, but we were happy to have it.*

FILM LISTINGS

Guardians of the Galaxy

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe. They're typically hung on some gobbledygook idea, a meaningless MacGuffin dressed up in a solemn-sounding name – the Aether! the Tesseract! – and this latest Marvel movie is no different. It's literally about chasing a ball around the galaxy. (Sorry – make that "infinity stone.") It's so rudimentary, it's genius.

The opening creaks, but once all the characters are introduced, *Guardians of the Galaxy* clicks into place. As the wisecracking space outlaw Peter "Starlord" Quill, Chris Pratt takes a page from two iconic Harrison Ford roles – Han Solo and Indiana Jones – and presses it lovingly into a fart joke book. Once Quill takes possession of the infinity stone, an ad-hoc gang comes together. There's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant and mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel). Groot and Rocket were crafted from motion-capture CGI and spot-on voicework, but they never feel unreal. Overall, the effects work is outstanding – not least of which is the use of painterly backdrops (one calls to mind an architect's rendering of midcentury Tomorrowland) – and the 3-D justifies itself with a stunning depth of field.

RECOMMENDED ★★★½

Guardians of the Galaxy is an outlier: a space opera in a largely earthbound movie cycle (excepting the occasional red-eye to another dimension in the *Thor* pictures), candy-colored and bopping where the other Marvel movies are muted and imposing, and the funniest one to date, without a doubt. James Gunn, who previously directed cult faves like *Slither* and *Super* (a noble failure) and co-wrote the script with Nicole Perlman, was an inspired choice to adapt these lesser-known misfits and comic-book characters for the screen. His pledge to irreverence and his uplift of the everyman (not superman) with an earnest drive to do the right thing is just the kind of goosing the increasingly wearying Marvel movies need. You can have the Avengers' supergroup of professional heroes and egos: I prefer the Guardians' garage band – rowdy and rough-edged and a real family.

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

BY KIMBERLEY JONES

NEW REVIEWS

✪ CODE BLACK

D: Ryan McGarry. (NR, 82 min.)

Emergency medicine is a relatively young field, but its role in the American health care system – as the first line of last resort for our country's poor and uninsured – shows the specialty to be a victim of its own success. Hospital ERs and their waiting rooms are overwhelmed and overpopulated with patients who believe they have nowhere else to go. There's a failure in the system – in other words, a Code Black.

Ryan McGarry is an unusual hyphenate: a filmmaker/physician. McGarry shot *Code Black* over several years, while completing his residency at Los Angeles County General, a public hospital also known as County/USC. Here the system is so overloaded that it's not unusual to find patients sitting for 18-24 hours in the waiting room before ever being seen by a member of the medical staff. *Code Black* has points to make about the triumphs and inadequacies of America's health care system. (Any updates to reflect the present-day reality in the post-Affordable Care Act era would likely reveal little change.)

The finished documentary (which has won several festival awards) is remarkably vivid in capturing the sights and sounds of the ER. There's a wonder to the organized chaos of the treatment bays, where the sight of spurting blood and guts mix with the din of stainless steel instruments, barked orders, and curdling shrieks of pain. Viewers will come away with a you-are-there perspective: It's not always pretty, but it's always amazing.

A great deal of the film captures County General's shift from its old ER theatre into a spiffy new building mandated by updated earthquake building codes. While in their original space, the doctors and patients were all crammed together in an area called C-Booth. Spoken of in reverential tones by the doctors who trained there, C-Booth also had the effect of cosseting the doctors from various rules and paperwork that just weren't feasible in that outdated location. Add to that the cowboy culture that's been endemic in this field of quick-fire medical practice, which only became a board-certified specialty around 1970, and you'll see some idealistic young residents complaining about the brutalizing amount of paperwork that's now required in the current age of HIPAA laws. *Code Black* indeed follows a half-dozen or so residents as they go through their paces and intercuts some of this footage with some after-hours gab that humanizes the steady erosion of ideals among a group as telegenic as any you might find on any hospital drama on TV.

For the most part, *Code Black* is a riveting document despite its tendency to jackrabbit around in its themes and personalities. Since being in the ER with a personal emergency is not an event you'd wish on anyone, watching this film allows us another kind of up-close access – through a protective layer of film, if you will.

★★★ – *Marjorie Baumgarten*

Arbor

THE FLUFFY MOVIE

D: Manny Rodriguez, Jay Lavender. (PG-13, 101 min.)

The Fluffy Movie is mostly a comedy performance film, although it has a narrative introduction in flashback that shows the meeting of Gabriel Iglesias' parents, as well as his birth and childhood. Interestingly, part of this flashback framing device (shot by Jay Lavender) has the very young Iglesias fooling his mom into allowing him to rent Eddie Murphy's *Raw*. When that film was released in 1987, comedy-performance theatrical features were rare, and acts usually used the opportunity to take a career-defining shot at going for the gold.

Now with cable specials, TV series, and animated films, a gifted comic like Iglesias works all the time. *The Fluffy Movie* is a record of Iglesias' current stand-up material, not designed to be his definitive comic work. Inherently funny, with a terrific sense of timing, an amazing gift for mimicry, and an ability to perfectly imitate all kinds of everyday sounds, Iglesias is always charming and frequently laugh-out-loud funny.

This one is a little odd in that it opens with the comic riffing on his relationship with Martin Moreno, his opening act whose set is not included in the movie. Still, the stories of their adventures work – especially an extended take on visiting India. Consistently funny, the film is rarely dazzling, being very workmanlike but still a job well-done by a gifted comedian.

Toward the end of the set, Iglesias amps it up several notches when he talks about finally encountering his own absentee father after more than 30 years of separation and interweaves it with stories about his own relationship with his son (who is adopted and whom he points out a couple of times too often). This extended bit gains some traction, transcending the routine-but-still-funny, standard stand-up fare delivered during the rest of the set. Iglesias' fans will love it.

★★½ – *Louis Black*

Barton Creek Square, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

GET ON UP

D: Tate Taylor; with Chadwick Boseman, Nelsan Ellis, Dan Aykroyd, Viola Davis, Octavia Spencer, Craig Robinson, Lennie James, Jill Scott, Josh Hopkins, Fred Melamed, Tika Sumpter, Allison Janney, John Benjamin Hickey, Jamarion Scott, Jordan Scott. (PG-13, 138 min.)

A reporter stands up from the crowd. Mousy, blond, achingly Caucasian, she asks James Brown (Boseman) point-blank: "What, exactly, is 'the groove'?" The flustered Godfather of Soul tries to explain that it's defined more by feeling than words, and as directed by Tate Taylor, *Get on Up* works best on the rare occasions when it shares that elusive charge of emotion rather than trying to pin down the man behind the music.

This being a biopic in the tradition of *Ray* and *Walk the Line*, we're treated to the usual highs and lows, exploring Brown's impoverished childhood in Georgia through a teenage jail sentence to the successful career rise and ensuing egomania. However, for better and worse, the story unfolds as the late Brown himself might have related it, scattered across time, told with more impulse than clarity.

For instance, the film is framed by a broadly funny late-in-life incident involving a shotgun-wielding Brown interrupting an insurance

seminar in order to determine who last used his precious private commode. We then leap back to the rising star's Vietnam campaign, marred only by a mild case of anti-aircraft artillery, and then to his far more somber life as a boy (twins Jamarion and Jordan Scott), abused by his father (James) and abandoned by his mother (Davis).

From there, we proceed through Brown's life with its own subject addressing the viewer directly (echoes of Clint Eastwood's turgid *Jersey Boys*), and whenever it seems that he's getting something resembling the warts-and-all treatment (abuse of drugs and wives receive equally cursory mentions), Taylor retreats to Brown's mommy issues as an explanation for his behavior, if not an excuse.

Boseman's performance as Jackie Robinson in last year's *42* largely internalized that African-American icon's struggles, but given Brown's hard-working reputation and public persona, Boseman is burdened with a sense of lively imitation, nailing the voice when offstage, the moves when onstage, the sweat, the swagger. When *Get on Up* works, it shares Brown's flamboyant wavelength with energetic musical performances and show-business antics or by simply saying nothing at all (scenes in which young James removes the shoes from a lynching victim or receives a previously denied meal from a waitress at the sight of a record exec speak their own kind of volumes).

Unfortunately, that only goes so far toward combating either cliched scenes of success (honkies standing agape in the recording booth, Octavia Spencer's surrogate mama assuring a wide-eyed James that he's gonna be a great man one day) or strained instances of poetic license (when the older James ends a car chase, his younger self emerges from behind the wheel).

Get on Up isn't shy about Brown's eventual existence as a wife-beating showboat who shunned his closest friends (Nelsan Ellis delivers a quietly brittle turn as Bobby Byrd) and tested his loyal colleagues (Dan Aykroyd plays his beleaguered manager), but it practically induces whiplash when trying to forgive his flaws. "You look backward, you're dead," Brown warns his audience early on, and sure enough, whenever the narrative does just that, it threatens to lose its flicker of life.

★★½ – *William Goss*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

Get on Up

openings

Code Black (NR)

Get on Up (PG-13)

Guardians of the Galaxy (PG-13)

Jigarthanda (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

HERCULES

D: Brett Ratner; with Dwayne Johnson, Rufus Sewell, John Hurt, Ian McShane, Peter Mullan, Reece Ritchie, Ingrid Bolsø Berdal, Rebecca Ferguson, Aksel Hennie, Joseph Fiennes, Joe Anderson, Tobias Santelmann. (PG-13, 98 min.)

A journeyman director at best, Brett Ratner has made thoroughly competent contributions to the genres of buddy comedy (the *Rush Hour* trilogy), Capra-corn (*The Family Man*), ensemble caper (*Tower Heist*), crime thriller (*Red Dragon*) and superhero sequel (*X-Men: The Last Stand*). With *Hercules*, he sets his sights on the historical epic, delivering a big-budget adventure indebted more to cornier sword-and-sandal movies of yesteryear than the exaggerated bloodshed and sepia-toned abs of *300* and its countless knock-offs (including January's crummy *The Legend of Hercules*).

Anyone expecting a *Clash of the Titans*-like fantasy, however, has the marketing to blame. The beastly money shots littered across trailers and TV spots are served up as a swift prologue to the actual story, in which the much-heralded Hercules (Dwayne "The Rock" Johnson) has welcomed the overblown retellings of his 12 labors. In truth, he is not a lone demigod, but a gold-seeking mercenary eagerly leading his team of archetypal sidekicks – the surly comrade (Sewell), the young hype-man (Ritchie), the tomboy archer (Berdal), the mute madman (Hennie), and the sarcastic seer (McShane) – into combat.

That notion of mythic deconstruction is the single most intriguing element of Ryan Condal and Evan Spiliotopoulos' comic-based screenplay, but the *Liberty Valance* "print the legend" angle is soon abandoned in favor of traditional derring-do, constant quips, and exotic locales, as Hercules and friends are enlisted by Lord Cotys (Hurt) to track down the rogue Rhesus (Santelmann). To that end, Ratner has fashioned an adequate action-adventure around Johnson's horse-heaving he-man, a hero who's still larger than life even after the legend has supposedly been stripped away, and until a digitally bombastic finale, the battles carry the welcome weight of actual stunt work while pushing the limits of the PG-13 rating with the detached limbs, heads, and so on.

If anything gets lost in the mayhem, it's Johnson's reliably charming personality. His Hercules is saddled with a predictably tragic past, and as a blunt force burdened with trauma, his natural charisma is consistently tempered by the material (still putting him leagues above *Legend*'s buff-but-bland Kellan Lutz). Perhaps the star was looking to flex some less obvious muscles for a change, but his well-established appeal might have been strong enough to elevate this vehicle above the level of marginal matinee fare.

★★★ – *William Goss*

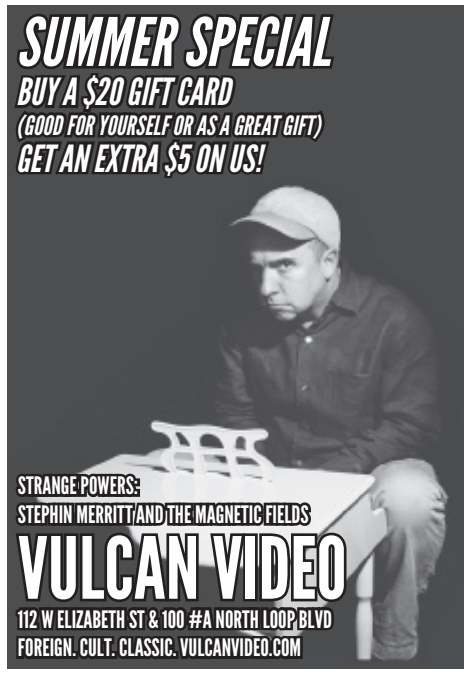
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

JIGARTHANDA

D: Karthik Subbaraj; with Siddharth Suryanarayan, Lakshmi Menon, Bobby Simha. (NR, 170 min.)

Not reviewed at press time. Tamil musical gangster film. – *Marjorie Baumgarten*

Tinseltown South



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Wed. 11:15 2:00
Thu. 11:15 2:00 4:45
Hercules (PG-13) Fri. & Sat. 10:25 12:35 2:55 5:10 7:30 9:50 11:59
Sun. Mon. & Wed. 10:25 12:35 2:55 5:10 7:30 9:50
Tue. 10:25 12:35 2:55 5:10 7:30
Thu. 10:25 12:35 2:55 5:10
Guardians of the Galaxy 3D (PG-13) Fri. - Wed. 10:15 1:00 4:00 7:00 10:00
Thu. 10:15 1:00 4:00
Guardians of the Galaxy (PG-13) **DBox Motion Seating** Fri. - Mon. Wed. & Thu. 10:00 12:55 3:50 6:45 9:30
Tue. 10:00
Guardians of the Galaxy (PG-13) Wed. & Thu. 10:00 10:30 12:55 1:30 3:50 4:30 6:45 7:30 9:30 10:30
The Purge: Anarchy (R) Wed. 4:45 7:15 9:40
Get on Up (PG-13) Fri. & Sat. 10:00 12:55 3:55 7:05 10:00 11:50
Sun. - Thu. 10:00 12:55 3:55 7:05 10:00
Teenage Mutant Ninja Turtles (NR) Thu. 7:30 10:15
Transformers: Age of Extinction (PG-13) Fri. - Thu. 12:00 3:15 6:30 9:45
Dawn of the Planet of the Apes (PG-13) Fri. Sat. & Mon. - Thu. 10:00 1:00 4:00 7:00 10:00
Sun. 4:00 7:00 10:00
Hercules (PG-13) Tue. 9:50
Guardians of the Galaxy (PG-13) Fri. & Sat. 10:00 10:30 12:55 1:30 3:50 4:30 6:45 7:30 9:30 10:30 11:59
Sun. - Tue. 10:00 10:30 12:55 1:30 3:50 4:30 6:45 7:30 9:30 10:30
Guardians of the Galaxy (PG-13) **DBox Motion Seating** Tue. 12:55 3:50 6:45 9:30
Lucy (R) Fri. 10:15 11:00 12:25 1:10 2:35 3:10 4:45 5:20 7:10 7:35 9:30 9:50 11:40
Sat. 1:10 2:35 3:10 4:45 5:20 7:10 7:35 9:30 9:50 11:40
Sun. - Wed. 10:15 11:00 12:25 1:10 2:35 3:10 4:45 5:20 7:10 7:35 9:30 9:50
Thu. 10:15 11:00 12:25 1:10 2:35 3:10
Dawn of the Planet of the Apes (PG-13) Sun. 10:00 1:00
Teenage Mutant Ninja Turtles 3D (NR) Thu. 7:00 9:45
Lucy (R) Sat. 10:15 11:00 12:25
Thu. 4:45 5:20 7:35 9:50
Into the Storm (PG-13) Thu. 8:00 8:30 10:00

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SHOWTIMES

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Cinema Cocktails: ***A Fish Called Wanda:*** Sun, 7:30pm
Terror Tuesday: ***The Gate:*** Tue, 9:45pm
Guardians of the Galaxy: Fri, 1:00, 2:00, 4:05, 5:05, 8:10, 11:15; Sat, 12:10, 3:15, 4:15, 6:50, 10:45; Sun, 10:15am, 11:30, 1:20, 3:00, 4:25, 6:45, 10:00pm; Mon-Tue, 3:25, 4:25, 7:30, 10:35; Wed, 2:55, 3:55, 6:00; Thu (8/7), 4:15, 7:30, 10:35
ATX TV Fest: James Garner Tribute Show: Sun, 10:30pm
Laura: Mon, 7:00pm
Action Pack: ***Pee-wee's Big Adventure*** **Quote-Along:** Tue, 7:00pm
Girlie Night: ***Pitch Perfect*** **Sing-Along:** Fri, 10:15pm
Action Pack: ***The Princess Bride*** **Quote-Along:** Fri-Sat, 7:20pm
Homo Arigato!: ***Superstar: The Karen Carpenter Story:*** Mon, 9:30pm
Lynch: ***Twin Peaks: Fire Walk With Me:*** Wed, 7:00pm; Thu (8/7), 3:30pm
Weird Wednesday: ***Wonder Women:*** Wed, 10:30pm

ALAMO DRAFTHOUSE LAKELINE *14028 U.S. 183 N., Bldg. F, 512/861-7070.*
Boyhood: Fri, 9:55am, 11:00, 2:00, 2:50, 5:05, 6:10, 7:10, 10:20, 10:55pm; Sat, 10:25am, 11:00, 3:05, 4:20, 6:00, 7:00, 10:15, 11:00pm; Sun, 10:30am, 11:00, 12:40, 3:00, 5:05, 6:10, 7:10, 10:00, 10:50pm; Mon, 10:45am, 11:00, 12:40, 3:00, 5:05, 6:10, 7:10, 10:00, 10:55pm; Tue, 10:25am, 11:00, 2:25, 3:00, 6:10, 7:10, 10:00, 10:55pm; Wed, 10:35am, 11:25, 2:25, 3:25, 6:00, 7:40, 9:55, 10:35pm; Thu (8/7), 10:30am, 11:45, 2:25, 4:10, 8:10, 10:25pm
Dawn of the Planet of the Apes: Fri, 12:40, 4:20, 8:20, 11:40; Sat, 9:50am, 2:30, 4:15, 8:25, 11:35pm; Sun, 9:45am, 2:30, 4:25, 8:20, 11:40pm; Mon-Tue, 10:35am, 2:30, 4:25, 8:20, 11:30pm; Wed, 10:00am, 1:35, 4:20, 8:15, 11:25pm; Thu (8/7), 10:50am, 2:15, 5:10, 8:35, 11:45pm
Get on Up: Fri, 11:20am, 3:30, 6:00, 9:25pm; Sat, 9:35am, 12:50, 4:10, 7:25, 10:50pm; Sun, 11:10am, 2:20, 6:00, 9:35pm; Mon, 11:20am, 2:20, 6:00, 9:50pm; Tue, 11:10am, 2:10, 6:00, 10:25pm; Wed, 11:40am, 3:00, 6:20, 10:30pm; Thu (8/7), 11:20am, 2:40, 6:25, 9:45pm
Guardians of the Galaxy: Fri, 10:05am, noon, 3:15, 3:20, 6:30, 9:00, 9:35, 11:15, 11:55pm; Sat, 9:20am, 10:05, 12:20, 3:25, 6:35, 9:35, 10:05, 11:25, 11:55pm; Sun, 9:00am, 10:05, noon, 2:40, 3:25, 6:30, 8:55, 9:40, 11:05, 11:55pm; Mon, 10:05am, noon, 1:20, 2:40, 3:25, 6:30, 8:55, 9:35, 11:00pm; Tue, 10:00am, 12:15, 1:20, 3:25, 6:25, 9:35, 10:15, 11:00pm; Wed, 10:15am, 12:45, 1:40, 3:50, 6:30, 8:00, 9:35, 11:35pm; Thu (8/7), 10:15am, 12:45, 1:30, 3:50, 6:35, 9:35, 11:35pm
***Guardians of the Galaxy* (3-D):** Fri, 1:25, 4:40, 7:55; Sat, 1:20, 4:40, 8:00; Sun, 1:20, 4:40, 7:55; Mon-Tue, 4:40, 7:50; Wed, 4:50, 11:00; Thu (8/7), 4:45pm
Hercules: Fri, 9:50am, 12:30, 4:50, 7:30, 9:55pm; Sat, 11:50am, 2:50, 5:50, 8:40, 11:20pm; Sun-Mon, 10:20am, 1:10, 4:20, 7:30, 9:20pm; Tue, 10:15am, 1:10, 4:20, 7:30, 9:20pm; Wed, 11:10am, 2:00, 4:40, 7:30, 9:50pm; Thu (8/7), 10:00am, 12:40, 3:20, 6:10, 9:00pm
Lucy: Fri, 12:50, 2:40, 5:45, 7:40, 10:40; Sat, 11:10am, 1:40, 6:10, 9:00pm; Sun, 11:40am, 1:45, 5:45, 7:40, 10:25pm; Mon, 11:40am, 1:45, 5:45, 7:40, 10:20pm; Tue, 11:25am, 1:45, 5:35, 7:40, 10:50pm; Wed, 11:00am, 12:55, 3:25, 7:35, 10:20pm; Thu (8/7), 11:35am, 1:45, 4:35, 6:00, 9:10pm
Monty Python Live (Mostly): Wed-Thu (8/7), 7:00pm
Planes: Fire & Rescue: Fri, 10:00am, 1:15, 3:10, 7:00pm; Sat, 9:15am, 12:05, 2:50, 7:35pm; Sun-Mon, 10:15am, 1:00, 4:05, 7:00pm; Tue, 10:05am, 1:00, 4:05, 7:15pm; Wed, 10:50am, 1:25, 4:10, 7:20pm; Thu (8/7), 10:20am, 12:55, 3:40, 7:00pm
Kids: ***Rango:*** Fri, 9:45am; Sun, 9:30am; Mon, 9:50am; Tue, 9:55am; Wed-Thu (8/7), 9:50am
Snowpiercer: Fri, 9:50am; Sun, 10:20pm; Mon, 10:30pm; Tue, 12:40, 3:45, 10:35; Wed, 1:15, 5:10, 11:15; Thu (8/7), 10:40am, 2:00, 5:30pm
Girlie Night: ***Steel Magnolias:*** Tue, 7:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:05pm
Twin Peaks **Marathon:** Sat, noon

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Kids: ***Babe:*** Fri, 9:50am; Sat-Sun, 9:45am; Mon, 10:00am; Tue, 9:45am, 10:05am; Wed, 10:00am; Thu (8/7), 9:40am, 10:05am
Boyhood: Fri, 9:40am, 11:00, 1:50, 2:50, 6:50, 7:40, 8:55, 10:40pm; Sat, 10:15am, 11:00, 12:35, 1:45, 6:50, 7:40, 8:55, 10:40pm; Sun, 10:40am, 12:45, 1:45, 6:50, 7:40, 8:50, 10:40pm; Mon, 10:10am, 11:35, 2:00, 3:50, 6:50, 7:40, 9:40, 10:40pm; Tue, 10:00am, 11:10, 2:35, 4:20, 7:10, 8:40, 9:50pm; Wed, 10:45am, 11:20, 2:45, 4:30, 6:15, 9:45, 10:50pm; Thu (8/7), 10:45am, 11:20, 3:10, 4:20, 6:00, 9:30, 10:30pm
Dawn of the Planet of the Apes: Fri, 1:35, 4:50, 8:00, 11:15; Sat, 2:25, 4:50, 8:00, 11:15; Sun, 1:30, 4:50, 8:00, 11:15; Mon, 11:30am, 3:00, 6:25, 11:15pm; Tue, 12:20, 3:35, 6:50, 11:00; Wed, 11:10am, 2:30, 6:00, 11:05pm; Thu (8/7), 12:35, 3:45, 6:50, 10:45
Guardians of the Galaxy: Fri, 10:00am, 11:25, 1:05, 1:15, 4:30, 6:25, 9:45, 10:20, 11:30pm; Sat, 10:00am, 11:20, 1:05, 3:45, 4:35, 6:25, 9:45, 10:20, 11:30pm; Sun, 10:00am, 10:20, 1:05, 2:35, 3:05, 6:25, 9:55, 10:20, 11:30pm; Mon, 10:00am, 12:40, 1:05, 3:30, 5:25, 6:00, 9:10, 10:20, 11:30pm; Tue, 10:15am, 11:25, 12:40, 1:25, 4:00, 6:25, 9:30, 10:45, 11:15pm; Wed, 10:10am, 12:40, 1:15, 3:10, 3:55, 6:40, 9:20, 10:35, 11:20pm; Thu (8/7), 10:10am, 12:15, 1:20, 2:45, 4:35, 7:00, 10:15, 11:20pm
***Guardians of the Galaxy* (3-D):** Fri-Sat, 4:10, 7:15; Sun, 4:35, 7:15; Mon, 4:10, 7:15; Tue, 4:35, 7:40; Wed, 4:20, 7:40; Thu (8/7), 3:20, 6:25
Hercules: Fri, 1:25, 3:20, 6:00, 9:30; Sat, 12:15, 3:00, 6:00, 9:30; Sun, 1:15, 4:05, 6:10, 9:35; Mon, 11:50am, 2:35, 8:15, 9:50pm; Tue, 12:55, 3:45, 8:25, 10:00; Wed, 11:35am, 2:15, 8:20, 10:00pm; Thu (8/7), 11:50am, 2:30, 8:40, 10:10pm
Lucy: Fri, 10:15am, 2:30, 5:40, 8:25, 11:00pm; Sat, 10:05am, 2:10, 5:40, 8:25, 11:00pm; Sun, 2:10, 4:10, 5:15, 8:25, 11:00; Mon, 12:20, 2:55, 5:30, 8:45, 11:00; Tue, 10:25am, 1:50, 3:10, 6:00, 10:05pm; Wed, 11:20am, 1:55, 5:15, 8:00, 10:10pm; Thu (8/7), 11:00am, 1:40, 5:30, 8:30, 11:00pm
Monty Python Live (Mostly): Wed-Thu (8/7), 7:15pm
Planes: Fire & Rescue: Fri, 11:40am, 12:45, 4:20, 7:00pm; Sat, 11:35am, 1:20, 4:10, 7:00pm; Sun, 10:20am, 12:20, 4:50, 7:00pm; Mon, 9:45am, 2:00, 4:35, 7:15pm; Tue, 11:30am, 2:05, 4:40, 7:20pm; Wed, noon, 2:35, 5:05, 7:30; Thu (8/7), 11:20am, 1:50, 4:20, 7:00pm
Stand by Me: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Kids: ***An American Tail:*** Fri, 9:15am; Sat-Sun, 9:20am; Mon-Thu (8/7), 11:00am
Dawn of the Planet of the Apes: Fri, 10:55am, 2:05, 5:15, 6:45, 9:55pm; Sat, 11:05am, 2:15, 6:35, 10:50pm; Sun, 11:00am, 2:20, 6:35, 9:45pm; Mon, 11:25am, 2:35, 6:50, 10:00pm; Tue, 2:40, 6:00, 9:30; Thu (8/7), 11:25am, 2:35, 6:50, 10:00pm
***Dawn of the Planet of the Apes* (3-D):** Wed, 11:25am, 2:35, 6:00, 9:25pm
Guardians of the Galaxy: Fri, 9:00am, noon, 1:20, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 12mid; Sat, 9:00am, 10:30, noon, 1:30, 3:00, 4:30, 6:00, 9:00, 12mid; Sun, 9:00am, 10:30, noon, 1:30, 3:00, 6:00, 9:00, 10:30pm; Mon, 11:55am, 1:25, 4:30, 6:00, 7:30, 9:00, 10:30pm; Tue, noon, 1:30, 3:00, 6:00, 7:45, 9:00, 10:15; Wed, 12:15, 1:40, 4:40, 6:00, 7:40, 9:00, 10:10; Thu (8/7), 11:55am, 1:25, 4:30, 6:00, 9:00pm
***Guardians of the Galaxy* (3-D):** Sat, 7:30, 10:30; Sun, 4:30, 7:30; Mon, 3:00pm; Tue, 4:40pm; Wed, 3:20pm; Thu (8/7), 3:00pm
Lucy: Fri, 11:35am, 1:40, 4:10, 8:25, 10:55pm; Sat, 11:40am, 1:15, 3:50, 5:35, 8:15, 9:45pm; Sun, 11:40am, 1:15, 3:50, 5:40, 8:15, 10:45pm; Mon, 1:45, 4:15, 5:45, 8:20, 10:50; Tue, 1:45, 4:15, 7:00, 10:45; Wed, 1:30, 4:00, 6:35, 10:40; Thu (8/7), 1:45, 4:15, 5:45, 8:20, 10:50
The Rocky Horror Picture Show: Sat, 12mid
22 Jump Street: Fri, 10:45am; Sat-Sun, 10:15am; Mon-Tue, 10:50am; Wed, 10:40am; Thu (8/7), 10:45am

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.
Begin Again: Fri-Wed, 1:00, 3:30, 7:20, 9:50; Thu (8/7), 1:00, 3:30
Boyhood: Fri-Wed, 12:10, 1:10, 2:40, 4:00, 5:00, 6:30, 7:50, 9:20; Thu (8/7), 12:10, 1:10, 4:00, 5:00, 7:50, 9:20
Chef **(CC/DVS):** 12:20, 3:10, 6:40, 9:30
Code Black: 12:30, 2:50, 5:10, 7:30, 9:45
I Origins **(CC/DVS):** Fri-Wed, noon, 10:10; Thu (8/7), noon
Kids: ***Mr. Peabody & Sherman:*** Tue-Wed, 10:00am
Kids: ***Rio 2:*** Tue-Wed, 10:00am
Wish I Was Here **(CC/DVS):** 12:40, 3:40, 7:00, 9:55

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
And So It Goes **(digital):** Fri, 9:50am, 1:25, 3:45, 6:05pm
***Dawn of the Planet of the Apes* (3-D, CC/DVS):** Fri, 1:20, 7:40
***Dawn of the Planet of the Apes* (CC/DVS, digital):** Fri, 10:10am, 4:30, 10:50pm
The Fluffy Movie **(CC/DVS, digital):** Fri, 10:50am
Get on Up **(CC/DVS, digital):** Fri, 12:55, 10:45
Get on Up **(digital):** Fri, 7:30pm; Fri, 7:30pm
***Guardians of the Galaxy* (3-D):** Fri, 10:10am, 1:20, 3:40, 4:20, 7:20, 8:25, 9:40pm; Sat-Sun, 1:10, 10:20
***Guardians of the Galaxy* (3-D, IMAX):** Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat-Sun, 2:00, 5:00, 8:00, 11:00
***Guardians of the Galaxy* (CC/DVS, digital):** Fri, 12:10, 6:40, 10:20; Sat-Sun, 4:10, 7:20
Lucy **(digital):** Fri, 10:45am, 1:10pm
Maleficent **(CC/DVS, digital):** Fri, 10:20am
Need for Speed **(digital):** Mon-Wed, 9:30pm
Sex Tape **(CC/DVS, digital):** Fri, 11:10pm

BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.* Call theatre for shows and times.
D-Day: Normandy 1944 **(3-D):** Fri-Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00; Mon-Thu (8/7), 11:00am, 2:00, 5:00pm
Texas: The Big Picture: Fri, 10:00am; Sat, noon; Mon-Thu (8/7), noon
Titans of the Ice Age **(3-D):** Fri, noon, 3:00; Sat, 10:00am, 3:00pm; Sun, 3:00pm; Mon-Thu (8/7), 10:00am, 3:00pm
Under the Sea 3D **(3-D):** 1:00, 4:00

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.* Call theatre for complete list of movies and showtimes.
***Dawn of the Planet of the Apes* (3-D):** Fri-Sun, 9:30am, 3:00, 8:30pm; Mon-Wed, 3:00, 8:30; Thu (8/7), 3:00pm
***Dawn of the Planet of the Apes* (digital):** Fri-Wed, 11:40am, 5:00, 10:20pm; Thu (8/7), 11:40am
Get on Up **(digital):** 11:30am, 3:00, 6:30, 9:50pm
***Guardians of the Galaxy* (3-D):** Fri-Sun, 9:10am, 10:10, 12:10, 1:20, 3:10, 4:30, 6:20, 7:40, 9:20, 10:40pm; Mon-Thu (8/7), 10:10am, 12:10, 1:20, 3:10, 4:30, 6:20, 7:40, 9:20, 10:30pm
***Guardians of the Galaxy* (digital):** 9:40am, 12:50, 4:00, 7:10, 10:10pm
***Hercules* (3-D):** 2:00, 7:20
***Hercules* (digital):** 11:20am, 4:40, 10:00pm
***How to Train Your Dragon 2* (digital):** Fri-Mon, 9:50am, 12:30, 3:30, 6:50pm; Tue-Wed, 12:40, 3:30, 6:50; Thu (8/7), 12:40, 3:30
Lucy **(digital):** Fri-Wed, 10:00am, 11:10, 12:20, 1:40, 2:50, 4:20, 6:20, 7:30, 8:50, 10:10pm; Thu (8/7), 10:00am, 11:10, 12:20, 1:40, 2:50, 4:20, 6:20, 8:50pm
***Planes: Fire & Rescue* (3-D):** Fri-Wed, 12:40, 6:10; Thu (8/7), 12:40pm
***Planes: Fire & Rescue* (digital):** Fri-Sun, 9:20am, 2:40, 8:00pm; Mon-Wed, 2:40, 8:00; Thu (8/7), 2:40pm
The Purge: Anarchy **(digital):** Fri-Wed, 10:40am, 1:30, 4:10, 7:00, 9:40pm; Thu (8/7), 10:40am, 1:30, 4:10pm
Kids: ***Rio 2:*** Mon-Thu (8/7), 10:00am
Sex Tape **(digital):** Fri-Wed, 9:30pm
***Transformers: Age of Extinction* (3-D):** Fri-Wed, 2:30, 10:20; Thu (8/7), 2:30pm
***Transformers: Age of Extinction* (digital):** Fri-Wed, 10:30am, 6:40pm; Thu (8/7), 10:30am

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/326-3264.*
America: Imagine the World Without Her **(digital):** Fri-Sat, 11:10am, 1:55, 7:40pm; Sun, 11:10am, 7:40pm; Mon, 11:10am, 1:55, 7:40pm; Tue, 11:10am, 1:55pm; Wed, 11:10am
And So It Goes **(digital):** Fri-Wed, 10:45am, 1:20, 4:00, 6:35, 9:15pm
Begin Again **(digital):** Fri-Sat, 4:45, 10:20; Sun, 4:55, 10:20; Mon, 4:45, 10:20; Tue-Wed, 10:20pm
Classics: ***The Big Lebowski:*** Sun, 2:00pm; Wed, 2:00, 7:00
***Dawn of the Planet of the Apes* (3-D):** Fri-Wed, noon, 6:30
***Dawn of the Planet of the Apes* (digital):** Fri-Wed, 3:15, 9:50
NCM Fathom: ***Dragon Ball Z: Battle of the Gods:*** Tue-Wed, 7:00pm
Earth to Echo **(digital):** Fri-Tue, 11:30am, 2:05, 4:55, 7:35pm; Wed, 11:30am, 2:05pm
***Edge of Tomorrow* (3-D):** Fri-Wed, 1:35, 7:20
***Edge of Tomorrow* (digital):** Fri-Wed, 10:45am, 4:25, 10:15pm
Get on Up **(digital):** Fri-Wed, 11:55am, 3:20, 6:45, 10:05pm
***Guardians of the Galaxy* (3-D):** Fri-Tue, 10:45am, 11:25, 1:50, 3:40, 4:55, 5:45, 8:00, 10:00pm; Wed, 10:45am, 11:25, 1:50, 3:45, 4:55, 5:45, 8:00, 10:00pm
***Guardians of the Galaxy* (digital):** Fri-Tue, 12:30, 2:35, 6:50, 9:05; Wed, 12:40, 2:35, 6:50, 9:05
***Hercules* (3-D):** Fri-Wed, 11:20am, 5:00, 7:50pm
***Hercules* (digital):** Fri-Wed, 2:10, 10:30
***How to Train Your Dragon 2* (3-D):** Fri-Wed, 10:50am, 4:30, 10:15pm
***How to Train Your Dragon 2* (digital):** Fri-Wed, 1:40, 7:25
Lucy **(digital):** Fri-Wed, 10:55am, 1:30, 4:05, 6:55, 9:30pm
A Most Wanted Man **(digital):** Fri-Wed, 12:45, 3:55, 7:00, 10:05
***Planes: Fire & Rescue* (3-D):** Fri-Wed, 5:05, 9:55
***Planes: Fire & Rescue* (digital):** Fri-Wed, 12:15, 2:40, 7:30
Kids: ***Rio 2:*** Wed, 10:00am
Wish I Was Here **(digital):** Fri-Wed, 10:10pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
The Amazing Spider-Man 2 **(digital):** Fri-Sun, 11:45am, 6:15pm
Blended **(digital):** Fri-Sun, 11:15am, 2:15, 5:00, 7:40, 10:20pm
Captain America: The Winter Soldier **(digital):** Fri-Sun, 2:45, 9:30
***Edge of Tomorrow* (3-D):** Fri-Sun, 11:30am, 2:30, 5:15, 8:15pm
***Edge of Tomorrow* (digital):** Fri-Sat, 10:20am, 1:00, 4:00, 7:00, 9:50, 11:30pm; Sun, 10:20am, 1:00, 4:00, 7:00, 9:50pm
The Fault in Our Stars **(digital):** Fri-Sun, 10:40am, 1:30, 4:30, 7:20, 10:10pm
***Godzilla* (3-D):** Fri-Sun, 1:15, 7:10
***Godzilla* (digital):** Fri-Sat, 10:30am, 4:15, 10:00, 11:00pm; Sun, 10:30am, 4:15, 10:00pm
Million Dollar Arm **(digital):** Fri-Sun, 10:10am, 3:30, 6:45pm
A Million Ways to Die in the West **(digital):** Fri-Sat, 9:10, 11:45; Sun, 9:10pm
Neighbors **(digital):** Fri-Sun, 1:05, 9:40
Kids: ***Rio 2:*** Mon-Thu (8/7), 10:00am
Rio 2 **(3-D):** Fri-Sun, 10:00am, 3:45pm
Rio 2 **(digital):** Fri-Sun, 12:45, 6:30; Mon-Thu (8/7), 10:00am

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call theatre for complete March 26-28 showtimes.
And So It Goes **(digital):** Fri-Wed, 12:55, 3:25, 6:35, 9:25; Thu (8/7), 1:20, 4:10
Begin Again **(digital):** Fri-Wed, 9:35pm
***Dawn of the Planet of the Apes* (3-D):** Fri-Wed, 10:30am, 3:50, 9:10pm; Thu (8/7), 10:30am, 3:50pm
***Dawn of the Planet of the Apes* (digital):** Fri-Wed, 12:40, 6:15; Thu (8/7), 12:40pm
Get on Up **(digital):** 12:15, 3:30, 7:00, 10:15
***Guardians of the Galaxy* (3-D):** Fri-Sat, 10:00am, 10:30, 11:00, noon, 2:00, 3:00, 5:00, 6:30, 8:00, 11:00pm; Sun, 10:30am, 11:00, noon, 2:00, 3:00, 5:00, 6:30, 8:00, 11:00pm; Mon-Wed, 10:00am, 10:30, 11:00, noon, 2:00, 3:00, 5:00, 6:30, 8:00, 11:00pm; Thu (8/7), 10:00am, 11:00, noon, 2:00, 3:00, 5:00, 6:30, 8:00, 11:00pm
***Guardians of the Galaxy* (digital):** Fri-Sat, 1:00, 4:15, 7:30, 9:30, 10:30; Sun, 10:00am, 1:00, 4:15, 7:30, 9:30, 10:30pm; Mon-Thu (8/7), 1:00, 4:15, 7:30, 9:30, 10:30
***Hercules* (3-D):** Fri-Wed, 10:45am, 1:30, 4:00, 6:45, 9:15pm; Thu (8/7), 10:45am, 1:30, 4:00pm
***Hercules* (digital):** Fri-Wed, 11:45am, 2:30, 5:15, 7:45, 10:20pm; Thu (8/7), 11:45am, 2:30, 5:15pm
***How to Train Your Dragon 2* (3-D):** Fri-Wed, 1:25, 6:40; Thu (8/7), 1:25pm
***How to Train Your Dragon 2* (digital):** 10:10am, 4:10pm
Lucy **(digital):** Fri-Wed, 11:15am, 12:45, 1:45, 3:15, 4:30, 6:00, 7:15, 8:25, 9:45, 10:45pm; Thu (8/7), 11:15am, 12:45, 1:45, 3:15, 4:30, 6:00, 7:15, 9:45pm
***Planes: Fire & Rescue* (3-D):** Fri-Wed, 1:35, 6:55; Thu (8/7), 1:35pm
***Planes: Fire & Rescue* (digital):** Fri-Wed, 10:20am, 3:45, 9:20pm; Thu (8/7), 10:20am, 3:45pm
The Purge: Anarchy **(digital):** Fri-Wed, 11:05am, 1:40, 4:20, 7:05, 10:00pm; Thu (8/7), 11:05am, 1:40, 4:20pm
Transformers: Age of Extinction **(digital):** Fri-Wed, 10:35am, 2:15, 6:10, 9:50pm; Thu (8/7), 10:35am, 2:15pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Dawn of the Planet of the Apes* (3-D):** 10:20am, 4:20, 10:20pm
***Dawn of the Planet of the Apes* (digital):** 1:20, 7:20
NCM Fathom: ***Dragon Ball Z: Battle of the Gods:*** Tue-Wed, 7:00pm
Earth to Echo **(digital):** Fri-Wed, 10:05am, 12:25, 2:45, 5:05, 7:35pm; Thu (8/7), 10:05am, 12:25pm
The Fluffy Movie **(digital):** Fri-Wed, 10:35am, 1:15, 4:05, 6:55, 9:40pm; Thu (8/7), 10:35am, 1:15, 4:05pm
Get on Up **(digital):** 10:00am, 1:10, 4:20, 7:30, 10:35pm
***Guardians of the Galaxy* (3-D):** 10:00am, 11:00, noon, 2:00, 3:00, 5:00, 6:05, 8:00, 9:00pm
***Guardians of the Galaxy* (digital):** 1:00, 4:00, 7:00, 10:00
***Hercules* (3-D):** Fri-Wed, 11:05am, 1:30, 4:10, 7:25, 9:50pm; Thu (8/7), 11:05am, 1:30, 4:10pm
***Hercules* (digital):** 10:10am, 12:50, 3:25, 6:20, 8:55pm
Lucy **(digital):** Fri-Wed, 10:30am, 11:20, 12:55, 1:55, 3:45, 4:35, 6:25, 7:15, 8:50, 10:05pm; Thu (8/7), 10:30am, 11:20, 12:55, 1:55, 3:45, 4:35, 6:25, 8:50pm
***Planes: Fire & Rescue* (3-D):** Fri-Wed, 12:30, 4:50, 10:15; Thu (8/7), 12:30pm
***Planes: Fire & Rescue* (digital):** Fri-Wed, 10:15am, 2:40, 7:10pm; Thu (8/7), 10:15am
The Purge: Anarchy **(digital):** Fri-Wed, 10:45am, 1:25, 3:55, 6:45, 10:10pm; Thu (8/7), 10:45am, 1:25, 3:55pm
Sex Tape **(digital):** Fri-Mon, 1:35, 6:30; Tue-Thu (8/7), 1:35pm
Tammy **(digital):** Fri-Mon, 10:50am, 3:55, 9:10pm; Tue-Wed, 10:50am, 3:55pm; Thu (8/7), 10:50am
Transformers: Age of Extinction **(digital):** Fri-Wed, 9:55pm; Thu (8/7), 2:45pm

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
***Dawn of the Planet of the Apes* (3-D):** Fri-Sat, 3:00, 9:45; Sun-Wed, 3:00, 9:35
***Dawn of the Planet of the Apes* (digital):** Fri-Wed, 11:30am, 6:30pm
Earth to Echo **(digital):** Fri-Wed, 10:30am, 1:00, 3:30, 6:10pm
Get on Up **(digital):** Fri-Sat, 11:00am, 2:45, 6:20, 10:00pm; Sun-Wed, 11:00am, 2:45, 6:20, 9:30pm
***Guardians of the Galaxy* (3-D):** Fri-Sat, 10:10am, 11:50, 1:30, 4:50, 8:15, 10:15pm; Sun-Wed, 10:10am, 11:50, 1:30, 4:50, 8:15, 9:45pm
***Guardians of the Galaxy* (digital):** Fri-Wed, 3:10, 6:45
***Hercules* (3-D):** Fri-Wed, 10:00am, 4:00, 7:00pm
***Hercules* (digital):** Fri-Wed, 1:00, 9:30
Lucy **(digital):** Fri-Wed, 10:30am, 1:30, 4:30, 7:30, 10:00pm
***Planes: Fire & Rescue* (3-D):** Fri-Wed, 10:00pm
***Planes: Fire & Rescue* (digital):** Fri-Wed, 11:15am, 2:10, 4:30, 7:30pm
The Purge: Anarchy **(digital):** Fri-Wed, 10:10am, 1:00, 4:00, 7:00, 9:45pm
Transformers: Age of Extinction **(digital):** Fri-Wed, 8:45pm

FLIX BREWHOUSE *2200 S. I-35, Round Rock, 512/244-3549.*
Dawn of the Planet of the Apes **(digital):** Fri-Tue, 11:45am, 2:55, 6:00, 9:55pm; Wed, 11:45am, 2:55, 9:55pm; Thu (8/7), 11:45am, 2:55, 6:00, 9:55pm
Get on Up **(digital):** Fri-Tue, 11:15am, 2:45, 6:15, 9:15pm; Wed, 11:15am, 2:45, 6:15pm; Thu (8/7), 11:15am, 2:45, 6:15, 9:15pm
Classic: ***Grease:*** Wed, 7:30pm
***Guardians of the Galaxy* (3-D):** Fri, 1:00, 4:00, 7:00, 9:30; Sat-Wed, 4:00, 7:00, 9:30; Thu (8/7), 4:00, 7:00
Guardians of the Galaxy **(digital):** Fri, 10:00am, 12:30, 3:30, 6:30, 9:45pm; Sat-Thu (8/7), 10:00am, 12:30, 1:00, 3:30, 6:30, 9:45pm
***Hercules* (3-D):** 10:50am
Hercules **(digital):** Fri-Wed, 1:30, 4:10, 6:45, 10:15; Thu (8/7), 1:30, 4:10, 10:15
Lucy **(digital):** 11:30am, 2:00, 4:30, 7:15, 10:05pm

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Dawn of the Planet of the Apes **(digital):** 10:00am, 1:00, 4:00, 7:00, 10:00pm
Get on Up **(digital):** Fri-Sat, 10:00am, 12:55, 3:55, 7:05, 10:00, 11:50pm; Sun-Thu (8/7), 10:00am, 12:55, 3:55, 7:05, 10:00pm
***Guardians of the Galaxy* (3-D):** Fri-Wed, 10:15am, 1:00, 4:00, 7:00, 10:00pm; Thu (8/7), 10:15am, 1:00, 4:00pm
***Guardians of the Galaxy* (D-Box, digital):** 10:00am, 12:55, 3:50, 6:45, 9:30pm
Guardians of the Galaxy **(digital):** Fri-Sat, 10:00am, 10:30, 12:55, 1:30, 3:50, 4:30, 6:45, 7:30, 9:30, 10:30, 12mid; Sun-Thu (8/7), 10:00am, 10:30, 12:55, 1:30, 3:50, 4:30, 6:45, 7:30, 9:30, 10:30pm
Hercules **(digital):** Fri-Sat, 10:25am, 12:35, 2:55, 5:10, 7:30, 9:50, 12mid; Sun-Wed, 10:25am, 12:35, 2:55, 5:10, 7:30, 9:50pm; Thu (8/7), 10:25am, 12:35, 2:55, 5:10pm
Lucy **(digital):** Fri-Sat, 10:15am, 11:00, 12:25, 1:10, 2:35, 3:10, 4:45, 5:20, 7:10, 7:35, 9:30, 9:50, 11:40pm; Sun-Wed, 10:15am, 11:00, 12:25, 1:10, 2:35, 3:10, 4:45, 5:20, 7:10, 7:35, 9:30, 9:50pm; Thu (8/7), 10:15am, 11:00, 12:25, 1:10, 2:35, 3:10, 4:45, 5:20, 7:35, 9:50pm
The Purge: Anarchy **(digital):** Fri-Wed, 11:15am, 2:00, 4:45, 7:15, 9:40pm; Thu (8/7), 11:15am, 2:00, 4:45pm
Transformers: Age of Extinction **(digital):** noon, 3:15, 6:30, 9:45

GATEWAY THEATRE *9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
America: Imagine the World Without Her: Fri, 11:40am, 2:10, 4:40, 7:10, 9:45pm; Sat-Sun, 10:00am, 11:40, 2:10, 4:40, 7:10, 9:45pm; Mon-Thu (8/7), 11:40am, 2:10, 4:40, 7:10, 9:45pm
And So It Goes: 12:05, 2:40, 5:05, 7:35, 10:10
Dawn of the Planet of the Apes **(CC/DVS):** 12:55, 3:50, 7:25, 10:25
The Fluffy Movie: 7:40, 10:25
Get on Up **(CC/DVS):** Fri, noon, 3:45, 7:15, 10:25; Sat-Sun, 10:00am, noon, 3:45, 7:15, 10:25pm; Mon-Thu (8/7), noon, 3:45, 7:15, 10:25
***Guardians of the Galaxy* (3-D, CC/DVS):** Fri, 11:30am, 2:15, 5:00, 8:00, 10:45pm; Fri-Sat, 11:30am, 2:15, 5:00, 8:00, 10:45pm; Sat-Sun, 11:30am, 2:15, 5:00, 8:00, 10:45pm; Sun, 11:30am, 2:15, 5:00, 8:00, 10:45pm; Mon, 1:45, 4:00, 4:30, 7:30, 9:50, 10:15; Tue-Wed, 1:45, 4:00, 4:30, 7:30, 9:50, 10:15; Wed-Thu (8/7), 1:45, 4:00, 4:30, 7:30, 9:50, 10:15; Thu (8/7), 1:45, 4:00, 4:30, 7:30, 9:50, 10:15
Guardians of the Galaxy **(CC/DVS):** Fri, 12:30, 1:15, 3:30, 6:30, 7:00, 9:30; Sat-Sun, 10:00am, 12:30, 1:15,

STATESIDE AT THE PARAMOUNT *719 Congress, 512/472-5470.*
Classics: ***Crumb:*** Fri, 9:15pm
Classics: ***Dark City:*** Fri, 7:15pm
Redemption: The No Kill Revolution in America: Sun, 5:00pm

TEXAS SPIRIT THEATER AT THE BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-8746.*
AFF: ***Hook:*** Sun, 3:00pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.
And So It Goes **(digital):** Fri-Wed, 2:10, 7:10; Thu (8/7), 2:10pm
Classics: ***The Big Lebowski:*** Sun, 2:00pm; Wed, 2:00, 7:00
Dawn of the Planet of the Apes **(3-D):** Fri-Wed, 10:55am, 2:25, 5:35, 8:55pm; Thu (8/7), 10:55am, 2:25pm
Dawn of the Planet of the Apes **(digital):** Fri-Wed, 12:35, 3:55, 7:15, 10:35; Thu (8/7), 12:35, 3:55
NCM Fathom: ***Dragon Ball Z: Battle of the Gods:*** Tue-Wed, 7:00pm
Earth to Echo **(digital):** 9:50am, 12:10, 2:35, 5:15pm
The Fluffy Movie **(digital):** Fri-Wed, 10:30am, 1:15, 4:05, 6:50, 9:35pm; Thu (8/7), 10:30am, 1:15, 4:05pm
Get on Up **(digital):** 10:35am, 12:15, 2:00, 3:40, 5:25, 7:05, 8:50, 10:30pm
Guardians of the Galaxy **(3-D):** Fri-Wed, 10:50am, 11:30, 12:05, 1:50, 2:30, 4:50, 5:30, 7:50, 8:30, 10:45pm; Thu (8/7), 10:50am, 11:30, 12:05, 1:50, 2:30, 4:50, 5:30, 7:50, 8:30, 10:45, 11:35pm
Guardians of the Galaxy **(3-D, XD):** 9:45am, 12:45, 3:45, 6:45, 9:45pm
Guardians of the Galaxy **(digital):** 10:20am, 1:20, 3:05, 4:20, 6:05, 7:20, 9:05, 10:20pm
Hercules **(3-D):** Fri-Wed, 1:40, 4:15, 7:00, 9:40; Thu (8/7), 1:40, 4:15
Hercules **(digital):** 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm
Lucy **(digital):** Fri-Sat, 9:45am, 11:15, 12:30, 1:55, 3:15, 4:45, 6:15, 7:30, 9:00, 10:15pm; Sun, 9:45am, 11:15, 12:30, 3:15, 4:45, 6:15, 7:30, 9:00, 10:15pm; Mon-Tue, 9:45am, 11:15, 12:30, 1:55, 3:15, 4:45, 6:15, 7:30, 9:00, 10:15pm; Wed, 9:45am, 11:15, 12:30, 3:15, 4:40, 6:15, 9:00, 10:15pm; Thu (8/7), 9:45am, 11:15, 12:30, 1:55, 3:15, 4:40, 6:15, 9:00, 11:30pm
Maleficent **(digital):** 11:00am
A Most Wanted Man **(digital):** 10:25am, 1:25, 4:25, 7:35, 10:40pm
Planes: Fire & Rescue **(3-D):** Fri-Sat, 11:40am, 4:30pm; Sun-Wed, 11:40am, 4:30, 9:05pm; Thu (8/7), 11:40am, 4:30pm
Planes: Fire & Rescue **(digital):** Fri-Wed, 9:55am, 2:05, 6:50pm; Thu (8/7), 9:55am, 2:05pm
The Purge: Anarchy **(digital):** Fri-Wed, 11:05am, 1:45, 4:40, 7:25, 10:10pm; Thu (8/7), 11:05am, 1:45, 4:40pm
Sex Tape **(digital):** Fri-Wed, 11:25am, 4:35, 9:55pm; Thu (8/7), 11:25am
Tammy **(digital):** Fri-Wed, 7:55, 10:25
Transformers: Age of Extinction **(3-D):** Fri-Mon, 10:40am, 6:20pm; Tue-Thu (8/7), 10:40am
Transformers: Age of Extinction **(digital):** Fri-Wed, 2:20, 10:05; Thu (8/7), 2:20pm

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.
Alludu Sreenu **(digital):** noon, 3:25, 6:40, 10:05
And So It Goes **(digital):** Fri-Wed, 11:25am, 2:05, 4:40, 7:10, 9:40pm; Thu (8/7), 11:25am, 2:05, 4:40pm
Dawn of the Planet of the Apes **(3-D):** Fri-Wed, 11:10am, 2:15, 5:25, 8:35pm; Thu (8/7), 11:10am, 2:15pm
Dawn of the Planet of the Apes **(digital):** 12:40, 3:55, 7:00, 10:10
Deliver Us From Evil **(digital):** 11:05am, 2:00, 5:00, 7:50, 10:35pm
Earth to Echo **(digital):** 11:05am, 1:55, 4:30, 7:05, 9:35pm
The Fluffy Movie **(digital):** 11:35am, 2:10, 5:00, 7:55, 10:30pm
Jersey Boys **(digital):** Fri-Wed, 11:40am, 3:05, 6:45, 9:50pm; Thu (8/7), 11:40am, 3:05pm
Jigarthanda **(digital):** Fri-Sat, 9:00pm
Kick **(digital):** 12:10, 3:30, 6:55, 10:15
Lucy **(digital):** Fri-Wed, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm; Thu (8/7), 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 7:45, 10:15pm
Maleficent **(3-D):** 4:50, 9:55
Maleficent **(digital):** 11:45am, 2:20, 7:25pm
Planes: Fire & Rescue **(3-D):** 1:45, 9:10
Planes: Fire & Rescue **(digital):** 11:20am, 4:20, 6:50pm
Kids: ***Rio 2:*** Tue-Wed, 10:00am
Rio 2 **(digital):** Tue-Wed, 9:30am
Sex Tape **(digital):** Fri-Wed, 11:55am, 2:30, 4:55, 7:20, 10:00pm; Thu (8/7), 11:55am, 2:30, 4:55pm
22 Jump Street **(digital):** 11:15am, 2:00, 4:45, 7:40, 10:35pm
X-Men: Days of Future Past **(3-D):** Fri-Sat, 11:25am, 2:40, 5:45pm; Sun-Thu (8/7), 11:25am, 2:40, 5:45, 9:05pm
X-Men: Days of Future Past **(digital):** 1:05, 4:10, 7:30, 10:40

VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Boyhood: Fri-Sat, 10:15am, 11:30, noon, 1:25, 2:45, 3:45, 4:35, 6:00, 7:00, 7:45, 9:10, 10:10, 10:40, 11:00pm; Sun-Thu (8/7), 10:40am, 11:15, 12:15, 1:50, 2:25, 3:25, 5:00, 5:35, 6:35, 8:10, 8:45, 9:45pm
A Most Wanted Man: Fri-Sat, 10:50am, 1:15, 3:10, 5:40, 8:10pm; Sun-Thu (8/7), 11:40am, 2:05, 4:30, 7:00, 9:30pm

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
And So It Goes: Fri-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Mon, 12:20, 2:40, 5:00, 7:20, 9:40; Tue-Wed, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Thu (8/7), 12:20, 2:40, 5:00, 7:20, 9:40
Dawn of the Planet of the Apes **(3-D, CC/DVS):** Fri-Sun, 3:55, 9:50; Mon, 1:00, 4:20, 7:20, 10:20; Tue-Wed, 10:40am, 1:30, 4:30, 7:30, 10:20pm; Thu (8/7), 1:00, 4:20
Dawn of the Planet of the Apes **(CC/DVS):** Fri-Sun, 10:00am, 1:10, 4:15, 7:15, 10:10pm; Mon, 12:15, 4:00, 7:00, 9:50; Tue-Wed, 12:30, 4:00, 7:00, 9:50; Thu (8/7), 12:15, 4:00, 10:05
Get on Up **(CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:40, 7:00, 10:10pm; Mon, 12:30, 3:40, 7:00, 10:10; Tue-Wed, 10:00am, 12:30, 3:40, 7:00, 10:10pm; Thu (8/7), 12:30, 3:40, 7:00, 10:10
Guardians of the Galaxy **(3-D, CC/DVS):** Fri-Sun, 10:25am, 11:00, 1:10, 1:50, 4:40, 7:00, 7:25, 10:10, 10:35pm; Mon-Wed, 11:30am, 2:15, 4:55, 7:35, 10:15, 10:35pm; Thu (8/7), 11:35am, 2:15, 4:55, 7:35, 10:15, 10:35pm
Guardians of the Galaxy **(CC/DVS):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45pm; Mon-Thu (8/7), 11:55am, 2:35, 5:15, 7:55pm
Hercules **(CC/DVS):** Fri-Mon, 2:30, 9:50; Tue-Wed, 2:35, 9:55; Thu (8/7), 2:30, 9:50
Hercules **(3-D, CC/DVS):** Fri-Sun, 10:10am, noon, 4:50, 7:20pm; Mon, noon, 4:50, 7:20; Tue-Wed, 12:10, 4:55, 7:25; Thu (8/7), noon, 4:50, 7:20
How to Train Your Dragon 2 **(CC):** Fri-Sun, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:05pm; Mon, 12:25, 2:50, 5:15, 10:05; Tue-Wed, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:05pm; Thu (8/7), 12:25, 2:50, 5:15, 7:40
Lucy **(CC/DVS):** Fri-Sun, 10:15am, 12:40, 3:05, 5:30, 8:00, 10:20pm; Mon, noon, 2:15, 4:30, 7:40, 10:20; Tue-Wed, 10:00am, 12:40, 3:05, 5:30, 8:00, 10:20pm; Thu (8/7), noon, 2:15, 4:40
Kids: ***Mr. Peabody & Sherman:*** Tue-Wed, 10:00am
Planes: Fire & Rescue **(CC/DVS):** Fri-Sun, 10:00am, 12:50, 2:55, 5:00, 7:05pm; Mon, 12:50, 2:55, 5:00, 7:05; Tue-Wed, 10:00am, 1:10, 3:15, 5:20, 7:25pm; Thu (8/7), 12:50, 2:55, 5:00, 7:05
The Purge: Anarchy **(CC/DVS):** 12:30, 3:00, 5:30, 8:00, 10:30
Kids: ***Rio 2:*** Tue-Wed, 10:00am
Sex Tape **(CC/DVS):** Fri-Mon, 9:15pm; Tue-Wed, 9:35pm; Thu (8/7), 9:15pm

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

ALLUDU SREENU

D: V. V. Vinayak; with Bellamkonda Sai Sreenivas, Samantha Ruth Prabhu, Prakash Raj, Brahmanandam. (NR, 140 min., subtitled)

Telugu comedy. *(07/25/2014)*

– Marjorie Baumgarten

Tinseltown South

AMERICA: IMAGINE THE WORLD WITHOUT HER

D: Dinesh D'Souza, John Sullivan. (PG-13, 95 min.)

Essentially this "documentary" by noted right-wing pundit Dinesh D'Souza is review-proof. Its purpose is not to inform but rather to reinforce viewers' existing prejudices. This is an unusually odious effort because it is so hugely hypocritical and self-serving. Presenting itself as a vigorous defense of America's greatness, it targets the enemy as dissenting voices within the country, and, in doing so, attacks the very core constitutional vision of America as a melting pot of disparate ideologies. Rather than deal with the complexity of mainstream dissent and the country's long history of charged political discussion, D'Souza sets it up as bad guys and good guys – just one example of the film's brazen manipulation. Ignoring any arguments or logic, D'Souza paints himself as ennobled, even as he attacks the very dialogues that have and continue to make this country great. As for a star rating: your call, based on your political beliefs. *(07/04/2014)* *– Louis Black*

Hill Country Galleria, Gateway

AND SO IT GOES

D: Rob Reiner; with Michael Douglas, Diane Keaton, Frances Sternhagen, Sterling Jerins, Austin Lysy, Rob Reiner, Annie Parisse, Yaya DaCosta, Maurice Jones. (PG-13, 94 min.)

What's up with Diane Keaton? An acquired taste, the 68-year-old actress toils mostly with thankless, seemingly interchangeable stock roles in glossy family dramas and romantic comedies – somehow managing to make these unremarkable characters vibrant, even though the quality of her films lately leaves much to be desired. Her recent track record doesn't improve with the gooey *And So It Goes*, which finds Keaton playing Leah, a widowed, wannabe lounge singer. Grumpy old man Michael Douglas' Oren is the rude widower who lives next door, his uncomplicated life turned upside down when he must care for his estranged son's daughter. There is a notable absence of directorial stewardship here. Certain scenes play as if Rob Reiner forgot to show up for filming, so the actors and cameraman just winged it. Perhaps his embarrassing turn as Leah's clueless accompanist distracted him from his principal responsibilities behind the camera. What a Meathead. *(07/25/2014)*

★½ *– Steve Davis*

Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

BEGIN AGAIN

D: John Carney; with Keira Knightley, Mark Ruffalo, Hailee Steinfeld, Adam Levine, James Corden, CeeLo Green, Catherine Keener. (R, 104 min.)

For writer/director John Carney, at least one story is tried and true: A pair of unlikely partners are drawn together by the promise of making music. If his perfectly romantic *Once* was raw sugar, then *Begin Again* – which sees scorned songwriter Gretta (Knightley) and washed-up record company exec Dan (Ruffalo) reluctantly collaborating – is Splenda in comparison. Increasing the star power and moving from the streets of Dublin to New York City, the film also sees a proportional increase in agreeable phoniness. Gretta's just left Dave (Levine, of Maroon 5). Dan has just lost his job at a Grammy-winning hip-hop label. In a last-ditch attempt to jump-start her musical career and rescue his, the pair decide to record an entire album live on the streets. It's no *Once*, but there are enough lovely little moments and catchy ditties to effectively combat the convention which threatens to swallow the story whole. *(07/04/2014)*

★★★ *– William Goss*

Arbor, Hill Country Galleria, CM Round Rock, Metropolitan

✪ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterwork that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. *(07/18/2014)*

★★★★½ *– Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Arbor, Violet Crown

✪ DAWN OF THE PLANET OF THE APES

D: Matt Reeves; with Andy Serkis, Jason Clarke, Gary Oldman, Keri Russell, Toby Kebbell, Nick Thurston, Kodi Smit-McPhee, Kirk Acevedo, Terry Notary, Karin Konoval, Judy Greer. (PG-13, 130 min.)

Ten years after the ape-ocalypse witnessed in 2011's *Rise of the Planet of the Apes*, we revisit these apes as they lay the groundwork for their new society among the California redwoods. Now fully bipedal, the apes live in Anasazi-like dwellings, where English-language skills and philosophical teachings ("Ape not kill ape") are scratched onto the rock walls, under the leadership of Caesar (a combined marvel of computer imaging and motion-capture acting by Andy Serkis). With mankind decimated by a simian flu epidemic, a few inexplicably immune survivors – led by Malcolm (Clarke) and his wife Ellie (Russell) – are

VIOLET CROWN

Now Playing

A MOST WANTED MAN

"Philip Seymour Hoffman's performance is so finely etched — and the story so irresistible — that the film becomes, almost inescapably, something of a last testament."

THE NEW YORK TIMES

BOYHOOD

"The best movie of the year, a four-star game-changer that earns its place in the cultural time capsule."

ROLLING STONE

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WOODY ALLEN'S

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ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENTS

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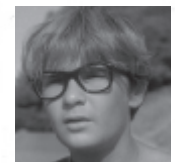
The Complete David Lynch:
TWIN PEAKS MARATHON
Sat, Aug 2 @ Lakeline
Get a pot of some damn fine coffee, dig into some cherry pie, and lose yourself in David Lynch and Mark Frost's murder mystery soap opera.

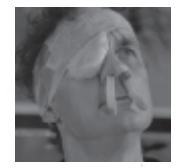


Deschutes Beer Dinner:
STAND BY ME
Tue, Aug 5 @ Slaughter
Celebrate this modern classic with delicious gourmet food paired with amazing craft brewed ales straight from Deschutes, Oregon's most notorious brewery.

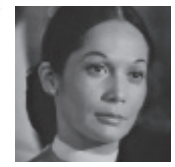
Action Pack:
WET HOT AMERICAN SUMMER QUOTE-ALONG
Mon, Aug 11-12 @ Various
"If you wanna smear mud on your ass, smear mud on your ass – just be honest about it." – Can of Vegetables

Girlie Night:
STEEL MAGNOLIAS
Tue, Aug 5 @ Lakeline
Tease up your hair, grab your bestie and join us for a cinematic celebration of friendship, perms and Southern living.

The Influences of David Lynch:
LAURA
Mon, Aug, 4 @ Ritz
Otto Preminger's enigmatic, star-studded mystery is a delightful, urbane and unapologetically posh film noir with an unforgettably haunting theme.



Cinema Cocktails:
A FISH CALLED WANDA
Sun, Aug 3 @ Ritz
One of the most carefully crafted comedies involving sex, murder, and...seafood.



Weird Wednesday:
WONDER WOMEN
Wed, Aug 6 @ Ritz
Nancy Kwan is a transplant doctor who does a brisk business grafting the sex organs of healthy young male athletes onto the bodies of over-the-hill millionaires.

ALSO SCREENING

New Releases: Guardians of the Galaxy, Get On Up • The Late Show: Wild At Heart (7/31) • Action Pack: Clue Quote-Along (7/31) • Action Pack: The Princess Bride Quote-Along (8/1-2) • Action Pack: Totally '80s Sing-Along (8/1) • Girlie Night: Pitch Perfect Sing-Along (8/2) • Air Sex Championships (8/2) • The Rocky Horror Picture Show (8/3) • ATX Festival Presents: The Amazing Spiderman '77 (8/3) • Action Pack: Pee Wee's Big Adventure Quote-Along (8/5) • Terror Tuesday: The Gate (8/5) • Twin Peaks: Fire Walk With Me (8/6-7) • Dionysium (8/6)

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The Foxy Merkins

✪ ***The Foxy Merkins* (2013)** *D: Madeleine Olnek; with Lisa Haas, Jackie Monahan, Alex Karpovsky. (NR, 90 min.)* **Cinema East.** Margaret is a down-on-her-luck, lesbian hooker-in-training. She meets Jo, a beautiful, self-assured grifter from a wealthy family. The duo hit the streets, where they encounter bargain-hunting housewives, double-dealing conservative women, husky-voiced seductresses, and shopaholic swingers. @French Legation Museum, Sunday, 9pm.

deep in the apes' territory when a gun goes off, an ape dies, and rapprochement between the two species falls to Caesar and Malcolm. Director Matt Reeves (*Cloverfield*, *Let Me In*) – an expert at eking pathos from CGI – is perfect for this engaging story about the beasts that lie within. *(07/11/2014)*
★★★½ *– Marjorie Baumgarten*
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ EARTH TO ECHO

D: Dave Green; with Brian 'Astro' Bradley, Teo Halm, Reese Hartwig, Ella Wahlestedt, Jason Gray-Stanford. (PG, 91 min.)

Stop me if you've heard this one before: A trio of suburban kids befriend an alien entity and must avoid parents and authorities alike in their mission to send it back home. *Earth to Echo* makes no secret of its foremost influence: *E.T. the Extra-Terrestrial*. Despite its oft-distracting, handheld shaky-cam aesthetic, Dave Green's first feature still makes for a brisk, appealing adventure, capably anchored by four young actors. On their last day together in their suburban Nevada hometown, our intrepid videographer Tuck (Bradley) and best friends Alex (Halm) and Munch (Hartwig) follow a mysterious beacon into the nearby desert to discover its sender, a wide-eyed robotic alien they decide to name Echo. Of course, they're not the only ones looking for him. Updating an old-fashioned journey with newfangled, digital distractions, *Earth to Echo* is a small-scale and squeaky-clean alternative to blockbuster bombast, about as unoriginal as it is fundamentally inoffensive. *(07/04/2014)*
★★★½ *– William Goss*
Hill Country Galleria, Southpark Meadows, CM Stone Hill Town Center, Tinseltown North, Tinseltown South

✪ THE FAULT IN OUR STARS

D: Josh Boone; with Shailene Woodley, Ansel Elgort, Laura Dern, Sam Trammell, Nat Wolff, Willem Dafoe. (PG-13, 125 min.)

Yes, teenagers are prone to hyperbole, but when 16-year-old Hazel (Woodley) warns "I'm a grenade," she's not far off the mark. Diagnosed with Stage IV cancer in her early teens, she worries about her parents (Dern and Trammell), who will inevitably survive her, wearing the burden as heavily as the oxygen tank she must lug with her everywhere. Gus (Elgort), a cancer survivor and self-described 18-year-old virgin with only one leg, is more foolhardy, or maybe just seize-the-day sensible, doggedly ignoring Hazel's efforts to keep a safe distance. That they will fall in love is foregone, even for those who hadn't already gulped John Green's gorgeous source novel. After a slow, sweet build to an adventure in Amsterdam, the film dramatically plateaus, but not ruinously so. If you're looking for anthemic, *The Fault in Our Stars* falls short. But the film is bundled in kindness, and that's nothing to shrug at. *(06/06/2014)*
★★★½ *– Kimberley Jones*
Movies 8, Metropolitan, Lake Creek 7

✪ HOW TO TRAIN YOUR DRAGON 2

D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Kristen Wiig, Djimon Hounsou, Kit Harrington. (PG, 102 min.)

Distinguished by its quick wit, scenic vistas, and an admirable championing of a loner-nerd hero, the first *How to Train Your Dragon* was a startlement and a seduction. Sequels usually spell the blues, or the blahs, but this one defies expectations yet again, displaying gaspingly good 3-D animation, and a real depth of emotion, too. I laughed, I cried, I longed for a pet dragon of my own. The sequel carries over the leads from the original (and Cressida Cowell's source book series) – young Hiccup (Baruchel), a peacemonger stranded among a clan of spear-rattling Vikings, and his faithful dragon Toothless – and writer/director Dean DeBlois (*Lilo & Stitch*) knows he's got a good thing going with their dynamic. Toothless is so vividly, viscerally animated, I worry a child will look askance at her own humble dog and peevishly wonder why Fluffernutter can't fly, or at the very least breathe fire. *(06/13/2014)*
★★★½ *– Kimberley Jones*
CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Westgate

I ORIGINS

D: Mike Cahill; with Michael Pitt, Brit Marling, Astrid Bergès-Frisbey, Steven Yeun, Archie Panjabi, Cara Seymour, Kashish. (R, 107 min.)

Writer/director Mike Cahill's follow-up to 2011's *Another Earth* grapples with the same themes and pseudoscientific inquiries – the rift between the empirical and spiritual worlds – yet *I Origins* is more plausible and convincing than its predecessor. Michael Pitt is cast against type as Dr. Ian Gray, a molecular biologist researching the human eye – an obsession which leads him to Sofi (Bergès-Frisbey) at a NYC costume party. Meanwhile, back at the lab, Ian's assistant Karen (Marling) is forging ahead with some breakthrough experiments. Then, sudden tragedy strikes and the film cuts ahead seven years. Now a father and husband, Ian must grapple again with old dichotomies between heart and mind. Cahill's brand of humanist science fiction is destined to appeal most to like-minded souls. Empiricists only need apply if they have a thing for lovely gamines who speak in foreign-accented English, as well as a tolerance for blatantly metaphorical film titles. *(07/25/2014)*
★★½ *– Marjorie Baumgarten*
Arbor

KICK

D: Sajid Nadiadwala; with Salman Khan, Jacqueline Fernandei, Randeep Hooda, Nawazuddin Siddique. (NR, 146 min., subtitled)

In this Hindi film, a couple who are about to marry reveal their secrets, but little do they know that a certain thief is the starring character in both of their sagas. *(07/25/2014)* *– Marjorie Baumgarten*
Tinseltown South

Saturn 3

✪ ***Saturn 3* (1980)** *D: Stanley Donen; with Kirk Douglas, Farrah Fawcett, Harvey Keitel. (R, 88 min.)* **Austin Public Library: Bad Film Festival.** Two alternative-food researchers stationed in the rings off Saturn work in romantic and professional bliss until their perfect lives are disrupted by the intrusion of a captain and his lusty robot. With a script by Martin Amis(!), this is B-movie goodness. @Carver Branch Library, Monday, 6:30pm.

Twin Peaks: Fire Walk With Me

✪ ***Twin Peaks: Fire Walk With Me* (1992)** *D: David Lynch. (R, 135 min.)* **The Complete David Lynch.** Lynch alienated more than a few fans with this savage prequel (and epilogue) that brings Laura Palmer's sordid, tragic life and mysterious death from TV to the screen. (*) @Alamo Ritz, Wednesday, 7pm; Thursday (8/7), 3:30pm.

✪ LUCY

D: Luc Besson; with Scarlett Johansson, Morgan Freeman, Choi Minsik, Amr Waked. (R, 88 min.)

Luc Besson's best films – taut, cinematically explosive, skillfully plotted, fantastic narratives – are among my all-time favorites. But when was his last great film as a director: *The Fifth Element* in 1997? *Lucy* is a glorious mess, a film that casually wanders through a variety of genres. Which is fine, if only because it is so deliriously anchored by Scarlett Johansson's performance. Set up by her boyfriend, Lucy (Johansson) becomes an unwilling drug mule when a dangerous Asian cartel surgically inserts a stash of a new, secret superdrug into her body. But the packets of drugs soon burst, and almost immediately Lucy begins to evolve into a human being who can exercise 100% of her intelligence. Far-fetched but riveting, and a daring, giddy joy ride of an adventure, *Lucy* races along, leaving behind a swirlingly confused trail as it tracks a single intelligence that's rapidly evolving from human to universal. *(07/25/2014)*
★★★½ *– Louis Black*
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ A MOST WANTED MAN

D: Anton Corbijn; with Philip Seymour Hoffman, Rachel McAdams, Grigoriy Dobrygin, Robin Wright, Willem Dafoe, Daniel Brühl, Homayoun Ershadi, Nina Hoss, Franz Hartwig. (R, 121 min.)

A post-9/11 espionage thriller adapted from John Le Carré's 2008 novel, *A Most Wanted Man* opens in Hamburg, Germany, a port city on high alert after Mohamed Atta and his co-conspirators plotted the September 11th attacks there. In the film's first minutes, a Chechen/Russian dual citizen named Issa (Dobrygin) is absorbed into Hamburg's Muslim community, setting off alarms for an off-the-books team of spies, led by Günther Bachmann (Hoffman, in one of his last performances). Issa is the central daub of paint in a pointillist portrait of predators and prey: Take 10 steps back, cock your head to the left, and maaaaaaybe all the discrete strokes make sense in wide focus. Be they spies, bureaucrats, or Islamic extremists, everybody has a place in the pecking order, but director Anton Corbijn (*Control*, *The American*), playing it close to the chest, intentionally obscures precisely who's predator and who's prey. Forget it: Everybody's chum here. *(07/25/2014)*
★★★½ *– Kimberley Jones*
Hill Country Galleria, Tinseltown North, Violet Crown

PLANES: FIRE & RESCUE

D: Bobs Gannaway; with the voices of Dane Cook, Ed Harris, Julie Bowen, Curtis Armstrong, John Michael Higgins, Hal Holbrook, Wes Studi, Brad Garrett, Teri Hatcher, Stacy Keach. (PG, 84 min.)

The Walt Disney crew is beyond expert at turning out these clever, funny, appealing, 3-D, animated films. This sequel to last year's moderate hit *Planes* finds the race-winning plane Dusty learning that his gearbox is permanently damaged and irreplaceable. No longer able to race, Dusty joins a fire-and-rescue team, where he must learn to work in a group and be less of a showboat. Often breathtakingly beautiful, as well as wittily written to entertain both children and adults, *Planes: Fire & Rescue* still falls flat. The astonishing feats of aerial maneuvering and sumptuously rich depictions of burning forests can be visually pleasurable and cinematically impressive, but *Planes: Fire & Rescue* is just too mundane, its narrative never able to expand beyond the art. Obviously, an enormous amount of effort was invested in this project. Unfortunately, those good intentions resulted in the creation of a largely unimaginative, if still mildly entertaining, work. *(07/18/2014)*
★★ *– Louis Black*
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ THE PURGE: ANARCHY

D: James DeMonaco; with Frank Grillo, Carmen Ejogo, Zoë Soul, Zach Gilford, Kiele Sanchez, Michael K. Williams, Edwin Hodge, Keith Stanfield. (R, 104 min.)

The inevitable sequel to last summer's *The Purge*, which struck an unlikely chord with its outlandish yet provocative premise – supposing a near-future in which social order is maintained by way of an annual lawless free-for-all – *The Purge: Anarchy* wisely broadens its focus to several sets of characters on the streets of Los Angeles. There's Shane (Gilford) and Liz (Sanchez), two dumb kids stranded by car trouble; Eva (Ejogo) and Cali (Soul), a mother and daughter whose plans to hunker down prove futile; and Sergeant (Grillo), a Punisher-like vigilante whose conscience ultimately gets the better of him. They reluctantly team up with one another in order to make it through the night. Returning writer/director DeMonaco brings a welcome sense of momentum to the film, which doubles as its own best metaphor by inviting audiences to cheer on its annual dose of bloodshed as much as question its moral value. *(07/18/2014)*
★★★½ *– William Goss*
CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

RIO 2

D: Carlos Saldanha; with the voices of Jake T. Austin, Kristin Chenoweth, Jesse Eisenberg, Anne Hathaway, Andy Garcia, Bruno Mars, Jemaine Clement, Jamie Foxx, Will.i.am, George Lopez. (G, 101 min.)

In this animated sequel, Blu (Eisenberg), Jewel (Hathaway), and their three children head from their home in Rio deep into the Amazon basin, where they find a whole flock of blue macaws that turn out to be Jewel's long-lost family. Jewel, meeting both her father (Garcia) and an old love (Mars), is delighted to be with them in the jungle, but Blu is a city bird, uncomfortable with the father-in-law and unhappy about the ex. *Rio 2* is loaded with terrific vocal talents (though they are mostly squandered), and is agog with characters all feverishly working to carry way too much plot. Less a celebration of Brazil than of homogenized Las Vegas stage-show aesthetics, the film's more ethnic elements are Mixmaster-blended into seamless Hollywood entertainment. All singing, all dancing, all color: *Rio 2* is a modern, studio animation blockbuster – spilling all over the place, rather than arching into the sky. *(04/18/2014)*
★½ *– Louis Black*
Arbor, CM Cedar Park, Hill Country Galleria, Movies 8, Lakeline, Lake Creek 7, Tinseltown South, Westgate

SEX TAPE

D: Jake Kasdan; with Cameron Diaz, Jason Segel, Rob Corddry, Ellie Kemper, Rob Lowe, Nat Faxon. (R, 94 min.)

Annie (Diaz) and Jay (Segel) are a married couple trying to rekindle the spark of romantic love in the bluntly titled *Sex Tape*. One drunken evening, they decide to make an epic, three-hour document of their carnal knowledge on Jay's iPad. No big deal, right? Not so fast! When Jay accidentally uploads the video to his "cloud," everyone – all of their friends and family, as well as Annie's potential new boss (Lowe), and even the mailman – has the sex tape. When it becomes apparent, through sinister anonymous texts, that the footage is being used as blackmail, an all-

night odyssey of bumbling retrieval ensues. *Sex Tape* goes to great pains to establish its intention, but the film fails in the two main tenets it should be trafficking in: being funny and being raunchy. It's a bland, clawless comedy; a cautionary tale of a high concept gone horribly, horribly wrong. *(07/25/2014)*
★ *– Josh Kupecki*
Barton Creek Square, CM Cedar Park, Southpark Meadows, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ SNOWPIERCER

D: Bong Joon-ho; with Chris Evans, Song Kang-ho, Tilda Swinton, Ko Ah-sung, Jamie Bell, John Hurt, Octavia Spencer, Ewen Bremner, Alison Pill, Vlad Ivanov, Ed Harris. (R, 126 min.)

An object of blunt force and breath-catching beauty, *Snowpiercer* plays what-if with a familiar doomsday scenario: What if Noah's ark never found dry land again? In this English-language debut from acclaimed South Korean filmmaker Bong Joon-ho (*The Host*, *Mother*), set in 2031 – some 17 years after a failed experiment to counteract global warming initiated a catastrophic Ice Age – humanity is now extinct, save the few thousand souls aboard the titular train, a fixed ecosystem powered by a perpetual-motion engine, which crosses the world on a continuous track. Primed for rebellion, the put-upon steerage class rallies around a reluctant leader named Curtis (Evans), in hopes of seizing the engine from the train's designer and godhead, Wilford. Single-purposed, but decidedly not single-minded, *Snowpiercer* is an unruly but rattling – and ravishing – work of art. *(06/27/2014)*
★★★★ *– Kimberley Jones*
Alamo Lakeline

TAMMY

D: Ben Falcone; with Melissa McCarthy, Susan Sarandon, Kathy Bates, Allison Janney, Dan Aykroyd, Mark Duplass. (R, 96 min.)

Ever since her coming-out party in 2011's *Bridesmaids*, Melissa McCarthy has basked in the benevolent glow of the people's goodwill. In short: Most of us dig her. What could possibly go wrong? She metaphorically cashed the blank check of her meteoric success to mount this modestly budgeted comedy with her husband, first-time director Ben Falcone. But what that unfettered creative control has wrought is … not good. In fact, it's pretty awful. The misbegotten *Tammy* goes all in with its namesake character (McCarthy), who is irreversibly established as being thoughtless, unperceptive, and destructive. And the film's shift away from flat buffoonery isn't any more successful. At one point, Tammy has a makeover thrust upon her because this is a movie, and people in movies get makeovers. Even, apparently, when the filmmakers have carte blanche to be different, aim higher. But foreknowledge doesn't make the fact any less irritating. *(07/04/2014)*
★½ *– Kimberley Jones*
Southpark Meadows, Metropolitan, Tinseltown North

TRANSFORMERS: AGE OF EXTINCTION

D: Michael Bay; with Mark Wahlberg, Stanley Tucci, Kelsey Grammer, Nicola Peltz, Jack Reynor, Titus Welliver, Bingbing Li, T.J. Miller, Sophia Myles, Peter Cullen, Frank Welker, Mark Ryan, John Goodman, Ken Watanabe. (PG-13, 165 min.)

"You can't keep spending money on junk to make new junk!" tanned teen Tessa (Peltz) pleads. Clearly, she doesn't realize she's in Michael Bay's *Transformers: Age of Extinction*, his fourth and longest yet effort to sell shiny, shape-shifting toys to little kids and flashy cars to big ones. Taking place five years after the Battle of Chicago, *Age* does away with screaming Shia LaBeouf and his dopey parents, focusing instead on struggling small-town inventor Cade Yeager (Wahlberg), who has unwittingly revived Autobot leader Optimus Prime. Harboring this otherworldly fugitive puts Cade, Tessa, and secret boyfriend Shane (Reynor) right in the thick of danger – especially with CIA stooge Harold Attinger (Grammar) working in league with intergalactic bounty hunter Lockdown and biotech giant Joshua Joyce (Tucci) to eliminate all Autobots and Decepticons alike. So long as Bay keeps throwing this junk in our faces, people will keep throwing their money right back. *(07/04/2014)*
★★½ *– William Goss*
CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North

WISH I WAS HERE

D: Zach Braff; with Braff, Kate Hudson, Mandy Patinkin, Josh Gad, Joey King, Pierce Gagnon, Jim Parsons, Ashley Greene, Michael Weston. (R, 106 min.)

A decade's gone by now since *Garden State* – Braff's of-the-moment picture of generational anomie and mid-Aughties, mass-appeal indie film mores – and things change. Has Zach Braff? Much as his directorial debut took the temperature of a certain kind of twentysomething circa 2004, *Wish I Was Here* clearly wants to impart something just as thumping about what late-30s life is like, troubled by unruly kids, ailing parents, and creative aspirations complicated by financial realities. Braff has an ever-clever eye for observational humor, but too often the film feels reverse-engineered to manufacture would-be iconic imagery. *Wish I Was Here* has its moments of transcendence: The young actress Joey King, who plays Braff's daughter, and Mandy Patinkin, as his cancer-riddled, Orthodox Jewish dad, are particularly touching in their sincere wrangling with spirituality. Still, everything else in this everything-and-the-kitchen-sink film feels like too many ideas stored up over an especially long winter. *(07/25/2014)*
★★ *– Kimberley Jones*
Arbor, Hill Country Galleria, Moviehouse

also playing

Full-length reviews available online at **austinchronicle.com**.

THE AMAZING SPIDER-MAN 2
★★½ Movies 8

BLENDED
★½ Movies 8

✪ CAPTAIN AMERICA: THE WINTER SOLDIER
★★★ Movies 8, Lake Creek 7

✪ CHEF
★★★½ Arbor, Metropolitan

DELIVER US FROM EVIL
★ Tinseltown South

DIVERGENT
★★½ Lake Creek 7

EDGE OF TOMORROW
★★½ Hill Country Galleria, Movies 8, Metropolitan, Lake Creek 7

GODZILLA
★★★ Movies 8, Lake Creek 7

✪ THE GRAND BUDAPEST HOTEL
★★★★½ Lake Creek 7

JERSEY BOYS
★★½ Tinseltown South

✪ MALEFICENT
★★★ Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

✪ MILLION DOLLAR ARM
★★★½ Movies 8, Lake Creek 7

A MILLION WAYS TO DIE IN THE WEST
★★★ Movies 8, Lake Creek 7

MOM'S NIGHT OUT
★½ Lake Creek 7

NEIGHBORS
★★ Movies 8, Lake Creek 7

22 JUMP STREET
★★½ Alamo Village, iPic, Tinseltown South

✪ X-MEN: DAYS OF FUTURE PAST
★★★ Tinseltown South

THE PARAMOUNT SUMMER CLASSIC FILM SERIES

COMING TO THE PARAMOUNT

BACK TO THE FUTURE PART II	THU (7/31) 7:00; FRI 9:15
ROAD HOUSE	THU (7/31) 9:10; FRI 7:00
CASABLANCA	SAT (8/2) 7:00; SUN 4:15
THE PHILADELPHIA STORY	SAT (8/2) 9:00; SUN 2:00
ALL ABOUT EVE	WED (8/6) 7:00; THU 9:20
THE BAD AND THE BEAUTIFUL	WED (8/6) 9:40; THU 7:00
THE GREAT DICTATOR	SAT (8/9) 2:00 & 6:05; SUN 3:45
MODERN TIMES	SAT (8/9) 4:25; SUN 2:00 & 6:05
A STREETCAR NAMED DESIRE	TUE (8/12) 7:00; WED 9:10
ON THE WATERFRONT	TUE (8/12) 9:25; WED 7:00

COMING TO STATESIDE

CRUMB	THU (7/31) 7:15; FRI 9:15
DARK CITY	THU (7/31) 9:35; FRI 7:15
REBECCA	TUE (8/12) 7:15; WED 9:15
NOTORIOUS	TUE (8/12) 9:45; WED 7:15
ROPE	THU (8/14) 7:15; FRI 9:15
THE TROUBLE WITH HARRY	THU (8/14) 8:55; FRI 7:15
FRENZY	SAT (8/16) 2:15; SUN 4:35
FAMILY PLOT	SAT (8/16) 4:30; SUN 2:15

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN AND JOSH KUPECKI

THURSDAY 31

***Back to the Future: Part II* (1989)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson. (PG, 108 min.)* **1989: 25 Years Later.** Where they went, they didn't need roads. (Double bill: *Road House*.) @ Paramount, 7pm.

***Clue* Quote-Along (1985)** *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.)* **Action Pack.** @ Alamo Ritz, 8pm.

***Crumb* (1994)** *D: Terry Zwigoff; with Robert Crumb, Aline Kominksy. (R, 119 min.)* **Two Thumbs Up: Ebert's Picks.** A staggeringly intimate look at the life of the famed cartoonist and his family. (Double bill: *Dark City*.) (*) @ Stateside at the Paramount, 7:15pm.

✪ ***Dark City* (1998)** *D: Alex Proyas; with Rufus Sewell, Kiefer Sutherland, Jennifer Connelly, William Hurt. (R, 100 min.)* **Two Thumbs Up: Ebert's Picks.** Stunning visuals highlight this story in which a city's inhabitants are the victims of some cosmic experiment being conducted by a race of aliens. (Double bill: *Crumb*.) (*) @ Stateside at the Paramount, 9:35pm.

***Life Itself* (2014)** *D: Steve James. (R, 115 min.)* The life of Roger Ebert is celebrated in this documentary by the director of *Hoop Dreams*. (*) @ Alamo Lakeline, 3:10pm.

✪ ***Liv & Ingmar* (2012)** *D: Dheeraj Akolkar. (NR, 89 min.)* **AFS Essential Cinema: Liv & Ingmar.** A study of the fruitful, tormented relationship of the actress Liv Ullman with director Ingmar Bergman. @ Marchesa Hall & Theatre, 7:30pm.

✪ ***Road House* (1989)** *D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.)* **1989: 25 Years Later.** The ne plus ultra of Eighties action movies. (Double bill: *Back to the Future: Part II*.) @ Paramount, 9:10pm.

Ultimate Nineties Party **Action Pack.** @ Alamo Ritz, 10:50pm.

✪ ***Wild at Heart* (1990)** *D: David Lynch; with Nicolas Cage, Laura Dern. (R, 127 min.)* **The Complete David Lynch.** Lynch won the Palme d'Or at Cannes for this surreal Southern Gothic. The film screens in 35mm, and that's rockin' good news. BYO cockroaches. (*) @ Alamo Ritz, 4pm.

KIDS

Annie @ Alamo Slaughter Lane, 9:40am.

Frankenweenie (*) @ Alamo Village, 10:35am.

The Lego Movie (*) @ Movies 8, CM Cedar Park, Lake Creek 7, 10am.

Rio (*) @ Alamo Lakeline, 9:30am.

FRIDAY 1

***Back to the Future: Part II* (1989)** **1989: 25 Years Later.** @ Paramount, 9:15pm. (See Thursday, 7/31.)

✪ ***The Band Wagon* (1953)** *D: Vincente Minnelli; with Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan. (NR, 111 min.)* **AFS @ Marchesa Celebration Screening.** Many astute people consider this witty backstage tale the greatest of all Minnelli's great musicals. Sublime performances, great musical numbers, and an inspired Betty Comden and Adolph Green script are the glue that holds together Minnelli's most masterful fusion of form, content, and froth. Richard Linklater will introduce the film. (*) @ Marchesa Hall & Theatre, 8pm.

***Crumb* (1994)** **Two Thumbs Up: Ebert's Picks.** @ Stateside at the Paramount, 9:15pm. (See Thursday, 7/31.)

✪ ***Dark City* (1998)** **Two Thumbs Up: Ebert's Picks.** @ Stateside at the Paramount, 7:15pm. (See Thursday, 7/31.)

***Pitch Perfect* Sing-Along (2012)** *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* **Girlie Night.** @ Alamo Ritz, 10:15pm.

***The Princess Bride* Quote-Along (1987)** *(PG, 98 min.)* **Action Pack.** @ Alamo Ritz, 7:20pm.

✪ ***Road House* (1989)** **1989: 25 Years Later.** @ Paramount, 7pm. (See Thursday, 7/31.)

Totally Eighties Sing-Along Dance Party **Action Pack.** @ Alamo Lakeline, 10:05pm.

KIDS

An American Tail @ Alamo Village, 9:15am.

Babe Free. (*) @ Alamo Slaughter Lane, 9:50am.

Rango Free. (*) @ Alamo Lakeline, 9:45am.

SATURDAY 2

***Casablanca* (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Summer Film Classics.** Play it again, Paramount. (Double bill: *The Philadelphia Story*.) @ Paramount, 7pm.

***The Philadelphia Story* (1940)** *D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey. (NR, 112 min.)* **Summer Film Classics.** Written by famed dramaturge Philip Barry specifically for Katharine Hepburn, *The Philadelphia Story* provided the actress with a role that mirrored and softened her public persona. The film is a seamless comedy about a priggish, upper-crust beauty who finally gets her comeuppance and learns some tolerance. (Double bill: *Casablanca*) @ Paramount, 9pm.

***The Princess Bride* Quote-Along (1987)** **Action Pack.** @ Alamo Ritz, 7:20pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @ Alamo Village, 12mid.

✪ ***Twin Peaks* Marathon** All episodes – except for the pilot – will screen back-to-back, testing the fortitude of the true fan. Presumably, cherry pie and endless coffee will be on the menu. @ Alamo Lakeline, 12pm.

KIDS

An American Tail @ Alamo Village, 9:20am.

Babe @ Alamo Slaughter Lane, 9:45am.

Despicable Me 2 (*) @ Deep Eddy Pool, 8:30pm.

Ernest Goes to Camp @ Windsor Park Branch Library, 2pm.

SUNDAY 3

***The Big Lebowski* (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Summer Classics.** Mark it eight, Dude. (*) @ Tinseltown North, Hill Country Galleria, 2pm.

***Casablanca* (1942)** **Summer Film Classics.** @ Paramount, 4:15pm. (See Saturday.)

✪ ***A Fish Called Wanda* (1988)** *D: Charles Crichton; with John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. (R, 108 min.)* **Cinema Cocktails.** This hilarious crime movie turns into a comic series of double-crosses, all handled deftly by the impeccable cast. @ Alamo Ritz, 7:30pm.

James Garner Tribute Show *D: Various.* **ATX Television Festival Presents.** The much-beloved acting legend is celebrated here, with an episode from *Maverick* and *The Rockford Files*. @ Alamo Ritz, 10:30pm.

***The Philadelphia Story* (1940)** **Summer Film Classics.** @ Paramount, 2pm. (See Saturday.)

The Band Wagon

***Redemption: The No Kill Revolution in America* (2014)** *D: Russ Barry. (NR, 90 min.)* Shelter killing is the leading cause of death for healthy dogs and cats in the United States. This doc aims to enlighten. @ Stateside at the Paramount, 5pm.

SPACES

✪ ***The Foxy Merkins* (2013)** See p.60.

***Hook* (1991)** *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.)* **Austin Film Festival.** Spielberg takes on Peter Pan. Post-screening Q&A with screenwriter Jim V. Hart and actor Dante Basco (Rufio). (*) @ Texas Spirit Theater, 3pm.

***A Woman's Decision* (1975)** *D: Krzysztof Zanussi; with Maja Komorowska, Piotr Fronczewski, Marek Piwowski. (NR, 98 min.)* **Austin Polish Society.** A bookkeeper with a crumbling relationship finds that life has more to offer when she meets a former acquaintance. @ Manchaca Branch Library, 3:30pm.

KIDS

An American Tail @ Alamo Village, 9:20am.

Babe @ Alamo Slaughter Lane, 9:45am.

Rango @ Alamo Lakeline, 9:30am.

MONDAY 4

✪ ***Laura* (1944)** *D: Otto Preminger; with Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. (NR, 88 min.)* **The Influences of David Lynch.** One of the all-time murder-mystery movie classics, *Laura* stars the beguiling Tierney in the title role. Also of note are the delightful performances of Webb as a jaundiced reporter and Price in his best nonhorror role. (*) @ Alamo Ritz, 7pm.

***Need for Speed* (2014)** *D: Scott Waugh; with Aaron Paul, Dominic Cooper, Imogen Poots, Michael Keaton, Scott Mescudi, Rami Malek, Ramon Rodriguez, Dakota Johnson. (PG-13, 130 min.)* (*) @ Barton Creek Square, 9:30pm.

***Superstar: The Karen Carpenter Story* (1988)** *D: Todd Haynes; with the voices of Merrill Gruver, Michael Edwards. (NR, 85 min.)* **Homo Arigato!.** Haynes' early (and injunctioned) effort at a biopic uses Barbie dolls to tell the tragic story of the singer's death from anorexia. @ Alamo Ritz, 9:30pm.

SPACES

✪ ***Dog Day Afternoon* (1975)** *D: Sidney Lumet; with Al Pacino, John Cazale, Charles Durning, James Broderick, Chris Sarandon. (R, 130 min.)* **CineMondays: How I Spent My Summer Vacation.** Pacino stars in this strange-but-true story about a man who holds up an NYC bank to get the money for his lover's sex-change operation but quickly finds events spinning out of control. (*) @ Spider House Ballroom, 8:30pm.

✪ ***Saturn 3* (1980)** See p.60.

KIDS

An American Tail @ Alamo Village, 11am.

The Avengers (*) @ Ruiz Branch Library, 6pm.

Babe @ Alamo Slaughter Lane, 10am.

Despicable Me (*) @ Lake Creek 7, 10am.

Rango @ Alamo Lakeline, 9:50am.

Rio 2 (*) @ CM Cedar Park, Movies 8, 10am.

TUESDAY 5

***Dragon Ball Z: Battle of the Gods* (2014)** *D: Masahiro Hosoda; with the voices of Seán Schemmel, Christopher R. Sabat, Laura Bailey. (NR, 75 min.)* **NCM Fathom.** The first big screen presentation of a *Dragon Ball Z* feature in over a decade. @ Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, 7pm.

***The Gate* (1987)** *D: Tibor Takács; with Stephen Dorff. (PG-13, 85 min.)* **Terror Tuesday.** The hole left in a boy's backyard from a removed tree stump turns out to be a demonic passageway. @ Alamo Ritz, 9:45pm.

***Need for Speed* (2014)** @ Barton Creek Square, 9:30pm. (See Monday.)

***Pee-wee's Big Adventure* Quote-Along (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @ Alamo Ritz, 7pm.

✪ ***Stand by Me* (1986)** *D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland, Casey Siemaszko, John Cusack, Richard Dreyfuss. (R, 87 min.)* **Deschutes Beer Dinner.** This sweet, nostalgic movie is one of the best things Rob Reiner has been involved with in his career. The young cast is a true knockout. For menu and beer pairings, visit **www.drafthouse.com**. (*) @ Alamo Slaughter Lane, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 23 issue is Monday, Sept. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

***Steel Magnolias* (1989)** *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.)* **Girlie Night.** Women's bonds are admired in their many facets in this hilarious ode to Southern womanhood. @ Alamo Lakeline, 7pm.

KIDS

An American Tail @ Alamo Village, 11am.

Babe @ Alamo Slaughter Lane, 9:45, 10:05.

Despicable Me @ Lake Creek 7, 10am.

Mr. Peabody & Sherman (*) @ Arbor, Westgate, Lakeline, 10am.

Rango @ Alamo Lakeline, 9:55am.

Rio 2 @ Arbor, Westgate, Lakeline, CM Cedar Park, Movies 8, Tinseltown South, 10am.

WEDNESDAY 6

***All About Eve* (1950)** *D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Marilyn Monroe, Barbara Bates. (R, 138 min.)* **Summer Film Classics.** With a stunning 14 Oscar nominations for the cast and crew, this show-biz classic is as wicked and sophisticated as they come. (Double bill: *The Bad and the Beautiful*.) (*) @ Paramount, 7pm.

✪ ***The Bad and the Beautiful* (1952)** *D: Vincente Minnelli; with Kirk Douglas, Lana Turner, Walter Pidgeon. (NR, 118 min.)* **Summer Film Classics.** The underbelly of Hollywood is exposed as a film producer unscrupulously does whatever he can to attain success. (Double bill: *All About Eve*.) @ Paramount, 9:40pm.

***The Big Lebowski* (1998) Summer Classics.** @ Tinseltown North, Hill Country Galleria, 2, 7. (See Sunday.)

***Dragon Ball Z: Battle of the Gods* (2014) NCM Fathom.** @ Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, 7pm. (See Tuesday.)

***Grease* (1978)** *D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.)* **Classics.** What's 36 years old and keeps on ticking? Or should that be sliding? The answer is *Grease*, the multigenerational phenomenon and one of the most widely seen movie musicals on the planet. (*) @ Flix Brewhouse, 7:30pm.

***Monty Python Live (Mostly)* (2014)** *D: Eric Idle. (NR, 180 min.)* **Out of Bounds Comedy Festival Presents.** The remaining Pythons perform their greatest hits. @ Alamo Slaughter Lane, 7:15pm.

***Monty Python Live (Mostly)* (2014) Out of Bounds Comedy Festival Presents.** @ Alamo Lakeline, 7pm. (See above.)

***Need for Speed* (2014)** @ Barton Creek Square, 9:30pm. (See Monday.)

✪ ***Twin Peaks: Fire Walk With Me* (1992)** See p.60.

***Wonder Women* (1973)** *D: Robert Vincent O'Neill; with Nancy Kwan, Ross Hagen, Maria De Aragon, Roberta Collins, Sid Haig. (PG, 82 min.)* **Weird Wednesday.** A female doctor dispatches her kung-fu minnions to steal the organs of male athletes to sell to seniors seeking the secret of youth. @ Alamo Ritz, 10:30pm.

KIDS

An American Tail @ Alamo Village, 11am.

Babe @ Alamo Slaughter Lane, 10am.

Despicable Me @ Lake Creek 7, 10am.

Mr. Peabody & Sherman @ Arbor, Westgate, Lakeline, 10am.

Rango @ Alamo Lakeline, 9:50am.

Rio 2 @ Arbor, Westgate, Lakeline, CM Cedar Park, Movies 8, Tinseltown South, Hill Country Galleria, 10am.

The Smurfs (*) @ ShowBiz Cinemas 8 Marble Falls, 10am.

THURSDAY 7

***All About Eve* (1950) Summer Film Classics.** @ Paramount, 9:20pm. (See Wednesday.)

✪ ***The Bad and the Beautiful* (1952) Summer Film Classics.** @ Paramount, 7pm. (See Wednesday.)

Boy Band Sing-Along Action Pack. @ Alamo Ritz, 10pm.

***The Lady Eve* (1941)** *D: Preston Sturges; with Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest. (NR, 94 min.)* **AFS Essential Cinema: Stanwyck in her Prime.** Preston Sturges' delirious humor sets up Henry Fonda's wealthy dope to be taken by Barbara Stanwyck's seductive con-artistry. (*) @ Marchesa Hall & Theatre, 7:30pm.

***Monty Python Live (Mostly)* (2014) Out of Bounds Comedy Festival Presents.** @ Alamo Slaughter Lane, 7:15pm. (See Wednesday.)

IMAX

***D-Day: Normandy 1944* (2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II. Thu. (7/31)-Sat., 11am, 2, 5pm; Sun., 2, 5pm; Mon.-Thu. (8/7), 11am, 2, 5pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (7/31), noon; Fri., 10am; Sat., noon; Mon.-Thu. (8/7), noon.

***Titans of the Ice Age* (2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (7/31), 10am, 3pm; Fri., noon, 3pm; Sat., 10am, 3pm; Sun., 3pm; Mon.-Thu. (8/7), 10am, 3pm.

***Under the Sea 3D* (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (7/31)-Thu. (8/7), 1, 4pm.

***Monty Python Live (Mostly)* (2014) Out of Bounds Comedy Festival Presents.** @ Alamo Lakeline, 7pm. (See Wednesday.)

✪ ***Twin Peaks: Fire Walk With Me* (1992)** See p.60.

KIDS

An American Tail @ Alamo Village, 11am.

Babe @ Alamo Slaughter Lane, 9:40, 10:05.

Despicable Me @ Lake Creek 7, 10am.

Rango @ Alamo Lakeline, 9:50am.

Rio 2 @ CM Cedar Park, Movies 8, 10am.

OFFSCREEN

Other Worlds Austin Film Fest Call for Entries Science fiction comes in all shapes and sizes – horror, drama, comedy, shorts, and full-length films. Other World Austin will bring the best of all that is sci-fi to Austin, and they want you to submit your film! To do so, visit **www.otherworldsaustin.com** for form and guidlines. *Fridays, Mondays, Saturdays, Sundays, Thursdays, Tuesdays and Wednesdays.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145.* **www.austinstudios.org**.

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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

VECINOS Teatro Vivo presents a new bilingual comedy written by Rupert Reyes and directed by Mary Alice Carnes, featuring Alejandra Murga,Karinna Perez-Cantu, Mario Ramirez, and the playwright himself. *July 31-Aug. 17. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. $14-20 (pay what you wish, Thursday).* www.teatrovivo.org

WHITE LINEN NIGHT: TRUTH MURAL UNVEILING The artist known as TRUTH (aka Mike Johnston) has created a new mural for the Second Street District's "Where Texas Warmth Meets Austin Cool" campaign, and it'll be revealed to the public tonight – as part of the fancy wine-and-food-fueled White Linen block party Downtown. *Sat., Aug. 2, 6-9pm (unveiling at 6:30pm). Near 200 Lavaca. $25.*

GET OUT THE VOTE BAR CRAWL Battleground Texas and Stonewall Democrats are teaming up for a voter registration drive! Don't forget to bring your volunteer deputy registrar certificate (if you have one) and a positive attitude. *RSVP online. 8:30pm. Rio Rita, 1308 E. Sixth. Free.* www.battlegroundtexas.com/content/home.

AQUA OLYMPICS Wanna win some passes to Fun Fun Fun Fest? Then be prepared for some fierce competition. Paddleboard jousting, potato sack races, and a belching contest are just a few of the challenges that *await you. And the beloved taco cannon is back. Sat., Aug. 2, 4pm. Fiesta Gardens, 2100 Jesse E. Segovia St. Free.* www.funfunfunfest.com/aqua_olympics.

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Ray LaMontagne

On *Supernova*, his fifth album, Ray LaMontagne abandoned his rootsier side in favor of full-fledged psychedelic nostalgia.

"I think there were songs on the second and third records that all would have fit very nicely on [*Supernova*]," he contends. "These were the melodies that were pulling at me, but I think there's been little hints of those musical influences on my other records as well."

With production by the Black Keys' Dan Auerbach, who LaMontagne says he's wanted to work with for years, the rock hints the folksinger's thrown out over the years were finally realized. Auerbach wasn't the only superstar that had a hand in the album, either.

"Elvis [Costello] is the one guy I know who's really been through it, who's had a long career and been through all of the ups and downs," reveals LaMontagne. "He's also just a really generous and gracious human being. I'd hit this point where I was getting a lot of melody and song ideas, but it didn't feel right. I wasn't sure why it was happening."

Costello's insight?

"It's kind of personal, but essentially that I should just trust myself. So I just kind of waited. I trusted in that creative voice." – *Abby Johnston*

Long Center, Friday 1
The Belle Brigade opens

Nick Waterhouse

Among the crop of new performers taking cues from Fifties/Sixties R&B, Nick Waterhouse also rocks – hard. Second effort *Holly* combines his songs into a novella of sorts starring the underbelly of Los Angeles, where he lives.

"I initially had the idea to make it into a bunch of short stories," he claims. "Like little vignettes. I thought about writing it out, but you start to make a record and get so involved with trying to be a musician that it's hard to find the time to do that sort of thing."

With Sharon Jones, JD McPherson, and Vintage Trouble mining similar musical territory, the late-twentysomething rides a fresh wave of retro soul beyond pumping up his sound with horns and backup singers. He admits to influences Aretha Franklin, John Lee Hooker, and Van Morrison, so it's no surprise Waterhouse admires jazz/blues master Allison, who he covers on *Holly*.

"When I was 13 or 14, I read Pete Townshend talking about Mose Allison," he recalls. "So I thought I should check that guy out. When I did, I was floored beyond any way that I ever was by any musician. Thanks Pete!" – *Jim Caligiuri*

Parish, Friday 1

Black Label Society

Black Label Society doesn't tour. L.A.'s fearsome foursome invades. Leading the charge, Zakk Wylde, guitarist/growler for the Sabbath-invoking bluesy grinders.

"Everyone knows why they're here. We're like a bunch of Navy SEALs. We're gonna get together, we're gonna kill some guys, we're gonna go home."

Wielding new full-length *Catacombs of the Black Vatican*, the five-years-sober Wylde may be metal's most likable guy, proudly still on good terms with every musician to don the BLS colors. He's gregarious to boot. Onstage, however, he ain't talking. At a Black Label mass, it's song, reload, repeat.

"I don't want to be in the middle of *Rambo* and Sylvester fucking Stallone is giving a public service announcement. You listen to the radio, there's 15 seconds of dead air, and that guy's fired. Fifteen seconds sound like 15 hours. And unless you're David Lee Roth and you can crack jokes and that's part of the shtick, or you're Ozzy and you're working the crowd, I really don't give a fuck what you have to say.

"Just play the fucking music. Just keep killing the fucking bad guys." – *Richard Whittaker*

Emo's, Friday 1
Wovenwar and Kyng open

MICKY & THE MOTORCARS CD RELEASE
Saxon Pub, Friday 1

Returning with a seventh full-length, Micky & the Motorcars follow up the driving Americana of 2011's *Raise My Glass* with more red-dirt-coated roots rock and highway ballads on *Hearts From Above*. Braun brothers Micky and Gary have since solidified the local quintet, their latest effort getting an assist from Reckless Kelly sibling Willy on production. Denny Freeman sets 'em up early with a sizzling, six-string happy hour, while Randy Rogers Band sideman Johnny Chops caps the night with his band the Razors. – *Doug Freeman*

BLUES BOY HUBBARD
Skylark Lounge, Saturday 2

Schooled in juke joints anchoring the 11th Street corridor of Fifties East Austin, Henry "Blues Boy" Hubbard has found a new home seeping slow blues into the Skylark Lounge. The unassuming venue, nestled into a rundown parking lot on Airport Boulevard, feels like a step back in time, with low lighting, set-up service, and a row of rustic booths to nestle up against. Blues Boy and his Eastside Kings set the soundtrack at 10pm, just after gospel soul queen Margaret Wright handles happy hour. – *Chase Hoffberger*

MICHAEL BUBLÉ
Frank Erwin Center, Sunday 3

Michael Bublé pushes on in promoting April 2013's *To Be Loved*, mourning his beloved Italian grandmother who died last week. Pop's nicest Canadian spins the collection of original numbers with an ambitious array of covers that sets off his powerful vocals, pulling from James Taylor, the Ronettes, and Van Morrison. Clad in a tux, this Frank Sinatra with a lisp promises a velvety vox of old-fashioned romance. – *Nina Hernandez*

MINIATURE TIGERS
Stubb's, Wednesday 6

Utilizing Weezer's *Blue* album as a model, Brooklyn indie pop fourpiece Miniature Tigers crafted a polished but no less angst-filled album earlier this year, *Cruel Runnings*. Despite drawing on their alt-rock godfathers, the disc is a far cry from 2008 debut *Tell It to the Volcano*, which held closer to the Nineties indie template. They're joined by Aussie electro poppers the Griswolds and up-and-coming Cali rockers Finish Ticket. – *Nina Hernandez*

WHAT MADE MILWAUKEE FAMOUS, A. SINCLAIR
Continental Club, Thursday 7

Rounding out a tour of the South, two Austin staples get a welcome home at the Continental Club. Supporting last year's comeback *You Can't Fall off the Floor*, What Made Milwaukee Famous blasts through unabashed pop, made more polished by their third act. Aaron Sinclair, tepidly emerging from under his moniker Frank Smith, which most recently yielded Nineties alt-rock, leaned into his solo persona with the infectious *Pretty Girls* EP. – *Abby Johnston*

soundcheck
BY RAOUL HERNANDEZ

MOTHER FALCON
North Door, Friday 1
Homegrown masterclass in indie orchestration.

DANA FALCONBERRY
Central Market Westgate, Friday 1
Cowgirl-booted local songstress for the kiddies?

WHITE GHOST SHIVERS
Poodies, Friday 1
Vaudeville on the hilltop.

SARAH MCLACHLAN
ACL Live at the Moody Theater, Saturday 2
Sold out.

FALL OUT BOY, PARAMORE
Circuit of the Americas, Saturday 2
Billboard chart rock.

PURE PRAIRIE LEAGUE
One World Theatre, Sunday 3
Eagles only cheaper?

WHITE DENIM
ACL Live at the Moody Theater, Monday 4
Austin City Limits taping.

ALEJANDRO ESCOVEDO
Continental Club, Tuesday 5
Little Lord Fauntleroy returns to rock.

BLUES ON THE GREEN: CHARLIE MARS
Zilker Park, Wednesday 6
Ole Miss heartthrob.

RINGO DEATHSTARR, BALI YAAH
Holy Mountain, Thursday 7
Austin psych fest.

in-stores: Friday: **Nick Waterhouse**, Waterloo Records, 5pm; **Something Noble**, **Phantom Fox**, the **B Movie Victims**, Trailer Space, 7pm; Saturday: **Frank Mustard Project**, Antone's Records, 3pm; **Suspirians**, End of an Ear, 6pm; Monday: **Chris Jericho** signing, Waterloo Records, 1pm; Tuesday: **Billy Joe Shaver**, Waterloo Records, 5pm; **Young Mothers**, **Ichi Ni San Shi**, Trailer Space, 7pm; Wednesday: **Sunny Sweeney**, Waterloo Records, 5pm

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TUE SEPT 16
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NEVERENDERKSSE3

SAT SEPT 20
CONOR OBERST
WITH JONATHAN WILSON
KUTX

THU SEPT 25
KAISER CHIEFS
101X WITH HOWLER

FRI SEPT 26
THE AIRBORNE TOXIC EVENT

IN THE CLUB

FRI AUG 1 — DOORS 9PM
NOTHING MORE
WITH TO WHOM IT MAY AND DISTANT LIGHTS

SAT AUG 2 — DOORS 9PM
MIKE TRUTH & THE REPLACEMENT KILLERS
WITH APPEAL TO IGNORANCE, THE PALE BLUE DOT, AND AUDIOLIGHT

MON AUG 4 — DOORS 9:30PM
AUDIC EMPIRE

TUE AUG 5 — DOORS 8PM
JAY BRANNAN
WITH RUBY JANE

WED AUG 6 — DOORS 8PM
MINIATURE TIGERS
WITH THE GRISWOLDS AND FINISH TICKET

THU AUG 7 — DOORS 8PM
BLACK IRISH TEXAS
WITH BLACK EYED VERMILLION

FRI AUG 8 — DOORS 9PM
VALLEJO
WITH MC OVERLORD AND BROTHERS VINYL

SAT AUG 9 — DOORS 9PM
MY EMPTY PHANTOM
WITH MIGHTY MOUNTAIN AND CASUAL STRANGERS

TUE AUG 12 — DOORS 8PM
LITTLE DAYLIGHT
WITH YOUNG RISING SONS

WED AUG 13 — DOORS 8PM
MIKE STUD WITH IamG

THU AUG 14 — DOORS 8PM
HUNTER SHARPE
WITH THE PAINTED REDSTARTS AND GIRL PILOT

FRI AUG 15 — DOORS 9PM
WHALERS WITH NIC ARMSTRONG

SAT AUG 16 — DOORS 9PM
TRANSCONTINENTAL TRIP
WITH HENRY + THE INVISIBLES

TUE AUG 19 — DOORS 8PM
THUMPERS

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

AUGUST 1 — **BLACK LABEL SOCIETY** W/ WOVENWAR AND KYNG

SEPT 5 — **BRO SAFARI** W/ VALENTINO KHAN, MUST DIE & UFO!

SEPT 11 — **DELTA SPIRIT** W/ EDJ

SEPT 12 — **REBIRTH BRASS BAND**

SEPT 20 — **TYCHO** W/ CHRISTOPHER WILLITS

SEPT 27 — **THE FELICE BROTHERS** W/ SPIRIT FAMILY REUNION

OCTOBER 1 — **ALLEN STONE** W/ BAD RABBITS, JARED & THE MILL

OCTOBER 23 — **ANBERLIN**

OCTOBER 28 — **BAAUER & BOYS NOIZE** W/ SPANK ROCK
TICKETS ON-SALE THIS FRIDAY AT 1 PM!

NOV 14 — **SAVOY** W/ BRIGHT LIGHTS
TICKETS ON-SALE THIS FRIDAY AT 10 AM!

NOV 20 — MMHMM 10TH ANNIVERSARY TOUR: **RELIENT K** W/ BLONDFIRE
TICKETS ON-SALE THIS FRIDAY AT 10 AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

C-Boy's HEART & SOUL

THU, JULY 31
6:30PM **THE PEACEMAKERS**
Vinyl Funk & Soul Party
THE GIT DOWN with **DJS CAPTAIN JIM & JUSGEORGE** 10PM

FRIDAY, AUG. 1
MUDPHONIC 10PM

SAT, AUG. 2
THE LOST COUNTS 10PM

SUNDAY, AUG. 3
SUNDAY SHINDIG 3PM
+ MOTORCYCLE RALLY
1st & 3rd Sunday of each month

TUESDAY, AUG. 5 DOORS 5PM
ATLAS MAIOR 7:30PM
INDIMAJ 10PM

MON-FRI: DOORS OPEN AT 5PM
SAT & SUN: DOORS OPEN AT 2PM

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STRANGE BREW Lounge Side — Audio by QSC

Jimmy LaFave Sat 8/9 7pm
Butch Hancock Sat 8/30 5pm
Bee Gees Songbook Sat 8/30 9pm

Tickets & Schedule at www.StrangeBrew LoungeSide.com

Thursday July 31st
Rebecca Cannon 6p Amanda Cevallos 8p
Chris Porter & John Moreland 10p

Friday August 1st
Matt McCormack 8p Painted Redstarts 10p

Saturday August 2nd
Staci Gray (Kids Show 10a)
A is Red 5p
Billy Wilson 7p
Gina Chavez 9p
Hayden Vitera 11p

Sunday August 3rd
Gospel Brunch 11a-1p
George Ensle 2p
Jennifer Sullivan 6p
Warren Hood & The Brewbirds 8pm

Monday August 4th
Grouchy Like Riley 6p **Wrenfro** 8p

Tuesday August 5th
DURAWA 6p Johnny Goudie w/ Kurt Neumann (Bodeans), Cory Glaeser 8p

Wednesday August 6th
Chris Gage & Friends 6p
John Evans Band 8p
Jason James 10p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

SEPTEMBER 17TH
AUSTIN MUSIC HALL

TICKETS ON SALE FRI 8.1 AT 10AM
THRU C3CONCERTS.COM

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LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808
ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
AUSTIN ALE HOUSE, 301 W. Sixth
AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531
AMPED AUSTIN, 300 E. Sixth, 512/469-7655
ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANNEX AT CLUB 1808, 1808 E. 12th, 512/524-2519
ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 800/745-3000
AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf St., 512/298-2242
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399
BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUENOS AIRES CAFE – GALLERIA, 13500 Galleria Cir., Bee Cave, 512/441-9000
BUNGALOW, 92 Rainey, 512/363-5475
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
BUZZ MILL COFFEE, 1505 Town Creek, 512/912-9221
C-BOY'S HEART & SOUL, 2008 S. Congress Ave.
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 900 Red River, 512/524-1111
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
CU-29, 720 Brazos St., 512/474-0029
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
THE DRAG BAR, 2324 Guadalupe
EAST SEVENTH EATS, 1403 E. Seventh
EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., 512/251-9358
EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EMPIRE CONTROL ROOM, 606 E. Seventh
END OF AN EAR, 2209 S. First, 512/462-6008
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172
FAIR BEAN COFFEE, 2210-I S. First, 512/444-2326
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRANK ERWIN CENTER, 1701 Red River, 512/471-7744
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
FRIENDS, 208 E. Sixth, 512/320-8193
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.
THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
HALCYON, 218 W. Fourth, 512/472-9637
HEB CAFE MUELLER, 1801 E. 51st St., 512/236-1020
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOUSE WINE, 408 Josephine, 512/322-5210
IGUANA GRILL, 2900 RR 620 N., 512/266-8439
INN BETWEEN LOUNGE, 15912 RR 620 N., Round Rock, 512/255-6010
IRIE BEAN COFFEE BAR, 2310 S. Lamar #102, 512/326-4636
KINGDOM NIGHTCLUB, 103-B E. Fifth
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LITTLE WOODROW'S, 520 W. Sixth, 512/477-2337
LITTLE WOODROW'S, 6301 Parmer, 512/918-2337
LITTLE WOODROW'S, 9500 S. I-35, 512/282-2336
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100
THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
MIDWAY FIELD HOUSE, 2015 E. Riverside
MOHAWK, 912 Red River, 512/482-8404
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
REMEDY, 209 E. Sixth, 512/391-1500
REPUBLIC LIVE, 301 W. Fifth, 512/480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
THE ROOST, 2113 Wells Branch Parkway, 512/386-1946
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
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RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
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SKI SHORES CAFE, 2905 Pearce, 512/394-7511
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SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/994-2819
SWEETWATER BCRR, 730 W. Stassney
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THINGS CELTIC, 1806 W. 35th, 512/472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/502-4637
WHOLE FOODS MARKET GATEWAY, 9607 Research #300, 512/345-5003
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337
ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700

HOTEL VEGAS

1502 E. 6th Street

THURSDAY 7/31
Darwin's Finches, Mellowphant, Space Brothers, Low Light

FRIDAY 8/1
The Wolf, Loteria, Plantation, Wil Cope, DJ Jason Smith

SATURDAY 8/2
His 'n' Hers with Brian Tweedy & Mike Byers plus Big Bill, Big Words

SUNDAY 8/3
Blotter EP Release with Secret Prostitutes, Detestados, Glaassss, Commoners

MONDAY 8/4
8pm: Comedy by The New Movement Theater
10pm: Happy Mondays with Jason McNeely & Sara O plus Jesse Vain, The Columnist

TUESDAY 8/5
Glue, Intent, Demolition, Unified Right, Just Sayin'

WEDNESDAY 8/6
Summertime Blues with The Bad Lovers, Swampbird

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The WHITE HORSE

5th & Comal

THU 7*31
SILAS LOWE & THE LIABILITIES 8PM
THE GOVERNORS 10PM
THEM DUQAINES MIDNIGHT

FRI 8*01
CAJUN DANCE LESSONS WITH BETH & MARLON 7PM
GUMBO CE SOIR 8PM
ARMADILLO ROAD 10PM
BRENNEN LEIGH & NOEL McKAY MIDNIGHT

SAT 8*02
EASTSIDE FLEA MARKET 3PM
2STEP LESSONS WITH 2 LEFT FOOTS 6PM
DAVE INSLEY'S CARELESS SMOKERS 7:30PM
LONESOME HEROES 10PM
RAMSAY MIDWOOD MIDNIGHT

SUN 8*03
CONJUNTO LOS PINKYS 5PM
THE LOVE LEIGHS 9PM
SOUL SUPPORTERS 11PM

MON 8*04
EMILIE CLEPPER & OKIE WEISS 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 8*05
MATT DOWNING'S BLUEGRASS EXPLOSION 8PM
DEVIN JAKE 10PM
EMILY HERRING MIDNIGHT

WED 8*06
ROBERT ALLAN CALDWELL 6PM
JUKE JOINT PROPHETS 8PM
MAYEUX & BROUSSARD 10PM
DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT

VINTAGE TURNTABLES
A STELLAR SELECTION OF VINYL RECORDS
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THE Saxon Pub

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Thu, July 31
Patrice Pike 8:00 - $10
Graham Wilkinson 10:00 - $5
Amber Lucille 12:00 - $5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Aug 1 CD RELEASE PARTY:
Micky & The Motorcars 9:00 - $12/$15
Johnny Chops & The Razors 11:00 - $5
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, Aug 2
Ginger Leigh 8:00 - $10
The Drakes 10:00 - $10
Lost & Nameless 6:00 - $10
Low Volts 12:00 - $5
David Henderson 3:00 - NO COVER

Sun, Aug 3
The Resentments 7:30 - $10
John Gaar 5:30 - NO COVER
EREZ 10:30 - $5
Bonnie Bishop 3:00 - $10
Robyn Ludwick 12:00 - $5

Mon, Aug 4
LONELYLAND 8:30 - $10
The Motts 6:00 - NO COVER HAPPY HOUR
The Leavers 11:00 - $5

Tue, Aug 5
Bruce Hughes & The All Nude Army 8:00 - $5
Cory Williams 10:00 - $5
Lauren Diamond 12:00 - $5
DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Aug 6
Moonlight Social 9:00 - $5
Drugstore Gypsies 11:00 - $5
Bill Kirchen
6:00 - NO COVER Happy Hour

The Whiskey Sisters - Aug 9
Warren Hood - Aug 23
Ian McLagan - Aug 29

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HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 7/31
SUNGLASSES & MUSHROOMS

FRIDAY 8/1
YOUNG COSTELLO *CLUB 10PM*
DJ KENN *ROOFTOP*
THE JIGGLEWATTS
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SATURDAY 8/2
AARON NAVARRO BAND *CLUB 10PM*
DJ KENN *ROOFTOP*

SUNDAY 8/3
ALAN HAYNES

MONDAY 8/4
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ
AND SURPRISE GUESTS

TUESDAY 8/5
OPEN MIC NIGHT

WEDNESDAY 8/6
BIRDLEGG & THE TIGHTFIT BLUES BAND

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THE Continental CLUB
CONTINENTALCLUB.COM

•THURSDAY, JULY 31•
H.H. 6:30PM MIKE STINSON
THE CARPER FAMILY 12AM
RAMSAY MIDWOOD 10PM

•FRIDAY, AUG 1•
H.H. 6:30PM THE BLUES SPECIALISTS
PONG 12AM
10PM FRANK MUSTARD PROJECT
EP RELEASE

•SATURDAY, AUG 2•
DOORS @ 3PM ★ MATINEE ★
REDD VOLKAERT
ZAPATA! 12:15AM
CODY JASPER
9PM TED RUSSELL KAMP

•SUNDAY, AUG 3•
DOORS @ 3PM MATINEE
PLANET CASPER
W/ RICH BROTHERTON AND SCRAPPY JUD NEWCOMB
THE WAGONEERS 7:30PM
HEYBALE! 10PM
WITH REDD VOLKAERT, EARL POOLE BALL & DALLAS WAYNE

•MONDAY, AUG 4•
JULIA & THE CRUZERS
H.H. 6:30PM
DALE WATSON & HIS LONE STARS
10PM

•TUESDAY, AUG 5•
H.H. 7PM TONI PRICE
BARFIELD 12AM THE TYRANT OF TEXAS FUNK
ALEJANDRO ESCOVEDO 10:30PM
SESSIONS ON SOUTH CONGRESS

•WEDNESDAY, AUG 6•
H.H. 6:30PM HOT CLUB OF COWTOWN
JAMES McMURTRY 12AM
10:15PM JON DEE GRAHAM
9:30PM THE PAINTED REDSTARTS

★ ★ COMING SOON ★ ★

•THURSDAY, AUGUST 7•
H.H. 6:30PM WHISKEY SISTERS
12AM WHAT MADE MILWAUKEE FAMOUS
10PM SINCLAIR – FORMERLY "FRANK SMITH"

•FRIDAY, AUGUST 8•
H.H. 6:30PM THE BLUES SPECIALISTS
12AM WINO VINO
10PM WHITE GHOST SHIVERS

•SATURDAY, AUGUST 9•
3PM MATINEE REDD VOLKAERT
12:30AM RUBY DEE & THE SNAKEHANDLERS
11PM WANDA JACKSON
10PM MIKE STINSON

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, JULY 31•
10:30PM TAMECA JONES
8:30PM LIV MUELLER

•FRIDAY & SATURDAY, AUG 1&2•
10:30PM MIKE FLANIGIN B-3 TRIO
WITH JOHNNY MOELLER & FROSTY SMITH (FRI)
AND DENNY FREEMAN & FROSTY SMITH (SAT)

•FRIDAY, AUG 1•
8:30PM ROBERT KRAFT TRIO

•SATURDAY, AUG 2•
8:30PM HILARY YORK

•SUNDAY, AUG 3•
10:30PM JAKE LANGLEY & SCOTT IANINGHAM
8:30PM JON DEE GRAHAM & JAMIE LIN

•MONDAY, AUG 4•
10:30PM KALU JAMES
8:30PM CHURCH ON MONDAY
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, AUG 5•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM BETTY SOO

•WEDNESDAY, AUG 6•
10:30PM TRUBE, FARRELL, & SNIZ
8:30PM JIMMY DREAMS AND CRESCENT SOUL REVUE

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Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 31

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Cast & Crew

ANNEX AT CLUB 1808 Friendship of Mutts w/ Lost Cat Magnet, Mythic Magic, Cabrini Green♪, Noooooooooooooo!, Aurora Plastics Company (9:00)

BAT BAR Mike Clifford♪ (4:00), Ron & Sam, the Goodz (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Leland, the Joy Kills, Skyacre, the Applicators (9:00) Ⓡ

THE BELMONT Tristan Blaine, Dylan Holland, Reed Deming, Round2Crew, Alyssa Shouse, Grant Landis, Jacob Whitesides, MacDemy, Lisa McQueen (7:00) Ⓡ

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Sam Bentley, Dance Lessons, Jesse Dayton♪ (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL The Peacemakers, the Git Down w/ DJ Captain Jim & DJ JusGeorge (6:30)

CACTUS CAFE The Manifest Electric (8:30) Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Diana Burgess, Born Again Virgins, Dextrophobia, Invincible Czars (7:00)

CENTRAL MARKET NORTH Bruce Saunders (6:30) Ⓐ

CENTRAL MARKET SOUTH Jonas Alvarez (6:30) Ⓐ

ROAD SHOWS

July

THU 31

Skyacre, **the Joy Kills**, Beerland
Lisa McQueen, **MacDemy**, **Jacob Whitesides**, **Grant Landis**, **Alyssa Shouse**, **Round2Crew**, **Reed Deming**, **Dylan Holland**, **Tristan Blaine**, the Belmont
Us the Duo, **Caroline Glaser**, Emo's
Numbskull, **Empty Vessels**, Hole in the Wall
Hooten Hallers, Holy Mountain
Low Volts, the Lost Well
The Cover Letter, One-2-One Bar
Flow Tribe, Parish
Bells & Parks, Red 7
Seek Irony, **Another Addiction**, the Roost
John Moreland, Strange Brew Lounge Side
The Wanderers, Sweetwater BCRR
Empty Vessels, Trailer Space Records
Pi, **The Love Me Tenders**, Triple Crown
The Governors, the White Horse
Ray LaMontagne, Long Center for the Performing Arts
Cross Builder, the Lost Well
Kemosabe, Mohawk
Beat Dolls, the North Door
Nick Waterhouse, **Los Rips**, Parish
Choctaw Wildfire, Poodie's Hilltop Roadhouse
Lloyd Tripp, Smokey Denmark's BBQ Trailer
Nothing More, **To Whom It May**, Stubb's
Something Noble, **B Movie Victims**, Trailer Space Records
Nick Waterhouse, Waterloo Records

SAT 2

Sarah McLachlan, ACL Live at the Moody Theater
Fall Out Boy, **Paramore**, Austin 360 Amphitheater at Circuit of the Americas
Crown Larks, Cheer Up Charlie's
Ted Russell Kamp, Continental Club
Sarah Gayle Meech, Ginny's Little Longhorn Saloon
American Werewolf Academy, **Brother Wolf & the Carnivores**, Hole in the Wall
Direct Hit!, Holy Mountain
Daniel Folmer, Lamberts
New York City Queens, **Reservations**, **The Chloes**, Mohawk
Ottmar Liebert, One World Theatre
Oathbreaker, **Cult Leader**, **The Dead See**, Red 7
Low Volts, Saxon Pub
Ruby the Rabbitfoot, the Scoot Inn

SUN 3

Time Termination, Beerland
Michael Bublé, Frank Erwin Center
Sarah Gayle Meech, Ginny's Little Longhorn Saloon
Micah Schnabel, **Brushwick Jack**, Hole in the Wall
Crypt Trip, **Slow Season**, the Lost Well
Ex-Cult, Mohawk
Antemasque, **Le Butcherettes**, Mohawk
Pure Prairie League, One World Theatre
Westgate Revival Band, the Sahara Lounge
Jennifer Sullivan, Strange Brew Lounge Side

MON 4

Farewell, My Love, **Jamie's Elsewhere**, **Incredible Me**, **Taking on Poseidon**, **Lionfight**, Dirty Dog Bar
Cowboy Crisis, **100-Watt Horse**, Mohawk
Dirty Heads & Pepper, **Aer**, **Katastro**, Stubb's
Chris Jericho, Waterloo Records

TUE 5

Knockout Kid, **Evening Crowd**, **Calamity Jane**, Dirty Dog Bar
Dwight Smith, Halcyon
Bells & Parks, **Matthew Squires & the Learning Disorders**, Hole in the Wall
Moving Castles, Hole in the Wall
Jerry David DeCicca, Mohawk
Jay Brannan, Stubb's
Jimmie Dreams, Uncle Billy's Brew & Que
Billy Joe Shaver, Waterloo Records

WED 6

Metalachi, the Belmont
I the Breather, **Kngdom of Giants**, **Every Passing Dream**, **My Enemies & I**, **Insights**, Dirty Dog Bar
Peace & Quiet, Red 7
The Coattails, Spider House Ballroom
Miniature Tigers, **the Griswolds**, **Finish Ticket**, Stubb's
Charlie Mars, Zilker Park

THU 7

Zoso, the Belmont
Dubb Nubb, Cheer Up Charlie's
Midnight Masses, Holy Mountain
Northern Quarters, Lamberts
Phobia, **Deadly Reign**, Mohawk
Magic Nanna, the Scoot Inn

August

FRI 1

Crown, **Blonding Dandelions**, Beerland
Ted Russell Kamp, Cactus Cafe
Oh Sleeper, **He Is Legend**, **Maylene & the Sons of Disaster**, **War of Ages**, **the Ongoing Concept**, **Light the Fire**, **Myra Maybelle**, Dirty Dog Bar
Black Label Society, **Wovenwar**, **Kyng**, Emo's
Mike Stinson, Ginny's Little Longhorn Saloon
Ted Russell Kamp, Gruene Hall
Radney Foster, Gruene Hall

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

Central Market

H·E·B

LIVE MUSIC 6:30-9PM unless otherwise noted

CENTRAL PARK
40th & North Lamar · 512-206-1000

Thursday, July 31
BRUCE SAUNDERS
Jazz

Friday, August 1
CARPER FAMILY
Americana/Bluegrass

Saturday, August 2
RAY PRIM
Singer-Songwriter/Soul

Sunday, August 3
FLOYD DOMINO'S ALL STARS
Swing

WESTGATE
4477 South Lamar · 512-899-4300

Thursday, July 31
JONAS ALVAREZ
Latin

Friday, August 1
DANA FALCONBERRY
Orchestral Pop

Saturday, August 2
LONE STAR SWING W/ REDD VOLKAERT
Western Swing

Thursday, August 7
BLACKBIRD 3
Jazz

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

Lucky lounge

LIVE MUSIC EARLY... LATE NIGHT LOUNGIN'
NO COVER • FREE SHOWS

THU 7/31	ERIC WHITE PRESENTS 9PM
FRI 8/1	SHINE 6PM HEYMAN TALENT PRESENTS 6PM
SAT 8/2	MIKE REARDON ROCK & BLUES 9PM LATER: DJ VERSUS SPINS TIL 2AM
SUN 8/3	CLYDE ABIDES 8PM
WED 8/6	WYLDZ WEDNESDAYS: THE WYLDZ 10PM
THU 8/7	MON FRERES AMIGOS 8PM LIGHT THE SUN 9PM

209A West 5th St. 479-7700
www.theluckylounge.com • www.facebook.com/luckyloungeatx

The NORTH DOOR

AUSTIN'S ARTHOUSE ON THE EASTSIDE
THIS WEEK: $3 MEXICALI • PIZZA KITCHEN OPEN FOR ALL SHOWS

JUL 31	"SOUL NIGHT" w/ THE SOUL SUPPORTERS & MOJO QUEEN	9P
AUG 1	THE SCARY MONDELOS w/ THE BEAT DOLLS & BURN BAN	9P
AUG 2	MOTHER FALCON BAND CAMP	NO COVER 12P
AUG 7	JUEGOS RANCHEROS WHAT'S NEW IN VIDEO GAMES - NO COVER	7P
AUG 8	PLAY BY NUMBERS "SOMERSAULT" RELEASE PARTY W/ ROYAL FOREST & MIGRANT KIDS	9P
AUG 9	GIRLS ROCK CAMP SUMMER SHOWCASE "THE SOUNDTRACK SERIES" W/ JOHNNY GOUDIE, MIA MARTINA, ELLEN STADER LAURIE GALLARDO, ANDY CAMPBELL + MORE!	12P 730P
AUG 12	THE NORTH DOOR & TRAILER SPACE RECORDS PRESENT: TROMA FILM SERIES: "GRIM" W/ HORNE & HOLT (LIVE) DIR. ADRIAN SANTIAGO & ACTOR LIVE Q&A	7P FREE

UPCOMING SHOWS
8.13 NERD NITE
8.15 DAEDELUS W/ APPLIED PRESSURE, BOTANY, & BUTCHER BEAR
8.16 SISTER NANCY W/ SELECTOR MOSSMAN & CAPT. JIM BRADFORD

VOTE FOR US! BEST OF AUSTIN ... 2014!!!

502 BRUSHY ST, 78702
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

ONE-2-ONE

LOCAL LIVE MUSIC

THU. JULY 31
PETE MINDA'S RECORD RELEASE & PIZZA BDAY PARTY 7:30PM
LEAH NOBEL 9:30PM
The Cover Letter 11:30PM

FRI. AUGUST 1
LISA MARSHALL 7:30PM
SISTER 7 LEO BIRTHDAY BASH WITH THE SHELLEY KING BAND 9:30PM 9PM

SAT. AUGUST 2
WOMEN IN WORLD MUSIC FEAT. NAGA VALLI, PAULA MAYA & LETICIA RODRIGUEZ 7PM
HAMILTON LOOMIS 10PM

SUN. AUGUST 3
SHAWN NELSON BAND 5PM
JACK BURTON & THE ALLNIGHTS 8PM

MON. AUGUST 4
Tommy's Drum Shop Drummers Co-op 7PM

TUE. AUGUST 5
THE DRAKES 8PM
THE FUNKY MOB 10:30PM

WED. AUGUST 6
BLACK RED BLACK 9PM
DAHEBEGEBEES 11PM

125 FREE PARKING SPACES
$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM
1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

THE SAHARA LOUNGE

THU 31	"STRINGS MEET LAMELLOPHONES" WITH IBRAHIM AMINOU, SARI ANDONI, TYRELL ELEGONYE, GIDI AGBEKO AND SPECIAL GUESTS: KORA, AFRICAN XYLOPHONE, GUITAR, OUD & PERCUSSION
FRI 1	STEROCILLIA 7:30P BODYROCK ATX 10P
SAT 2	BRAZIL AND AFRICA SHOW BATUQUE RAIZ 10P TRIO DO FORRO' 10:30P ZOUMOUNTCHI 12A
SUN 3	THE HOLY CHILD 8P WESTGATE REVIVAL 10P
MON 4	SALSA MONDAY WITH RAUL RAMIREZ BEGINNERS LESSON 7P INTERMEDIATE LESSON 8:30P SOCIAL DANCE 10P
TUE 5	JAZZ CRAB 8P SODA DIET 9P
WED 6	BORN AGAIN VIRGINS 9P SALLY CREWE 10P PARAGUAY 11P MIRO 12A

SAHARALOUNGE.COM
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Islands in the Stream

KARAOKE | SWEEPSTAKES | DRINK SPECIALS

The Edge of Town Saloon & Grill

LIVE MUSIC
NO COVER

FRIDAY - 8/1
BOMB SQUAD
SATURDAY - 8/2
PETE BENZ
TUESDAY - 8/5
ROCKIN' STEVE KARAOKE
FRIDAY - 8/8
NEVER TOO OLD
SATURDAY - 8/9
JENNIFER B. & THE GROOVE

PFLUGERVILLE, TEXAS
15601 VISION DR. ★ 251-9358

SWEET WATER
BLUES-COUNTRY ROCK-AND-ROLL
SWEETWATER 12 BCRR 54
AUSTIN · TEXAS

THU 7/31: THE WANDERERS 8:30PM
RED LADY BAND 11PM
FRI 8/1: DAVID DIERS & THE #910 TRAIN 8PM
STRAY BULLETS 10:30PM
SAT 8/2: DAN'S BDAY! THE CONTINUUMS 8:30PM
OTHER LOVERS 9:30PM
MRS GLASS 11PM
TUE 8/5: COMEDY SHOWCASE 9PM

BATON CREOLE SOUTH CAJUN FOOD
NO COVER
512/270-9993 730 W. Stassney STE. 120
thesweetwaterbar.com

Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up 7:00-9:00PM

Thu Jul 31	Wil Cope
Fri Aug 1	Rosie Flores
Sat Aug 2	Josh Buckley
Mon Aug 4	Tony Moreno HAPPY HOUR SHOW
Tue Aug 5	Jane Bond HAPPY HOUR SHOW

5001 E. Ben White 512-444-2020

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 22 YEARS!

HIP HOP	THURSDAY 07.31 9:30PM $5	SOUL FRESCA HIP HOP SHOW KB THE BOO BONIC, KITTINS COBAIN, ZELES, DANE DANK SINATRA, CHEIF AND THE DOOMSDAYDEVICE D-KANE, APEK, SOULFRESCA, DJ DIRT RICH
HIP HOP	FRIDAY 08.01 9:00PM $5	FIRST OF THE MONTH SMOKEOUT THE LOEGZ, SIP SIP MAGNA CARDA, KARMATRON
METAL	SATURDAY 08.02 9:00PM $5	COME & TAKE IT PRODUCTIONS GODS LACINATION KNIGHTS OF DARKNESS IMMERSE
REGGAE	WEDNESDAY 08.06 9:00PM $0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS + NORML MEETING & SMOKIN' COMEDY DR DUBBIST, WINSTON'S WRAPS

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Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com

TH 7/31	PAUL CAUTHEN BAND
FR 8/1	FOSCOE JONES & THE DISTRACTIONS
SA 8/2	PARDO AND REED
TU 8/5	DREW FISH BAND & MANZY LOWRY BAND
WE 8/6	KENT FINLAY'S SONGWRITERS' CIRCLE

COMING SOON
AUG 07 RUSSELL BISBEY, JAIME CORTINAS, CHRIS STRAND, & TROY STONE
AUG 08 JONNY BURKE
AUG 12 HALEY COLE BAND & BLUE WATER HIGHWAY
AUG 15 JACKIE VENSON CD RELEASE

119 CHEATHAM ST., SAN MARCOS 512-353-3777

THE ROOST LIVE MUSIC
2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

THURSDAY, JULY 31
BLACK HEAT SAINTS 11PM SEEK IRONY 10PM
ANOTHER ADDICTION 9PM
DARKNESS ENDING 8PM

FRIDAY, AUGUST 1

BOB SCHNEIDER
DOORS 7PM, $20 ADV, $25 DOOR
DALTON JACKSON 8PM

SATURDAY, AUGUST 2 $10 ADVANCE, $12 DOORS
HARD PROOF AFROBEAT 12AM
ROXY ROCA 10PM
ROCK CAMP 12PM $5

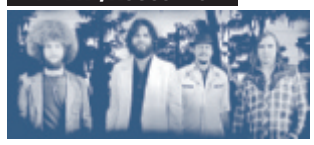
MONDAY, AUGUST 4
WC CLARK 6PM. NO COVER
ROXY ROCA 8:30PM
CARSON ALEXANDER 11PM

TUESDAY, AUGUST 5
ALL STAR OPEN MIC w/HOST BILL GRYTA 8-11PM

WEDNESDAY, AUGUST 6
THE PETERSON BROTHERS 6:30PM
RAMBLER ROSE 9PM

FRIDAY, AUGUST 8
LED ROCKET 9PM $10
SKYROCKET'S TRIBUTE TO THE MUSIC OF LED ZEPPELIN

SATURDAY, AUGUST 9
JOHNNY WALKER'S BDAY w/ SOUL HAT

FRIDAY, AUGUST 15

UNCLE LUCIUS
10PM $15 ADV/ $18 DOOR

SATURDAY, AUGUST 16
DEL CASTILLO

AUGUST 22 JIMMY LAFAVE
AUGUST 23 MINGO FISHTRAP
AUGUST 29 SUEDE
AUGUST 30 POINT BLANK
SEPTEMBER 12 A.J. VALLEJO'S 'PERFECT NATION'
OCTOBER 3 SETH WALKER
OCTOBER 6 GLENN TILLBROOK
OCTOBER 19 TOMMY CASTRO

400 FREE PARKING SPACES @THEROOST AUSTIN
FACEBOOK.COM/THEROOSTAUSTIN

CLUB LISTINGS

FROM THURSDAY

CHEATHAM STREET WAREHOUSE Paul Cauthen

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Shurman (6:30), The Carper Family, Ramsay Midwood (10:00)

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

ELEPHANT ROOM Temple Underground (9:30)

EMO'S Caroline Glaser, Us the Duo (9:00) R A

EMPIRE CONTROL ROOM HIV Testing Benefit w/ Giovanni Tha King, Frathouse Gang, Kevin Jack♪, Drastik LP Release, Chef Greezy, Casino, Giovanni Tha King, Kevin Jack♪ (9:00)

FLAMINGO CANTINA DJ Dirt Rich, SoulFresca, Apek, D-Kane, Chief & the Doomsday Device, KB the Boo Bonic♪ (9:30)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) A

FRIENDS Widgeon Holland (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Bluebird Specials (6:00), Alvin Crow (9:00)

GRUENE HALL Texas Renegade (7:00) A

GÜERO'S TACO BAR Trent Turner (6:30)

HEB CAFE MUELLER The Reptilian (6:00)

HOLE IN THE WALL Empty Vessels, Bandroid, Encroachers, Numbskull (10:00) R

HOLY MOUNTAIN Rock Bottom String Band, Hooten Hallers, Whiskey Shivers (9:00) R

INN BETWEEN LOUNGE Marty Linville w/ Jose Ruiz (7:00)

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) A

LAMBERTS Rich Harney, Girl Pilot (7:00)

THE LOST WELL Low Volts R

LUCKY LOUNGE Eric White Showcase (9:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK The Trustees, Hundred Visions, A Giant Dog (9:00)

NEWORLDELI Sue Young, Rusty Nelson

THE NOOK Johnny Reynolds, Clint Manning (5:00)

THE NORTH DOOR Mojo Queens, the Soul Supporters (9:00)

ONE-2-ONE BAR Pete Minda CD Release, Leah Nobel, the Cover Letter (7:30) R

PARISH Berkshire Hounds, Flow Tribe (9:00) R

POODIE'S HILLTOP ROADHOUSE James Byron (6:30), Johnson (8:30) A

RED 7 The Division Men, Pollen, Bells & Parks, Wildcat Apollo (10:00) R

RILEY'S TAVERN April Hall Trio (9:00)

THE ROOST Another Addiction, Seek Irony, Black Heart Saints, Darkness Ending (9:00) R

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Geneology of Strings in Music w/ Ibrahim Aminou, Sari Andoni

SAXON PUB Eightysixxed (6:00), Patrice Pike, Graham Wilkinson, Amber Lucille♪ (8:00)

THE SCOOT INN Les Rav, Silver Ships, the Human Circuit (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00); Songwriter's Circle w/ Dickie Lee Erwin, Kathryn Legendre, Brian Broussard, Chris Mietus

SPEAKEASY Chaos Revolution Theory w/ Tone Monkeys, DJ Tre

SPIDER HOUSE BALLROOM Thieves of Sunrise, Comin' Up Muddy, Thrilljoy

STRANGE BREW LOUNGE SIDE Rebecca Cannon, Amanda Cevallos, Chris Porter & John Moreland (6:00) R A

SWAN DIVE Elsa Cross, Peter Weiss, Emilie Clepper (10:00)

SWEETWATER BCRR The Wanderers, Red Lady (8:30) R

THE THIRSTY NICKEL Mike Valliere♪ (4:00), Lloyd Wright & Twister ATX (8:30)

TRAILER SPACE RECORDS Empty Vessels (7:00) R A

TRIPLE CROWN Molly J. Hayes & Cody Bones (6:00); The Victory March, Pi, the Love Me Tenders (9:00) R

WATER TROUGH AT LONE STAR COURT Justif (6:00)

THE WHITE HORSE Silas Lowe, the Governors, Them Duqaines (8:00) R

WINFLO OSTERIA Water & Rust (7:00)

Z'TEJAS The Brew (6:00)

FRIDAY 01

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jo Hell (7:00)

ANDERSON MILL TAVERN Lee Person

AUSTIN BEER GARDEN BREWING CO. Two Hoots & a Holler (9:00)

BAT BAR Phil Luna (4:00), Clint Manning (7:00)

B.D. RILEY'S IRISH PUB William Kelly, Al Monti (7:00)

BEERLAND Blonding Dandelions, Carl Sagan Skate Shoes, the Last Humans, Crown (9:00) R

THE BELMONT Sobscene Indie Disco (9:30)

BOURBON GIRL John Frischer (5:00), Tish & Misbehavin' (8:30)

BROKEN SPOKE Dance Lessons, Jason Roberts (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL Mudphonic (10:00)

CACTUS CAFE Ted Russell Kamp, Dustin Welch (8:30) R A

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Mad Cowboys (7:00)

CENTRAL MARKET NORTH The Carper Family (6:30) A

CENTRAL MARKET SOUTH Dana Falconberry (6:30) ✪ A

CHEATHAM STREET WAREHOUSE Foscoe Jones

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere♪, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), The Frank Mustard Project EP Release, Pong (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Dirty South Festival w/ Myra Maybelle, Light the Fire, Fire From the Gods, the Ongoing Concept, Wilson♪, War of Ages, Maylene & the Sons of Disaster, He Is Legend, Oh Sleeper (5:00) R

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Violet Crown Serenaders (11:00)

EDGE OF TOWN SALOON & GRILL The Bomb Squad

EL SOL Y LA LUNA Mariachi Caballeros (8:30) A

EMO'S Kyng, Wovenwar, Black Label Society (9:00) ✪ R A

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FIREHOUSE LOUNGE Cats & the Canary (9:00)

FRIENDS Conquistadors (4:00), Trent Turner, DJ Atlas (7:30)

GINNY'S LITTLE LONGHORN SALOON Mandy Marie Luke Trio (6:00); Mike Stinson (9:00) R

GRUENE HALL Bonnie Bishop, Radney Foster (8:00) R A, Ted Russell Kamp (1:00), Micky & the Motorcars CD Release (9:00) R A

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HEB CAFE MUELLER Jonas Alvarez (7:00)

HOLE IN THE WALL Motel Ball Band, Chili Cold Blood, Cunto (10:00)

HOLY MOUNTAIN Secret Daughter, Mellowphant, Chipper Jones, Milezo (9:00)

KINGDOM NIGHTCLUB Andrew Parsons

LONG CENTER FOR THE PERFORMING ARTS Ray LaMontagne (7:00) ✪ R

THE LOST WELL Cross Builder, the Blood Royale, Bade Vogu R

LUCKY LOUNGE Shine (6:00), Heymsn Talent Showcase (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MERCER STREET DANCEHALL Fingerpistol♪ (8:30)

MOHAWK Right On Happy Hour (5:00), Father Sky, Kemosabe, Tia Carrera, Party Wizard, Jamey Simms (9:00) R

NEWORLDELI Katie Gosnell

THE NOOK Raul Adrian Ochoa (5:00), Hollie & the Hype (8:30)

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Hot & Sancy
VOLUNTEER OPPORTUNITY!

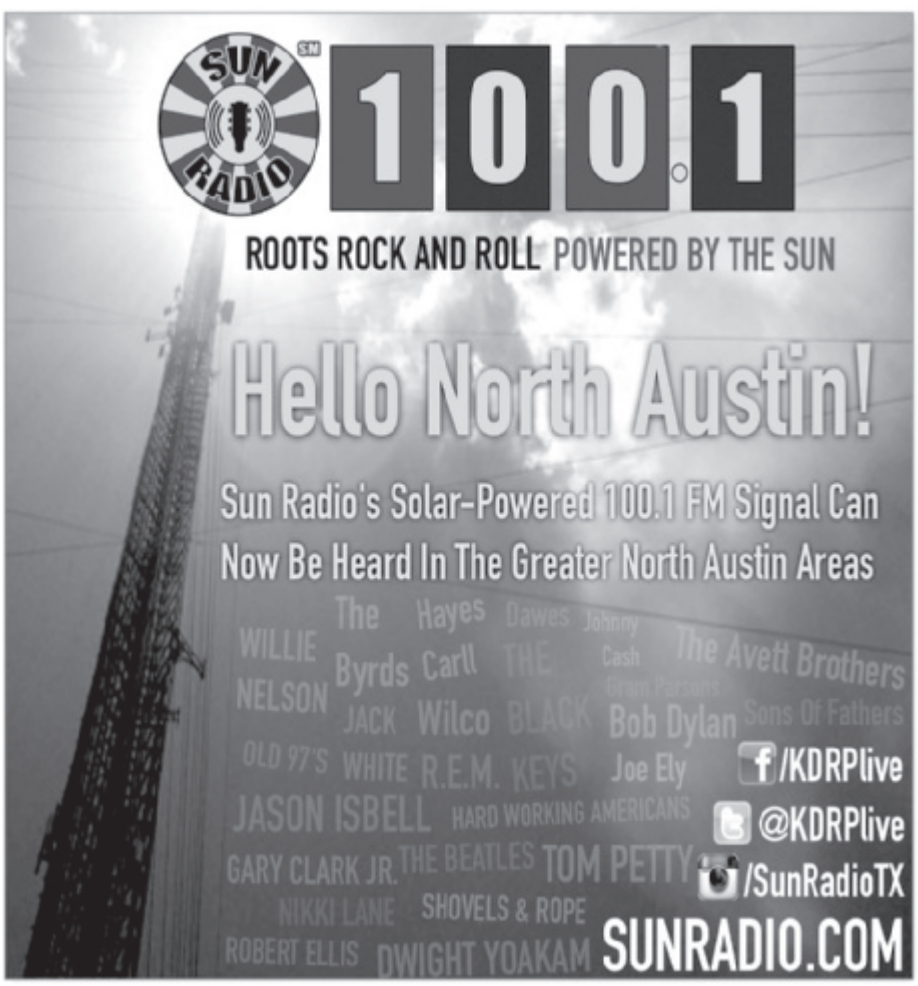
SUNDAY, AUGUST 24
NOON–5PM

FIESTA GARDENS
2100 JESSE E. SEGOVIA ST.

WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT GENE BUTLER FOR DETAILS AS SOON AS POSSIBLE.

Early shifts fill up fast!

HOTSAUCEFEST@GMAIL.COM



CLUB LISTINGS

FROM FRIDAY

THE NORTH DOOR Burn Ban, Beat Dolls♪, the Scary Mondelos♪ (9:00) Ⓡ

ONE-2-ONE BAR Lisa Marshall, Shelley King (7:30)

PARISH Los Rips, Nick Waterhouse (9:00) ✪Ⓡ

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Choctaw Wildfire♪, White Ghost Shivers (8:00) ⓇⒶ, White Ghost Shivers (10:00) ✪Ⓐ

RED 7 IAYD, Flavor Raid, Beardyman (9:00)

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Joel Hofmann Band (9:00)

THE ROOST Bob Schneider (8:00)

RUMI'S TAVERN Gary Anderson

THE SAHARA LOUNGE Sterocillia, BodyRock ATX (7:30)

SAXON PUB Denny Freeman (6:00), Micky & the Motorcars CD Release, Johnny Chops & The Razors (9:00) ✪

THE SKYLARK LOUNGE Margaret Wright (6:00), Sly & the House Rockers (9:00)

SMOKEY DENMARK'S BBQ TRAILER Lloyd Tripp (11:30am) Ⓡ

SPEAKEASY New Vintage & Tameca Jones, DJ 5 Oh!

SQUARERUT KAVA BAR The Blues Bank (9:00)

STRANGE BREW LOUNGE SIDE Matt McCormack & the Valley Below, Painted Redstarts (8:00) Ⓐ

STUBB'S Distant Lights♪, To Whom It May, Nothing More (9:00) Ⓡ

SWAN DIVE Vinyl Dharma (10:00)

SWEETWATER BCRR David Diers & the #910 Train, Stray Bullets

TAVERN ON MAIN Daniel Thomas (8:30)

THE THIRSTY NICKEL Brian Wolfe (3:30), Street Kingz (8:30)

THREADGILL'S WORLD HQ Brian Pounds, Luke Hicks (9:00) Ⓐ

TRAILER SPACE RECORDS B Movie Victims, Phantom Fox, Something Noble (7:00) ⓇⒶ

TRIPLE CROWN Wasted Youth (6:00); Mighty Mountain, Those Nights, Atom Lily & the Migrating Fines (10:00)

UNCLE BILLY'S BREW & QUE Luis Banuelos Ⓐ

WATER TROUGH AT LONE STAR COURT Bo Porter (9:00)

WATERLOO RECORDS Nick Waterhouse (5:00) ⓇⒶ

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Armadillo Road, Brennen Leigh & Noel McKay (7:00)

SATURDAY 02

ACL LIVE AT THE MOODY THEATER Sarah McLachlan (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Scott Simon Project (7:00)

ANDERSON MILL TAVERN Jimmy & the Lunar Rollers

ANTONE'S RECORDS Frank Mustard Project CD Release (3:00) Ⓐ

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Paramore, Fall Out Boy ✪Ⓡ

AUSTIN BEER GARDEN BREWING CO. Christian Bland & the Revelators, the Ripe (9:00)

BARTON CREEK FARMERS MARKET J. Wagner, Kendra Kinsey (9:00am) Ⓐ

BAT BAR Nick Ferguson (12:30); Street Kingz (4:00); Barefeet (7:00)

B.D. RILEY'S IRISH PUB Andy McIntyre (10:30)

BEERLAND Lesser Beings, Quin Galavais, Wildfires, the Gospel Truth (9:00)

BOURBON GIRL Aaron Navarro (5:00), Mike Valliere♪ (9:00)

BROKEN SPOKE Paula Russell, Dance Lessons, Bobby Flores (6:00)

C-BOY'S HEART & SOUL The Lost Counts♪ (10:00)

CACTUS CAFE Ashley Monical (8:30) Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CENTRAL MARKET NORTH Ray Prim (6:30) Ⓐ

CENTRAL MARKET SOUTH Lone Star Swing (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Pawnshop Gold, Pardo & Reed

CHEER UP CHARLIE'S Coma in Algiers♪, Gloves, SuR, Crown Larks (9:00) Ⓡ

CHUGGIN' MONKEY Chris Ray (2:00, 5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Ted Russell Kamp, Cody Jasper, Zapata! (9:00) Ⓡ

CONTINENTAL CLUB GALLERY Hilary York (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

CU-29 Hollie & Brian (10:00)

DIRTY DOG BAR Father Rhyme, Derrick Davis, Michael Dillard, MC Overlord (8:00)

DIZZY ROOSTER Mike Valliere♪ (5:00), Red Lady (8:30)

EAST SEVENTH EATS Eddie & the Eveready (6:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDGE OF TOWN SALOON & GRILL Pete Benz

END OF AN EAR Suspirians (6:00)

FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)

FAIR BEAN COFFEE Amy Zamarripa Showcase w/ Josh Meadows (5:00)

FIREHOUSE LOUNGE Blues in the Night (10:00)

FRIENDS Kevin & the Krawlers (4:00); Sam Pace (7:30)

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Sarah Gayle Meech (9:00) Ⓡ

THE GNARLY GAR The Goodz (8:00) Ⓐ

GÜERO'S TACO BAR The Brew (2:30), El Tule (6:30)

HEB CAFE MUELLER Zay Santos (7:00)

HOLE IN THE WALL Brother Wolf & the Carnivores, Party Plants, Basketball Shorts, American Werewolf Academy (10:00) Ⓡ

HOLY MOUNTAIN Direct Hit! (9:00) Ⓡ

IRIE BEAN COFFEE BAR Isistren (7:00) Ⓐ

LAMBERTS Kevin Lovejoy Trio, Daniel Folmer, Justin Fallen & the Angels (10:00) Ⓡ

LITTLE WOODROW'S Silo Road, Wesley Lunsford

THE LOST WELL Pure Luck, Erik Larson & Peacemaker♪, Red Dirt Rebellion

LUCKY LOUNGE Mike Reardon, DJ Versus (9:00)

MERCER STREET DANCEHALL Bo Porter (8:30)

MOHAWK The Chloes, Reservations, New York City Queens, the Sour Notes♪ (9:00) Ⓡ

NEWORLDELI Mark Viator & Susan Maxey

NOMAD Karaoke Underground

THE NOOK Luis Banuelos (5:00), Sonny Wolf (8:30)

THE NORTH DOOR Mother Falcon Music Lab (1:00) ✪

ONE WORLD THEATRE Ottmar Liebert (7:00, 9:30) ⓇⒶ

ONE-2-ONE BAR Leticia Rodriguez, Paula Maya♪, Naga Valli, Hamilton Loomis (7:00)

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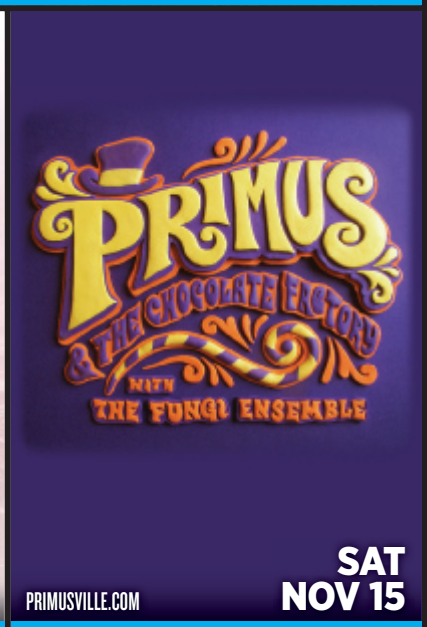

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SAT AUG 2 8PM — GREG MULLEN, RUBY THE RABBITFOOT, LOMELDA, DOLLIE BARNES

MON AUG 4 8:30PM — OTHER LOVERS RESIDENCY WITH BURGESS MEREDITH & BOTTLECAP MOUNTAIN

WED AUG 6 8PM — ¿QUÉ PASA?, MEXICAN DRESS

THU AUG 7 7:30PM — G. KING, SEVEN CIRCLES, SEE YOU IN THE MORNING, MAGIC NANNA

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Sat Aug 30 — WHITE GHOST SHIVERS 9pm — Front Gate Tickets
Sun Aug 31 — JIMMY LAFAVE 8pm — Front Gate Tickets
Sat Sep 6 — DAWN & HAWKES 9pm — Front Gate Tickets
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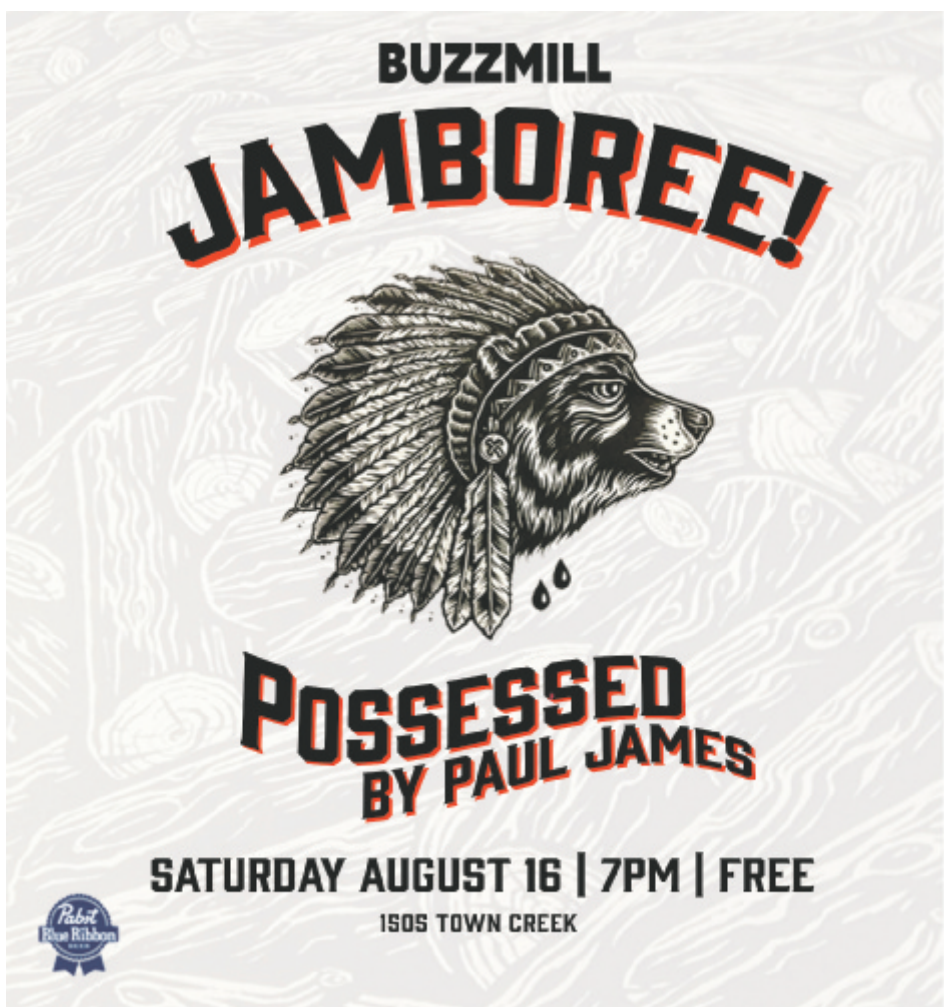

FROM SATURDAY

POODIE'S HILLTOP ROADHOUSE Brooks Alan Brannon, Erez, Red Lady (6:00) Ⓐ

RED 7 The Dead See, Illustrations, Cult Leader, Oathbreaker (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

REPUBLIC LIVE Andrew Parsons

RILEY'S TAVERN Luau w/ Island, Texas; Pepper's Blues

THE ROOST Roxy Roca♪, Hard Proof Afrobeat♪ (10:00)

RUMI'S TAVERN Jo Hell

THE SAHARA LOUNGE Batuque Raiz, Trio Del Forro, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Jolie Goodnight (8:00)

SAXON PUB David Henderson (3:00); Lost & Nameless Orchestra, Ginger Leigh, the Drakes, Low Volts (6:00) Ⓡ

THE SCOOT INN Dollie Barnes, Lomelda, Ruby the Rabbitfoot, Greg Mullen (8:00) Ⓡ

SHORE CLUB AT VOLENTE BEACH Sean Evan & His Very Handsome Band (7:30)

SKI SHORES CAFE Brendan O'Hara Ⓐ

THE SKYLARK LOUNGE Blues Boy Hubbard (10:00) ✪

SPEAKEASY DJ Jericho One

STRANGE BREW LOUNGE SIDE Staci Gray Kids Show (10:00am); Don Harvey & A Is Red, Billy Wilson, Gina Chavez, Haydn Vitera (5:00) Ⓐ

STUBB'S Mike Truth & the Replacement Killers (9:00)

SWEETWATER BCRR Continuums, Other Lovers, Mrs. Glass (8:00)

TAVERN ON MAIN The Merles (8:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Guilty Pleasures (8:30)

TRIPLE CROWN Scott H. Biram (10:00)

WATER TROUGH AT LONE STAR COURT Rambler Rose (9:00)

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless smokers, the Lonesome Heroes, Ramsay Midwood (6:00)

WHOLE FOODS MARKET GATEWAY George P. Macias (noon)

SUNDAY 03

AMPED AUSTIN Johnny Reynolds (4:00)

ANGEL'S ICEHOUSE Shawn Matthews Ⓐ

AUSTIN BEER GARDEN BREWING CO. David Beebe (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Nick Ferguson (4:00), Selfless, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BEERLAND Clit Eastwood, Eat Shit, Time Termination, Greedy Mouth, Waarface (9:00) Ⓡ

BOURBON GIRL Luke Duhon (4:00), Clay Campania (9:00)

C-BOY'S HEART & SOUL Sunday Shindig & Motorcycle Rally (3:00)

CENTRAL MARKET NORTH Floyd Domino (6:30) Ⓐ

CHUGGIN' MONKEY Jordan Dewbre (4:00), Jo Hell (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham w/ Jamie Lin, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER GEM (5:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

FADÓ IRISH PUB & RESTAURANT Beat Root

FIREHOUSE LOUNGE Rick Steinberg (9:00)

FRANK ERWIN CENTER Michael Bublé (7:30) ✪Ⓡ

FRIENDS J.T Coldfire, Blues Jam (5:30)

GIDDY UPS The Kramdens w/ Will Knaak (5:00)

GINNY'S LITTLE LONGHORN SALOON CSB w/ Sarah Gayle Meech (4:00) Ⓡ

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Nick Verzosa (12:30), Bill Kirchen (5:00) Ⓐ

GÜERO'S TACO BAR The Recouperators (3:00)

HEB CAFE MUELLER Ricky Stein (11:00am), Blackbird 3 (3:00)

HOLE IN THE WALL Brushwick Jack, Andrew Blanton, Micah Schnabel, Hobomouth (10:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

LAMBERTS Ephraim Owens & Kevin Lovejoy (7:00), Ephraim Owens Duo (7:00)

LITTLE WOODROW'S Jimi Lee

THE LOST WELL Slow Season, Voidstrider, Crypt Trip Ⓡ

LUCKY LOUNGE Clyde Abides (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

MOHAWK Outside: Le Butcherettes, Antemasque (6:30) Ⓡ, Inside: Xetas, Total Abuse, Ex-Cult (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Pure Prairie League (7:00) ✪ⒸⒶ

ONE-2-ONE BAR Shawn Nelson, Jack Burton (6:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier Song Swap (7:30) Ⓐ

THE ROOST Les & the Funk Mob (8:00)

THE SAHARA LOUNGE The Holy Child, Westgate Revival Band (8:00) Ⓡ

SAXON PUB Bonnie Bishop (3:00), Deann Rene, the Resentments (5:30), Erez, Robyn Ludwick (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ

SPEAKEASY Stranger, Heritage Band, Audic Empire

SPIDER HOUSE BALLROOM Drunkitchen w/ Methodrone, Pekinpah (8:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, George Ensle (2:00); Jennifer Sullivan, Warren Hood & the Brewbirds (6:00) ⒸⒶ

THINGS CELTIC Celtic Song Session (2:30)

THE THIRSTY NICKEL J-Dub (4:00)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 04

ACL LIVE AT THE MOODY THEATER Taping: White Denim (6:30) ✪

BAT BAR Spectra, Hip Hop (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Jordan Dewbre (5:00), Sonny Wolf (9:00)

BUENOS AIRES CAFE – GALLERIA Paula Maya♪ (7:15)

BUNGALOW Chelsea Barbo (4:00)

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CHEER UP CHARLIE'S Big Spirits, Death Motif, Critical Dad (9:00)
CHEZ ZEE Rich Demarco (6:30) Ⓐ
CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)
CONTINENTAL CLUB Miss Julia & the Cruzers (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, Kalu James♪ (8:30)
DIRTY DOG BAR Lionfight; Taking on Poseidon; Incredible Me; Jamie's Elsewhere; Farewell, My Love (7:00) Ⓡ
DIZZY ROOSTER Vinnie Lu Duo (5:00), Red Lady (9:00)
THE DOGWOOD Aaron Navarro (9:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
FIREHOUSE LOUNGE Avi Hartman (5:00)
FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)
GRUENE HALL The CBGB (7:00) Ⓐ
HOLE IN THE WALL Tex Smith, Josh Buckley, Union Specific (9:00)
LA PALAPA Baby Dallas
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
MOHAWK George Irwin♪, 100-Watt Horse, Cowboy Crisis, Molly Burch (9:00) Ⓡ
MOZART'S COFFEE ROASTERS John Wilson Ⓐ
NASTY'S DJ Mel
NEWORLDELI Open Mic w/ Hudson James (5:30)
ONE-2-ONE BAR Tommy's Drum Shop Drummers Coop (7:00)
POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) Ⓐ, Texas Songwriters w/ WC Jamesom (6:30) Ⓐ
RAY BENSON'S RATTLE INN Brennen Leigh (9:00)
RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)
THE ROOST W.C. Clark, Roxy Roca♪, Carson Alexander (6:00)
THE SAHARA LOUNGE Salsa w/ Raul Ramirez
SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)
THE SCOOT INN Bottlecap Mountain, Burgess Meredith, Other Lovers (9:30)
STRANGE BREW LOUNGE SIDE Grouchy Like Riley, Wrenfro (6:00) Ⓐ, Johnny Goudie w/ Kurt Neumann & Cory Glaeser (8:00) Ⓐ
STUBB'S Outside: Katastro, Aer, Dirty Heads & Pepper (7:00) Ⓡ, Inside: Audic Empire (10:00)
TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)
WATERLOO RECORDS Chris Jericho (signing only) (1:00) ⓇⒶ
THE WHITE HORSE Hot Nut Riveters, Jim Stringer & the AM Band, Bar Brawl III (8:00)

TUESDAY 05

BAT BAR Nick Ferguson (4:00); Paper Government, Calloway Trio (7:00)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BOURBON GIRL The REEN (5:00), Aaron Navarro (9:00)
CAROUSEL LOUNGE Pyramid Drive, Khali Haat, Andrew Nolte (7:00)
CHEATHAM STREET WAREHOUSE Drew Fish Band (9:00)
CHUGGIN' MONKEY Mark Chandler (5:00), Sonny Wolf (9:00)
CONTINENTAL CLUB Toni Price (6:00), Alejandro Escovedo, Barfield (10:00) ✪
CONTINENTAL CLUB GALLERY BettySoo, Ephraim Owens Experience (8:30)
DIRTY DOG BAR Carter, Calamity Jane, Hitting Subset, Evening Crowd, Knockout Kid (7:00) Ⓡ
DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EAST SIDE SHOW ROOM DJ Gatsby (10:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith & Lauren Gurgiolo (6:00)
ELYSIUM Eurotrash (10:00)
FIREHOUSE LOUNGE La Grosse Tete (9:00)
FRIENDS Erin Jaimes, Clay Compania (7:30)
GINNY'S LITTLE LONGHORN SALOON Fingerpistol♪ (8:00)
GRUENE HALL Two Tons of Steel (8:30) Ⓐ
HALCYON Dwight Smith (10:00) ⓇⒶ
HOLE IN THE WALL Matthew Squires & the Learning Disorders, Crooked Sails, Bells & Parks, Patch Ⓡ, Lowin, Moving Castles, Otis the Destroyer (9:00) Ⓡ
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
MOHAWK BYOV.INYL Happy Hour (5:00), Jerry David DeCicca, Graham Weber, Collin Herring, Canvas People (8:00) Ⓡ
NEWORLDELI Eggjam
ONE-2-ONE BAR the Funk Mob (7:00), The Drakes (8:00)
PATSY'S CAFE Jane Bond & Matt Giles
POODIE'S HILLTOP ROADHOUSE Stephen K. Morris (6:00) Ⓐ, Tommy Elskes (8:30) Ⓐ
RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)
THE ROOST Songwriter Open Mic Showcase (8:00), Gem (11:30)
THE SAHARA LOUNGE Jazz Crab, Soda Diet (8:00)
SAXON PUB Johnson (6:00), Bruce Hughes & The All Nude Army, Cory Williams, Lauren Diamond (8:00)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Off Beat Path (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange, Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa (6:00) Ⓐ
STUBB'S Ruby Jane, Jay Brannan (10:00) Ⓡ
THE THIRSTY NICKEL The Bomb Squad (9:00)
TRAILER SPACE RECORDS Ichi Ni San Shi, the Young Mothers (7:00) Ⓐ
TRIPLE CROWN The Fakers (6:00); The Johnny Five, Bluebonnet Plague, Conway the Whale (9:00)
UNCLE BILLY'S BREW & QUE Jimmie Dreams ⓇⒶ
WATERLOO RECORDS Billy Joe Shaver (5:00) ⓇⒶ
THE WHITE HORSE Matt Downing's Bluegrass Explosion, Devon Jake, Emily Herring (8:00)
Z'TEJAS Blue Mist (6:00)

WEDNESDAY 06

290 WEST BAR & GRILL Open Mic (8:45)
AUSTIN ALE HOUSE Chase Gassaway♪ (6:00)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Ben Ballinger (8:30)
BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)
B.D. RILEY'S IRISH PUB Brooke Avid (9:30)
THE BELMONT Vitera, Metalachi (8:00) Ⓡ
BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Soulphonics, Electric Friends (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)
CONTINENTAL CLUB Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Trube, Farrell & Sniz (10:30)
DIRTY DOG BAR Insights, Beard the Lion, My Enemies & I, Every Passing Dream, Kngdom of Giants, I the Breather (7:00) Ⓡ
DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00)
FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ
FRIENDS Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)
GINNY'S LITTLE LONGHORN SALOON Hot Texas Swing Band (8:00)
GRUENE HALL Chubby Knuckle Choir (7:00) Ⓐ
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLE IN THE WALL Adam Kobetich & Susquehanna Hat Company, Colton Cerny & the Trespassers (9:00)
HOLY MOUNTAIN Sam Arnold & the Secret Keepers, the Baffles (9:00)
IGUANA GRILL Blue Steel w/ Leslie Redden (7:00)
LAMBERTS Jitterbug Vipers (7:00)
LUCKY LOUNGE The Wyldz (10:00)

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★ FRIDAY, AUGUST 29 - SHEMEKIA COPELAND
★ THURSDAY, SEPTEMBER 4 - CHRIS SMITHER
★ SATURDAY, SEPTEMBER 27 - ANDY MCKEE
★ WEDNESDAY, OCTOBER 1 - JUSTIN CURRIE WITH THE MASTERSONS

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MUSICIANS

Episcopal Church seeks Worship Leader
Grace Episcopal in Georgetown is seeking a pianist/worship leader for our 9.30 AM service at our second campus by Sun City. If possible, at an increased rate, we'd like the same person to lead our 5.00 PM service at the main campus on *Saturdays*. The successful applicant will be proficient on the piano (organ skills would be considered a plus, but by no means required), have significant repertoire to offer as preludes, offertories, and postludes as well as be able to improvise during the liturgical actions. We use the Hymnal 1982 along with the Renew Hymnal. Outside musical selections are acceptable pending approval by the priest. . Stipend is open to negotiation but will include Christmas Eve service at 5pm. Applicants with knowledge of Episcopal/Anglican liturgy preferred, but it isn't mandatory.

For further information or to schedule an audition please contact Father Trey Garland. (512) 863-2068 rector@graceepis.org

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FROM WEDNESDAY

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MOHAWK Carson McHone, the Lonesome Heroes, Jack Wilson (8:00)

NEWORLDELI David Pulkingham

ONE-2-ONE BAR Black Red Black, Dahebegebees (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ BB Morse (8:00) Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Naga Brujo, Peace & Quiet, Dayeater (9:00) Ⓡ

THE ROOST The Peterson Brothers (6:30), Rambler Rose (9:00)

THE SAHARA LOUNGE Sally Crewe, Paraguay, Born Again Virgins, Miro (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Bill Kirchen (6:00), Moonlight Social♪, Drugstore Gypsies (9:00)

THE SCOOT INN Mexican Dress, Que Pasa? (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Chris Devore (8:00)

SPEAKEASY Scott Strickland, DJ Henry & the Invisibles

SPIDER HOUSE BALLROOM Travel by Stars, Midnight Ghost, the Coattails (8:00) Ⓡ

STRANGE BREW LOUNGE SIDE Chris Gage, John Evans, Jason James (6:00) Ⓐ

STUBB'S Finish Ticket, the Griswolds, Miniature Tigers (8:00) ✪Ⓡ

THE THIRSTY NICKEL Jo Hell (9:00)

TRAILER SPACE RECORDS Braining, SuR, Marriage (7:00) Ⓐ

TRIPLE CROWN Tony Taylor (6:00)

WATER TROUGH AT LONE STAR COURT Karen Eubanks (6:00)

WATERLOO RECORDS Sunny Sweeney (5:00) Ⓐ

THE WHITE HORSE Robert Allan Caldwell, Juke Joint Prophets, Mayeux & Broussard, Doug Strahan & the Good Neighbors (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Bill Carter (6:00)

ZILKER PARK Blues on the Green w/ Quiet Company, Charlie Mars (8:00) ✪Ⓡ

THURSDAY 07

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Fast Love, Dead Strangers, Blackno.ise, 5 Years and Counting (9:00)

THE BELMONT Dead Man's Mail, Zoso (8:00) Ⓡ

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL Paul Oscher (6:00)

CACTUS CAFE The CBGB (8:30) Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Invincible Czars (9:00)

CENTRAL MARKET NORTH Elizabeth McQueen (6:30) Ⓐ

CENTRAL MARKET SOUTH Blackbird 3 (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Jamie Cortinas, Russell Bisbey, Troy Stone, Chris Strand

CHEER UP CHARLIE'S Dubb Nubb, Slomo Drags, Sweet Spirit, Selva Oscura, Corduroi Ⓡ

CHUGGIN' MONKEY John Chavez (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Shurman (6:30), A. Sinclair, What Made Milwaukee Famous (10:00) ✪

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIRTY DOG BAR Ocean of Stars (10:00)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

FIREHOUSE LOUNGE Rhino House Band (10:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00), Alvin Crow (9:00)

GRUENE HALL Greg Reichel (7:00) Ⓐ

GÜERO'S TACO BAR Los Flames (6:30)

HEB CAFE MUELLER CJ the Best (6:00)

HOLE IN THE WALL Garner Sloan, Landon Mayfeux, Inside Voices, Space Brothers, Big Cabin

HOLY MOUNTAIN Panoramas, Bali Yaaah♪, Midnight Masses, Ringo Deathstarr (9:00) ✪Ⓡ

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ

LAMBERTS Northern Quarters (9:30) Ⓡ

LUCKY LOUNGE Mon Freres Amigos, Light the Sun (8:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Dethrone, Deadly Reign, Doom Siren, Phobia (9:00) Ⓡ

THE NOOK Johnny Reynolds, Clint Manning (5:00)

ONE-2-ONE BAR Leslie Krafka CD Release, the Memphis Strange (7:30)

POODIE'S HILLTOP ROADHOUSE James Byron (6:30), Johnson (8:30) Ⓐ

REPUBLIC LIVE Andrew Parsons (9:00)

RUSSIAN HOUSE Classical Night Ⓐ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Scan Reason, Atlas Maior (7:30)

SATELLITE BISTRO & BAR Swing Demons (7:30)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Magic Nanna, See You in the Morning, Seven Circles, G. King (8:30) Ⓡ

SHADY GROVE Unplugged w/ Emily Bell (8:00) Ⓐ

STRANGE BREW LOUNGE SIDE Cole Washburn (6:00) Ⓐ

STUBB'S Black-Eyed Vermillion, Black Irish (8:00)

TAVERN ON MAIN Breting Engel (8:30)

THE THIRSTY NICKEL Mike Valliere♪ (4:00), Lloyd Wright & Twister ATX (8:30)

TRAILER SPACE RECORDS Lips & Ass (7:00) Ⓐ

TRIPLE CROWN The Ledbetters (6:00); Last Nighters, Ghostbunny, Their Wedding, Wildfires (9:00)

WATER TROUGH AT LONE STAR COURT Matt Harlan (6:00)

THE WHITE HORSE Silas Lowe, the Carper Family, Woodsboss (8:00)

WINFLO OSTERIA Casey McPherson

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"Girl farts!"

The LUV DOC

Dear Luv Doc,

I have a really tricky situation with my girlfriend. She is smoking hot and fun to be around, but she farts a lot. I'm not talking about when she's alone or when she's sleeping (which she does) I am talking about all the time. Her farts are not that smelly, it's just that she doesn't even try to hold them in around me. She thinks it's funny when she farts. It was at first, but she does it all the time now, and she won't quit. She says if I love her I have to love her farts. I don't think that's true. What do you think? Should I draw a line? – Gassed

First of all, Gassed, I want to apologize for not getting around to your question until now. I was busy washing my hair … or whatever. For all I know you may be dead by now. If so, my bad. I may have underestimated the direness of your situation. A lot of people think farts are hilarious. Not so. Why? Because people need oxygen to laugh. Farts contain less than 10% oxygen. The other 90% is both highly flammable and/or highly odorous – in other words, hard to love. Of course, that could be said about a lot of things. Imagine if 90% of the smokestack emissions from … say … Dell Computers were both noxious and flammable. Austin would be at their gates with pitchforks and torches (careful with those torches) demanding that they relocate to Houston – or at the very least, Pasadena. You could ask your girlfriend to relocate to Pasadena, but before you do, let me throw a few stones at your glass house. Let's start by acknowledging that everybody farts. Some of us are just sneakier at it than others. My guess is that you grew up in a more repressive environment than your girlfriend. Maybe you were an altar boy who had to keep your sphincter clenched through an entire Latin mass. Maybe she grew up in a clothing-optional hippie commune where they had rice and beans for dinner every night and a ritual digestif of ecstatic flatulence. You can probably slip in a silent-but-deadly in the middle of a board meeting without breaking character while she carpet bombs the whole cube farm on the way to make her herbal tea in the break room. It's all good, bro. You probably complement each other. Maybe, after a few years of your scorn and derision, she will tighten up a bit, but don't count on it. She knows the secret. You can hold it in all you want, but it's eventually going to come out. Maybe you should learn how to laugh at these intermittent odorous reminders of your mortality. If you can't do that, there's always Beano.

a SHOT in the DARK

TINIEST BAR TEXAS
You: Female, long brown hair, 5'8", skirt, walking w/ friend on Thursday, Tiniest Bar in Texas, 2:30pm. Me: Male, tall, that owns smaller bar =). Would like to meet again!
When: Thursday, July 17, 2014. Where: Tiniest Bar in Texas. You: Woman. Me: Man. #900001

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMIX

MR. SMARTY PANTS KNOWS

As the odd person out during someone else's date, we say we are the third wheel. In China, they say that they are the big, fat lightbulb.

Chlorophyll Kid, a superhero in the DC Universe, had the superpower to make plants grow faster. He was rejected for membership in the Legion of Super-Heroes.

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During World War II, Nazi officers in occupied Czechoslovakia were banned from driving the speedy rear-engined Tatras because so many had been killed behind the wheel.

The Greeks used the term "idiot" to mean those who remain aloof from civic duty – they were regarded by the Greeks with disdain.

At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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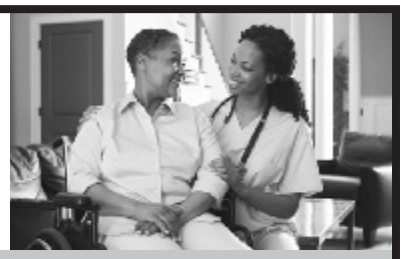

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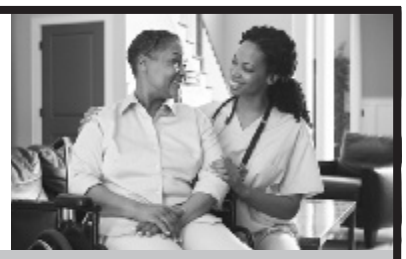

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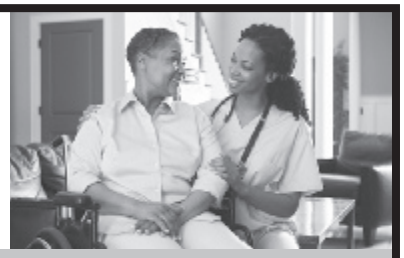

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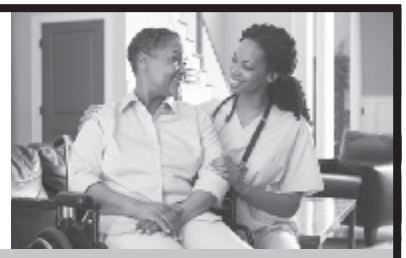

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Rosacea Research Study

Bothered by Persistent Red Face?

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Qualified participants must be available for 6 outpatient visits and may receive at no cost:

- Study-related evaluations by a **board-certified dermatologist**
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Call Premier Research to see if you pre-qualify.

premier research

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PAINFUL BUNIONS?

A BUNION is a painful bony bump on the side of the big toe that develops when your big toe starts to angle toward your other toes.

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USDA REQUEST FOR BIDS
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The agreement resulting from this solicitation will be in effect for 1 year beginning on August 1st, 2014 thru July 31st 2015.

The purpose of this proposal is to establish competitive pricing for the purchase and delivery of foods that meet USDA meal pattern requirements for supplement/snacks.

The bid opening is 9am on July 25th at 55 North IH-35.

Due date for sealed bids is 6pm on Friday, August 1st.

All contracts are subject to review by the Texas Department of Agriculture, Food and Nutrition Division.

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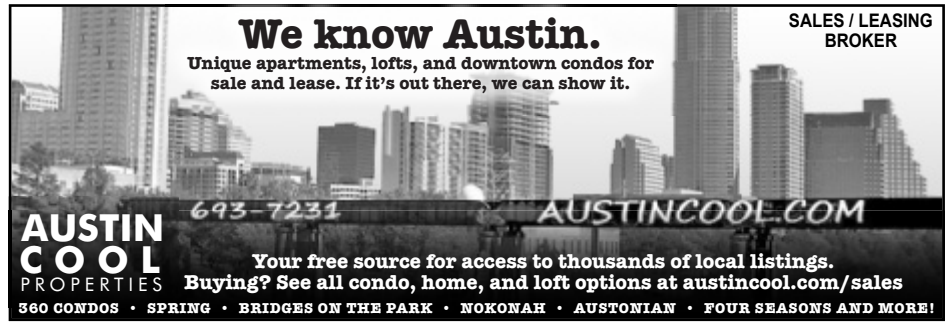

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Tracking #-AC10

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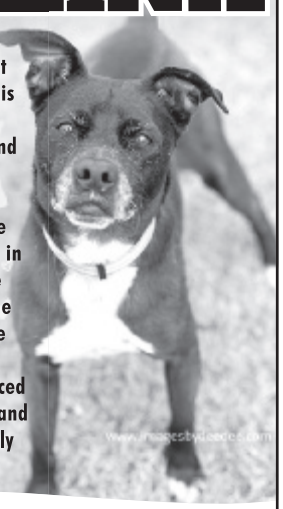
FELINA



Felina is a very sweet pup who just loves to fetch tennis balls. She is very people oriented and just loves getting attention. She is having a hard time adjusting to living in a shelter since she has been in a home her entire life. We would love to get this sweet girl placed back into a home and with a loving family that she deserves.

19th Anniversary Central Texas SPCA
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

RASCAL

Pet of the Week

Hi! I'm Rascal, a handsome Retriever mix hoping to make some new friends. I'm very sociable and love people! I've had lots of training and know some commands. Playtime is my favorite and I love playing fetch with a ball. I'm not too big and have lived indoors (I'm housetrained!)

THE CHRONICLE Austin HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

notices austinchronicle.com/notices 454-5766 more than a list

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Triple M Food Store, Inc. dba Thompson Lane Shell, located at 609 Bastrop Highway, Austin, Travis County, Texas. Mohammad I. Khan, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers Permit with Late Hours Permit and Food and Beverage Certificate by Hud-Wood Enterprises LLC, dba Spartan Pizza located at 1007 E 6th St. Travis County, Austin, TX 78702. Officers are Jeremy Portwood- manager and Nicole Portwood-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License by West Campus Partners dba Toastie's Bar to be located at 2408 San Gabriel, Ste A & B, Austin, Travis, Texas. Partners of West Campus Partners are Kacie & Michael Lucey, General Partners.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Love Rhino, LLC dba Rhino Room, to be located at 1012 E. 6th Street, Austin, Travis County, Texas. Israel Espiricueta, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by NINE SUGARS, LLC dba NIGHTCAP, to be located at 1401 W 6th STREET, AUSTIN, TRAVIS, Texas. Officers of said corporation are CHRISTIN ROWAN ADAMS.

CAUSE NO. C-1-PB-14-001163
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEAUFORD JONES A/K/A BEAUFORD WILLIAM JONES, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Beauford Jones a/k/a Beauford William Jones, Deceased were issued on July 24, 2014, in Cause Number C-1-PB-14-001163, pending in the Probate Court Number One of Travis County, Texas, to:
KATHERINE WINN A/K/A KATHERINE JONES WINN
The residence of such Independent Executor is in Travis County, Texas. The address is:
6508 Highpoint Cv
Austin, TX 78723
All persons having claims against this Estate, which is currently being administered, are required to present them to KATHERINE WINN A/K/A KATHERINE JONES WINN, Independent Executor of the Estate of Beauford Jones a/k/a Beauford William Jones, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 25th day of July, 2014.
By: /s/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: FELIPE HERNANDEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY, 08/04/2014**, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-011076,
CARR V FLORES ET AL
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 05, 2013.
STYLED: CARR V FLORES ET AL
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **June 19, 2014.**
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
PRICE AINSWORTH
48 EAST AVE
AUSTIN, TX 78701

CITATION BY PUBLICATION THE AUSTIN CHRONICLE CLASSIFIED
THE STATE OF TEXAS
TO: RYAN AUSTIN Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being September 8, 2014, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-14-000451, styled SONYA GUERRA V RYAN AUSTIN
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000

NOTICES cont.

Guadalupe, Austin, Texas, on January 21, 2014.
STYLED: SONYA GUERRA V RYAN AUSTIN
NATURE OF SUIT: MOTOR VEHICLE DAMAGES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 24, 2014.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ M. BRYANT
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-03277
To: ENRIQUE VILLANUEVA REYES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of SILVIA RIVERA Petitioner(s), filed in said court on APRIL 09, 2014, against ENRIQUE REYES Respondent(s), and said suit being entitled "IN THE INTEREST OF JOSE LUIS ENRIQUE REYES AND SANDRA REYES RIVERA, CHILDREN", the nature of which suit is a request ORIGINAL PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.
The Name, Birth date, and Place of Birth of said is as follows:
JOSE LUIS ENRIQUE REYES AND SANDRA CATALINA REYES
7/21/1998 AND 06/13/2004
Rio verde San Luis and Travis
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 21, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ERICA SALINAS
REQUESTED BY:
SILVIA RIVERA
PO BOX 6724
KATY, TEXAS 77491

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-11-005579
To: RODRIGO HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on May 07, 2014, and said suit being number D-1-FM-11-005579 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LORENA HERNANDEZ and RODRIGO HERNANDEZ, and In the Interest of CLAUDIA HERNANDEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 09, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ERICA SALINAS
REQUESTED BY:
RONNIE DE LA ROSA
603 W 13TH ST STE 1F
AUSTIN, TX 78701-1796
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006555
To: CHRISTIN KAY OLIVER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of SERGIO MIGUEL ALVAREZ Petitioner(s), filed in said court on NOVEMBER 22, 2013, against CHRISTIN KAY OLIVER Respondent(s), and said suit being entitled "IN THE INTEREST OF KINGSTON BANE ALVAREZ, A CHILD", the nature of which suit is a request CONSERVATORSHIP AND CHILD SUPPORT.
The Name, Birth date, and Place of Birth of said is as follows:
KINGSTON BANE ALVAREZ
DECEMBER 09, 2011
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CHARLES UPSHAW
REQUESTED BY:
RONNIE DE LA ROSA
603 W 13TH ST STE 1F
AUSTIN, TX 78701-1796
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002742
To: MARGARITO RODRIGUEZ PEREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of IRENE BAUTISTA ALVAREZ Petitioner(s), filed in said court on MAY 13, 2014, against MARGARITO RODRIGUEZ PEREZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A.R.B AND A.R. B", the nature of which suit is a request PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP.
The Name, Birth date, and Place of Birth of said is as follows:
ARACELI RODRIGUEZ BAUTISTA
OCTOBER 4, 2003
AUSTIN, TX
ALEXANDER RODRIGUEZ BAUTISTA
MAY 8, 2005
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, May 14, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: AMAYA GABRIEL
REQUESTED BY:
ALEXANDRA ELIZABETH MINNAAR
611 NECHES ST.
AUSTIN, TX

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-002829
To: MUHAMMED ABDELRAZAQ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 16, 2014, and said suit being number D-1-FM-14-002829 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SUMDYA ALI and MUHAMMED ABDELRAZAQ, ET AL, and In the Interest of AMAL MUHAMMED ET AL, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 24, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ERICA SALINAS
REQUESTED BY:
SUMOYA ALI
1007 E RUNDBERG LN #248
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-14-001026
To: ALL PERSONS CLAIMING AN INTEREST IN THE REAL PROPERTY LOCATED AT, 1902 NEW YORK AVENUE, AUSTIN, TRAVIS COUNTY, TEXAS
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the AUGUST 18, 2014, and answer the PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND FOR PARTITION SALE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 3, 2014, a default judgment may be taken against you.
Said suit being number D-1-GN-14-001026, in which COZETTE BUTLER Plaintiff(s), and PHYLLIS SISTRUNK, ROBERT BUTLE R, RUTH OVERTON, SOPHIA REED, MARION REED, LETTIE KING, SOPHELIA HOLLAND, MACK REED, DOUGLAS REED, TOMMY JOE REED, ESTELLA REED, SHIRLEY REED, BENJAMIN REED, AND ALL OTHER PERSONS CLAIMSING AN INTEREST IN THE REAL PROPERTY LOCATED AT 1902 NEW YORK AVENUE, AUSTIN, TRAVIS COUNTY, TEXAS.
and the nature of which said suit is as follows:
TRESPASS TO TRY TITLE, AND PARTITION SALE, REGARDING THE PROPERTY BEING DESCRIBED AS FOLLOWS, 1902 NEW YORK AVENUE, LOT NUMBER TWO (2) IN BLOCK NUMBER SIXTEEN (16) IN FORSTER'S SUBDIVISION OF OUTLOT NUMBER FIFTY-EIGHT (58) IN DIVISION "B" IN AUSTIN, TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND FOR PARTITION SALE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, July 03, 2014.
/s/ AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: HERNANDEZ KIRBY A
REQUESTED BY:
DON E WALDEN
7200 N MO PAC EXPY STE 300
AUSTIN, TX 78731-3267
BUSINESS PHONE: (512) 349-9595
FAX: (512) 795-8079

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES ANTHONY BOHMAN Deceased, No. C-1-PB-14-001333 in Probate Court Number One of Travis County, Texas.
BETTY H BOHMAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 22, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES ANTHONY BOHMAN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFERY ONEAL BLACKARD Deceased, No. C-1-PB-14-001288 in Probate Court Number One of Travis County, Texas.
THOMAS SCOTT BLACKARD AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 16, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEFFERY ONEAL BLACKARD, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 22, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DENNIS ROY RUST Deceased, No. C-1-PB-14-001291 in Probate Court Number One of Travis County, Texas.
PAUL RUST AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 16, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DENNIS ROY RUST, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 16, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF HAROLD BRADY BLAINE Deceased, No. C-1-PB-14-001319 in Probate Court Number One of Travis County, Texas.
BRENDA LATRICE BLAINE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 21, 2014, an Application to Declaration of Heirship and Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HAROLD BRADY BLAINE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

Kristen Klein DBA Couch Potato Austin is Making Application with the Texas Alcoholic Beverage Commission for a BF (Beer Retail Dealer's Off-Premise License), Q (Wine Only Package Store Permit), and E (Local Cartage Permit) On the Address of 5214 Burleson Rd. #406, Austin, Travis County, Texas.

NOTICE THE CITY OF SUNSET VALLEY ADOPTED ORDINANCE # 140617-B AMENDING RETITLING AND AMENDING CHAPTER 38 OF THE CITY OF ORDINANCES TO PROVIDE FOR RESTRICTIONS AND REGULATIONS REGARDING SMOKING IN PUBLIC PLACES; PROVIDING FOR PUBLICATION, SEVERABILITY, PENALITES, AND AN EFFECTIVE DATE.

NOTICE THE CITY OF SUNSET VALLEY ADOPTED ORDINANCE # 140617 AMENDING THE CODE OF ORDINANCES SECTION 50.01 AND THE PROVISIONS OF THE WATER CONSERVATION AND DROUGHT CONTINGENCY PLAN INCORPORATED IN CODE OF SUNSET VALLEY TO IDENTIFY PLANNING PARAMETERS AND CONSERVATION GOALS; PROVIDING FOR RESTRICTIONS TO BE EFFECTIVE WHEN THE LCRA EFFECTS DROUGHT CONTINGENCY MEASURES; ESTABLISHING IRRIGATION SCHEDULES; SETTING GOALS FOR REDUCED WATER LOSS; PROVDING FOR PUBLICATION OF NOTICE; AND PROVIDING FOR SEVERABILITY PENALTIES, AND AN EFFECTIVE DATE.

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: AZM Group, LLC d/b/a Stop n Start
HAS FILED APPLICATION FOR A: Wine and Beer Retail Dealer's Off Premise Permit
SAID BUSINESS TO BE CONDUCTED AT 6010 W Parmer Lane, Austin, Travis County, Texas 78727
OWNER: Mohammed S. Azam, Manager
Azeem A. Noorani, Manager
Mohammed Azam, Manager.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
1981 HONDA MC DA0106BS110806 $1140.00
UTILITY TRAILER KHD29906010 $1260.00
MAGNUM TRAILER WITH STRUCTURE NO LP NO VIN $1240.00
2012 MOPED NO LP NO VIN $1100.00
UTILITY TRAILER NO PLATE NO VIN $1240.00
CATAMORAN ON TRAILER NO PLATE NO VIN $400.00
2005 SUZUKI MC NO PLATE NO VIN $260.00
UTILITY TRAILER NO PLATE NO VIN $210.00

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: TRUCK PROHIBITION ON GREGG LANE IN PRECINCT TWO.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 19th, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Henry Stewart - hsld gds/furn, tools/applnces
Dewanda Wilson - hsld gds/furn, tools/applnces
Nessie Harrison - hsld gds/furn, tv/stereo equip, boxes
Percy A Moorehouse - hsld gds/furn, tv/stereo equip, tools/applnces,
Gisela Chapa - hsld gds/furn
Shelley Ewing - hsld gds/furn
Robert Lang - hsld gds/furn,

AV903 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 3, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145031440	1994 VOLV	BS5D101	TX	YV1LS5520R2115420
145031442	1997 VOLV	4DR 473XXN	TX	YV1KS9609V1123127
145031439	2002 VOLV	4DR 375VJP	TX	YV1TS92D621244285
145031448	2004 FORD	LL BJM770	TX	1FMZU67K54UA15898
145030877	2001 SAAB	2DR NGN547	TX	YS3DF78KX17006551
145030879	1992 HOND	4DR DN2Z060	TX	1HGEG8541NL072022

tools/applnces
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Gabriel Alvarez - Furn, Boxes, Applnces, TV/Stereo Equip;
Diane Young - Hsld Gds, Furn, Boxes, Tools, Off Furn, Lndscpng Equip;
Micro Construction Group - Tools/Applnces, Off Furn/ Mach/Equip;
Laura Daily - Hsld Gds, Furn, Boxes, Sprtng Gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Acctng Rcrds;
Chris Grigsby - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;
Lisa Mosley - Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces;
Brenda Molinar - Hsld Gds, Furn, Boxes, Sprtng Gds, Applnces, TV/Stereo Equip;
Naima Williams - Furn, Boxes, Applnces;
Stephanie Seabolt- Hsld Gds/ Furn, Tools/Applnces;
Malaka Lowery- Hsld Gds, Furn, Boxes, TV/Stereo Equip;
Diane Young - Tools, Cabinets, Bikes, Garage, Christmas;
Melissa Williams - Hsld Gds/ Furn, TV/Stereo Equip;
Aziz Koyuncu- Hsld Gds/Furn;
Robert Alexander - Hsld Gds, Furn, Boxes, Tools, Acctng Rcrds;
Rolin Davis - Hsld Gds/Furn;
Shawnda Guerra- Hsld Gds, Boxes, Applnces;
Norma Shelnutt - Hsld Gds/ Furn, TV/Stereo Equip, Off Furn, Tools/ Applnces;
Ronald Thomas - Hsld Gds/ Furn, Tools/Applnces;
Gerardo Gonzales - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces;
Tomi Rodgers - Hsld Gds, Furn, Boxes, Sprtng Gds, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Jenny Rodgers - Hsld gds, Furn, Tools/Applnces, TV/ Stereo Equip, Off Furn, Off mach/equip
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Chaz Allen Gerumbles - Hsld gds/Furn, Off furn/mach/equip, Boxes, Sporting Equipment
Brandon Carl - Hsld gds/ Furn, TV/Stereo Equip, Tools/ applnces
Stephanie McCallister - Hsld gds/Furn
Bruce McLellan - Hsld gds/ Furn, Lndscpng/Cnstrctn equip, Boxes
Jeffrey Hollon - Hsld gds/Furn, Boxes, Bins
Joe Horn - Hsld gds/Furn
Buddy Anthony Franco - Hsld gds/Furn, Boxes
Jaylen Cook - Hsld gds/Furn
Ashlee McKenzie - Hsld gds/ Furn
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Carlton Norfleet- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Juana Dominguez- Hsld gds/ Furn
Jamayla Burse- Hsld gds/Furn
Jasmin Steele- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Boxes
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Jason Landry- Hsld gds, furn
John Mosteller- Hsld gds, furn
Diana Fish- Hsld gds, furn, boxes, other
Goldie Van Gulden- Hsld gds, furn, tv/stereo equip
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Ryan Pincham- Hsld gds/Furn, Tools/Applnces, Lndscpng/ Cnstrctn equip
Lacey Caraway- Hsld gds/Furn
Jessica Miller- Hsld gds/Furn, Tools/Applnces, Boxes
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Terrence Moorer - Hsld gds/ Furn
Pamela Woodward -Hsld gds/ Furn
Raynel Beall -Hsld gds/Furn, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls, Clothes
Stacy Fowler - Hsld gds/Furn, Tools/Applnces
Stan West - Hsld gds/Furn, TV/ Stereo Equip, Boxes
Dewisley Woods - Hsld gds/ Furn, TV/Stereo Equip
Camilla Carter - Hsld gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip
Micaela Garza-Flores - Hsld gds, Tools/Applnces.Lndscpng/ Cnstrctn Equip
Christonna Scarbrough - Hsld gds/Furn, Tools/Applnces
Joel Ray - Hsld gds/Furn, Tools/Applnces, Off Furn/ Mach/Equip
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Rich Powell- Hsld gds, furn
Rich Powell- Hsld gds, furn
Kody Swenson- Hsld gds, furn
Sammie Carpenter- Hsld gds, furn
Lauren Brauel- Hsld gds, furn
Liz Taylor- Hsld gds, furn
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Albert Peralta- Boxes, TV/ Stereo Equip, Tools, Acctng rcrds, Other
Katie Adams-Other;Boxes
Alicia Cruz- Hsld gds/Furn
Nathan Carlton-Hsld gds/Furn
Arline Hernandez- Hsld gds/ Furn
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Huey Walker-Hsld gds, furn
Joseph D Bogdon-Hsld gds, furn,TV/stereo equip
Jessica Johnson-Hsld gds, furn, TV/stereo equip, tools, applnces, boxes
Gloria Carmona-Hsld gds, furn, boxes, sprtng gds
Dosey Mitchell-Hsld gds, furn
Brian Schneider-Tools, applnces, boxes
Jeremy S Carmeron-Hsld gds, furn
Kathrine E Mayo-Hsld gds, furn,TV/stereo equip
Felicia Francis-Hsld gds, furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Moses Calderon- Hsld gds/ Furn, TV/Stereo Equip, Bins
Kelly Keasler-Hsld gds/Furn
Maria Coleman-Furn, Boxes
Marylynn P Awater-Hsld gds/ Furn, Boxes, Outdoor Equipment, Rocks
Herther Moore-Hsld gds/Furn
Beau Harris-Furn

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage South Austin** located at **5405 Wasson Rd, Austin TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 am on Monday August 18, 2014**. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space: Long, Tatjana: Household, Vinyl Records, Camping Gear.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 2201 S. Pleasant Valley Rd, Austin TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www. Storagebattles. com**. The auction will end on or around 11am on August 11th, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A $50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment.
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
Christian Torres AKA Christian Garcia-Torres, Bryn Caulkins, Christopher Ligues, John H Menzel, Cullen O Nice, Tanya J Pendergrass, Anthony Trammell

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 10:00am August 15, 2014.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Carmen Alvarez, Kevin Barnes, Christopher Bogart, Robert Hayse, Monica Hernandez, Aaron Morneault, Jenny Pomeroy, Ladis Slavik, Emily Tanaka, Germanie Williams. Property being sold includes the following: head boards, ladder, weight benches, work benches, bikes, toys, microwave, tool box, rocking chair, beds, shelves, blankets, clothes, boxes, lamps, couches, baby crib, elliptical work out equipment, entertainment center, mirrors, clothes, stove, fridge, golf cart, car parts, computer parts, tools, suit cases, back packs, sleeping bag, wooden indian and misc. items. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on August 15, 2014 at 12:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Vanessa Nation & Jose A Jaimes-Fernandez. Property being sold includes the following: bike, luggage, & misc household items. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, Tx. 78653

NOTICE OF PUBLIC SALE
Under a security interest described within a Lease between DWF III Prominent Pointe, LP ("Landlord") and Bill Smith Group, LLC ("Tenant"), Landlord shall sell collateral in one lot for cash to the highest bidder, at a public sale to be held at 12:00 p.m. on August 14, 2014, at 8310-1 Capital of Texas Highway North, Austin, TX 78731. All sale property may be inspected on-site one (1) hour prior to sale.
The property includes equipment, furniture, and furnishings. Landlord reserves the right to withdraw any or all items from the sale at any time prior to the opening bid. A list of the items to be sold, the terms of sale, and other information may be obtained from Mary Luther at 512/ 381-1615, or e-mail to MLuther@ endeavor-re.com.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH ANN MEYER, DECEASED
Notice is hereby given that in Cause No. C-1-PB-14-001088, styled Estate of Deborah Ann Meyer, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 24, 2014, to Michal Leah DeChellis.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Russell E. Booth
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED July 25, 2014.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5604 Telephone
512.480.5817 Fax
rbooth@gdhm.com
By: /s/ Russell E. Booth
State Bar ID No.: 24060895
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF EMMETT H. MENEFEE Notice is hereby given that original Letters Testamentary for the Estate of EMMETT H. MENEFEE were issued on July 24, 2014, in Cause No. C-1-PB-14-001227 pending in the Probate Court Number One, Travis County, Texas to Kenneth Allen Menefee.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: July 25, 2014
KENNETH ALLEN MENEFEE
Independent Executor
13513 Lamplight Village
Austin, Texas 78727

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JAMES WENDELL LITTLEFIELD, DECEASED
Notice is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of James Wendell Littlefield, Deceased, were issued on July 3, 2014, in Cause No. C-1-PB-14-000102 pending in Probate Court No. One of Travis County, Texas, to Alice E. Kelly.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
Don E. Walden
Administrator, Estate of James Wendell Littlefield
c/o Don E. Walden
8310-1 N. Capital of TX Hwy, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 3rd day of July, 2014.
/s/ Don E. Walden
State Bar No. 20672800
8310 N. Capital of Texas Highway
Building One, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Administrator

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JOYCE MENEFEE, ALSO KNOWN AS BESSIE JOYCE MENEFEE
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE MENEFEE, Also Known As BESSIE JOYCE MENEFEE were issued on July 24, 2014, in Cause No. C-1-PB-14-001229 pending in the Probate Court Number One, Travis County, Texas to Kenneth Allen Menefee.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: July 25, 2014
KENNETH ALLEN MENEFEE
Independent Executor
13513 Lamplight Village
Austin, Texas 78727

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF LURA LEE CHAPMAN Notice is hereby given that in Cause No. C-1-PB-14-001220, styled Estate of LURA LEE CHAPMAN, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 22nd day of July, 2014, to BRUCE SCOTT CHAPMAN (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
BRUCE SCOTT CHAPMAN
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731
Email: jcalmiller@aol.com

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF REILLY STONECIPHER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of REILLY STONECIPHER, Deceased, were issued on July 24, 2014, in Cause No. C-1-PB-14-001147 pending in the Probate Court No. 1 of Travis County, Texas, to Mary Lee Schoendorf Stinson. The residence of such Independent Executor is Travis County, Texas. The office address is: Mary Lee Schoendorf Stinson, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of July, 2014.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF RUTH MAE JONES, DECEASED Notice is hereby given that original Letters of Dependent Administration in the Estate of Ruth Mae Jones, Deceased, were issued on May 16, in Cause No. C-1-PB-12-001863 pending in Probate Court No. One of Travis County, Texas, to William V. Powell.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
William V. Powell
Administrator, Estate of Ruth Mae Jones
c/o Don E. Walden
8310-1 N. Capital of TX Hwy, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Administrator

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Rae Jones were issued on July 22, 2014, under Cause No. C-1-PB-14-000796, in the Probate Court, Number One, Travis County, Texas, to Theresa L. Mulvey, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims must be addressed and sent to: Theresa L. Mulvey, Independent Executor of the Estate of Rae Jone, 181 Great Frontier, Georgetown, TX 78633.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary in the Estate of James Jean Batiste, Deceased, were issued on July 24, 2013, in Cause No. C-1-PB-14-000922 in the Probate Court No. 1 of Travis County, Texas to JoHuanna Hall. All persons having claims against the Estate of James Jean Batiste should present those claims within the time and in the manner prescribed by law to Lindsey Peebles, Attorney for JoHuanna Hall, PO Box 302126, Austin, Texas 78703. Dated July 24, 2014, Lindsey M Peebles, Attorney for Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued to BETTY HOOT SUGAREK on July 24, 2014 in Cause No. C-1-PB-14-001197, styled "The Estate of JOHN RANDALL HOOT, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed to BETTY HOOT SUGAREK, Independent Executor of the Estate of JOHN RANDALL HOOT, Deceased at 1062 Private Sugarek Ranch Lane, Beeville, Texas 78102.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to DIANE DAVIS on July 22, 2014 in Cause No. C-1-PB-14-001196, styled "The Estate of JOYCE S. DAVIS, also known as JOYCE ELAINE DAVIS, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed to DIANE DAVIS, Independent Executor of the Estate of JOYCE S. DAVIS, Deceased at 21311 Mt. View Drive, Lago Vista, Texas 78645.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Annabelle A. McCarthy, Deceased, were issued on July 24, 2014, in Cause No. C-1-PB-14-001208, pending in Probate Court No. 1 of Travis County, Texas, to: Marilyn F. Chastain.
Notices to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 24th day of July, 2014.
/s/ Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara J. Mayer, Deceased, were issued on July 22, 2014, in Cause No. C-1-PB-14-001202, pending in the Probate Court No. 1, Travis County, Texas, to: Deborah K. Smith.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
4425 S. Mopac
Bldg. 2, Suite 204
Austin, Texas 78735
DATED the 22nd day of July, 2014.
John A. Crane
State Bar No.: 05006490
4425 S. Mopac
Bldg. 2, Suite 204
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Deborah K. Smith

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly K. Yerk, a.k.a. Beverly Kay Yerk, Deceased, were issued on July 22, 2014, in Cause No. C-1-PB-14-001212, pending in the Probate Court No. 1, Travis County, Texas, to: William A. Benner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 22nd day of July, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: William A. Benner
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588
Email: ggallas@bfaustin.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CLARA M. GARBER, Deceased, were issued on July 21, 2014, in Docket No. 14-0485-CP4, pending in the County Court No. Four of Williamson County, Texas to Sharon L. Ramsey. The address of Sharon L. Ramsey is 903 S. Frontier Ln, Cedar Park, Texas 78613.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of July, 2014.
/s/ Sharon L. Ramsey, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dwight D. Nance, Deceased, were issued to Julius D. Ochoa on July 22, 2014, in Cause No. C-1-PB-13-000342, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 7804 Bell Mountain Drive, P.O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED July 25, 2014.
/s/ Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Ivan Johnson, Jr., Deceased, were issued on July 24, 2014, in Cause No. C-1-PB-14-001231, pending in Probate Court No. 1 of Travis County, Texas, to: Angela Kay Laas.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 24th day of July, 2014.
/s/ Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Jerry Allen Hert, Deceased, were issued on July 24, 2014, in Cause No. C-1-PB-14-001203, pending in Probate Court No. 1 of Travis County, Texas, to: Velva Jo Hert.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 24th day of July, 2014.
/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Judia Ann Wood Sarich, aka Judia Ann Sarich, aka Judy Sarich, Deceased, were issued on July 23, 2014, in Cause No. 14-0484-CP4, pending in the County Court at Law No. 4, Williamson County, Texas: Rudolph S. Sarich, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 22nd day of July, 2014.
/s/ Candice Bocock
Attorney for Rudolph S. Sarich, Jr.
State Bar No.: 02541980
1601 Rio Grande St., Ste. 5500
Austin, TX 78701
Telephone: (512) 480-8828
Facsimile: (512) 480-9995
E-mail: candice@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Judith Kay Magner, aka Judith Kay Eastman, aka Judy K. Magner, aka Judy Magner, Deceased, were issued on July 24, 2014, in Cause No. 14-0484-CP4, pending in the Statutory Probate Court 1, Travis County, Texas, to: Arthur Leon Magner.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 24th day of July, 2014.
/s/ Candice Bocock
Attorney for Arthur Leon Magner

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Brunner King, Deceased, were issued on July 11, 2014, in Cause No. 14-0440-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Cynthia K. Simon and Kathleen M. King-Thomas.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED the 22nd day of July, 2014.
/s/ Richard L. Welch
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Merry C. Kitner, aka Merry Carol Kitner, aka Merry Carol Gough, Deceased, were issued on July 22, 2014, in Cause No. C-1-PB-14-001172, pending in the Probate Court No. 1, Travis County, Texas, to: Linda C. Hunt.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 22nd day of July, 2014.
/s/ Ann Lumley
Attorney for Linda C. Hunt

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Shushiang Chen, Deceased, were issued on July 17, 2014, in Cause No. C-1-PB-14-001116, pending in the Probate Court No. One, Travis County, Texas, to Samuel Daniel Tang.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Serena Li
13145 Partridge Bend Dr.
Austin, TX 78729
DATED July 17, 2014.
/s/ Serena Li
Serena Li, Atty for SAMUEL DANIEL TANG
State Bar No.: 24031947

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Marian Balagia Nicholas a/k/a Marian Lucille Nicholas a/k/a Marian L. Nicholas, Deceased, were issued on July 8, 2014, in Cause No. C-1-PB-14-001122 pending in Probate Court Number One of Travis County, Texas to John P. Nicholas. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, John P. Nicholas, 3814 Sycamore Drive, Austin, TX 78722. Notice by: Leanne Layne, State Bar No. 24012648, 7500 Rialto Blvd., Ste 250, Austin, TX 78735, Telephone: (512) 649-2300; Facsimile: (512) 649-2304, Attorney for the Independent Executor.
Dated: July 25, 2014

NOTICE TO CREDITORS
On July 24, 2014, Grover Layne Campbell was appointed Independent Executor without bond in the Estate of Helen G. Norvell, Deceased, in Cause No. C-1-PB-14_001099, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS On July 24, 2014, Thomas David

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
In Missouri, you can't drive down the highway with an uncaged bear in your car.

FREE WILL ASTROLOGY

by Rob Brezsny for August 1-7

LEO (July 23-Aug. 22): The Earth has been around for almost 4.6 billion years. But according to scientists who study the fossil records, fire didn't make its first appearance on our planet until 470 million years ago. Only then were there enough land-based plants and oxygen to allow the possibility of fires arising naturally. Do the math and you will see that for 90% of the Earth's history, fire was absent. In evolutionary terms, it's a newcomer. As I study your astrological omens for the next 10 months, I foresee the arrival of an almost equally monumental addition to your life, Leo. You can't imagine what it is yet, but by this time next year, you won't fathom how you could have lived without it for so long.

VIRGO (Aug. 23-Sept. 22): In the nights to come, I expect you will dream of creatures like fiery monsters, robot warriors, extraterrestrial ghosts, and zombie vampires. But here's the weird twist: They will be your helpers and friends. They will protect you and fight on your behalf as you defeat your real enemies, who are smiling pretenders wearing white hats. Dreams like this will prepare you well for events in your waking life, where you will get the chance to gain an advantage over fake "nice guys" who have hurt you or thwarted you.

LIBRA (Sept. 23-Oct. 22): It's fine if you want to turn the volume all the way up on your charisma and socialize like a party animal. I won't protest if you gleefully blend business and pleasure as you nurture your web of human connections. But I hope you will also find time to commune with the earth and sky and rivers and winds. Why? You are scheduled to take a big, fun spiritual test in the not-too-distant future. An excellent way to prepare for this rite of passage will be to deepen your relationship with Mother Nature.

SCORPIO (Oct. 23-Nov. 21): You are hereby excused from doing household chores and busywork, Scorpio. Feel free to cancel boring appointments. Avoid tasks that are not sufficiently epic, majestic, and fantastic to engage your heroic imagination. As I see it, this is your time to think really big. You have cosmic authorization to give your full intensity to exploring the amazing maze where the treasure is hidden. I urge you to pay attention to your dreams for clues. I encourage you to ignore all fears except the one that evokes your most brilliant courage. Abandon all trivial worries, you curious warrior, as you go in quest of your equivalent of the Holy Grail.

SAGITTARIUS (Nov. 22-Dec. 21): Broadway is one of New York City's main streets. It runs the length of the island of Manhattan. But hundreds of years ago it was known by the indigenous Lenape people as the Wickquasgeck Trail. It was a passageway that cut through stands of chestnut, poplar, and pine trees. Strawberries grew wild in fields along the route. Is there a metaphorical equivalent in your own life, Sagittarius? I think there is: a modest, natural path that you will ultimately build into a major thoroughfare buzzing with activity. Part of you will feel sad at the loss of innocence that results. But mostly you'll be proud of the visionary strength you will have summoned to create such an important conduit.

CAPRICORN (Dec. 22-Jan. 19): The heavenly body known as 1986 DA is a near-Earth asteroid that's 1.4 miles in diameter. It's packed with 10,000 tons of gold and 100,000 tons of platinum, meaning it's worth over 5 trillion dollars. Can we humans get to it and mine its riches? Not yet. That project is beyond our current technology. But one day, I'm sure we will find a way. I'm thinking there's a smaller-scale version of this scenario in your life, Capricorn. You know about or will soon find out about a source of wealth that's beyond your grasp. But I'm betting that in the next 10 months you will figure out a way to tap into it and begin the process.

AQUARIUS (Jan. 20-Feb. 18): "I just sort of drifted into it." According to author Gore Vidal, "That's almost always the explanation for everything." But I hope this won't be true for you anytime soon, Aquarius. You can't afford to be unconscious or lazy or careless about what you're getting yourself into. You must formulate a clear, strong intention, and stick to it. I don't mean that you should be overly cautious or ultra-skeptical. To make the correct decisions, all you have to do is be wide awake and stay in intimate touch with what's best for you.

PISCES (Feb. 19-March 20): Members of the industrial band Skinny Puppy are upset with the U.S. military. They discovered that an interrogation team at America's Guantanamo Bay detention camp tortured prisoners by playing their music at deafening volumes for extended periods. That's why they sent an invoice to the Defense Department for $666,000, and are threatening to sue. Now would be a good time for you to take comparable action, Pisces. Are others distorting your creations or misrepresenting your meaning? Could your reputation benefit from repair? Is there anything you can do to correct people's misunderstandings about who you are and what you stand for?

ARIES (March 21-April 19): If a farmer plants the same crop in the same field year after year, the earth's nutrients get exhausted. For instance, lettuce sucks up a lot of nitrogen. It's better to plant beans or peas in that location the next season, since they add nitrogen back into the soil. Meanwhile, lettuce will do well in the field where the beans or peas grew last time. This strategy is called crop rotation. I nominate it as your operative metaphor for the next 10 months, Aries. Your creative output will be abundant if you keep sowing each new "crop" in a fertile situation where it is most likely to thrive.

TAURUS (April 20-May 20): Maybe your grandparents are dead, or maybe they're still alive. Whatever the case may be, do you have a meaningful or interesting connection with them? Is there anything about their souls or destinies that inspires you as you face your own challenges? Or is your link with them based more on sentimentality and nostalgia? In the near future, I urge you to dig deeper in search of the power they might have to offer you. Proceed on the hypothesis that you have not yet deciphered some of the useful messages you can derive from how they lived their lives. Explore the possibility that their mysteries are relevant to yours.

GEMINI (May 21-June 20): The prolific American author James Fenimore Cooper (1789-1851) wrote 32 novels. In those pages, he crammed in almost 1,100 quotations from Shakespeare. What motivated such extreme homage? I suspect he regarded Shakespeare as a mentor, and wanted to blend the Bard's intelligence with his own. I invite you to do something similar, Gemini. What heroes have moved you the most? What teachers have stirred you the deepest? It's a perfect time to pay tribute in a way that feels self-empowering. I suspect you will benefit from revivifying their influence on you.

CANCER (June 21-July 22): Was there an actual poet named Homer who wrote the ancient Greek epics the *Iliad* and the *Odyssey*? Or was "Homer" a fictitious name given to several authors who created those two master works? Whatever the case may be, we know that Homer plagiarized himself. The opening line of Book XI in the *Iliad* is identical to the opening line of Book V in the *Odyssey*: "Now Dawn arose from her couch beside the lordly Tithonos, to bear light to the immortals and to mortal men." So should we be critical of Homer? Nah. Nor will I hold it against you if, in the coming days, you imitate some fine action or brilliant move you did in the past. It was great the first time. I'm sure it will be nearly as great this time, but in a different way.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

NOTICES cont.

Collier qualified as Independent Executor of the Estate of Mary K. Collier, Deceased, in Cause No. C-1-PB-14-000979 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Thomas David Collier
Independent Executor of the Estate of Mary L. Collier

NOTICE TO CREDITORS
Original Letters of Administration for the Estate of MARC ALLEN SMITH, Deceased, were issued to Harry Ray Sparks on July 25, 2014, under Cause No. C-1-PB-14-000981, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Harry Ray Sparks, Independent Administrator, Estate of Marc Allen Smith, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **FISCAL YEAR 2014 HMAC OVERLAY PROGRAM (IFB No. B1407-006-JE)**, a project consisting primarily of Hot Mix Asphalt Concrete (HMAC) Overlay of Roadways in Precincts 1, 2, 3, 4 and LCRA/Travis County Parks, within Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, August 20, 2014,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid "FISCAL YEAR 2014 HMAC OVERLAY PROGRAM (IFB No. B1407-006-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 6, 2014, at 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE**. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is through the end of October 2014 with the option to extend at the discretion of the Travis County Commissioners Court.
If the contractor fails to complete the Project in the working days specified, liquidated damages will be assessed in accordance with the table shown under Item 8 –Prosecution and Progress, found in the standard bid documents-Instructions to Bidders.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED **BID PROPOSAL WORKSHEET** (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.
Construction Cost Estimate is $3,650,000.00 for Precincts 1-4 and $78,877.00 for LCRA/Travis County Parks.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Electrical Services, Time and Materials, 1406-013-RF
Opens: August 11, 2014 @ 9:00 a.m.
2. Drug Test Kits, 1407-004-SC
Opens: August 11, 2014 @ 2:00 p.m.
3. Road Recycling, 1407-002-RF
Opens: August 18, 2014 @ 9:00 a.m.
4. 700 Lavaca Building Janitorial Services, 1407-005-LD
Opens: August 18, 2014 @ 2:00 p.m.
An Optional Pre-Bid Conference will be held August 08, 2014 10:00 a.m., 700 Lavaca, 8th Floor Purchasing Conference Room
5. 700 Lavaca Building Elevator Maintenance, 1407-007-LD
Opens: August 18, 2014 @ 3:00 p.m.
An Optional Pre-Bid Conference will be held August 07, 2014 2:00 p.m., 700 Lavaca, 8th Floor Purchasing Conference Room
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Medical Evaluation and Treatment Services RFS # 1405-006-DW
Opens: August 14, 2014 @ 3:00 p.m.
2. Remote Digital Camera System, RFP# 1406-021-JH
Opens: August 22, 2014 @ 2:00 p.m.
An Optional Pre-Proposal Conference will be held August 06, 2014 10:00 a.m., 700 Lavaca Purchasing 8th Floor Conference Room
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of JANIE P. CAPUCHINO were issued on July 24, 2014 in Cause Number C-1-PB-14-001173 in the Probate Court No. 1, Travis County, Texas to GUSTAVO T. "BUSTER" CAPUCHINO. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for GUSTAVO T. "BUSTER" CAPUCHINO is 1102 Brass Lane, Austin, Texas 78702, Travis County.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of July, 2014.
/s/ GUSTAVO T. "BUSTER" CAPUCHINO, Independent Administrator of the Estate of JANIE P. CAPUCHINO, Deceased

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SECTION 00010 NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 1: Paving and Gas Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Tuesday, August 19, 2014**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
Proposal for Reunion Ranch Phase 2 Section 1
Paving and Gas Improvements
The Reunion Ranch Phase 2 Section 1: Paving and Gas Improvements proposal includes approximately 2,400 LF of street construction improvements and associated gas improvements as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.
Qualifications must be provided in order to gain access to Bid Documents. Hard copies and/or digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase beginning **1:00pm, Wednesday, July 30, 2014** from the office of the Engineer - Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). A non-refundable purchase fee of $200 will be charged per bid set. Make checks payable to Carlson, Brigance and Doering, Inc.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A mandatory pre-bid conference will be held **Tuesday, August 05, 2014 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 1: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Tuesday, August 19, 2014**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
Proposal for Reunion Ranch Phase 2 Section 1
Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements
The Reunion Ranch Phase 2 Section 1: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 522 LF of 18" and 48" RCP storm sewer with inlets, headwalls, drainage appurtenances, and drainage swales; 3,353 LF of 8" and 12" water line, fire hydrants, valves, and associated appurtenances; 3,045 LF of 8" wastewater, 2,255 LF of 6" wastewater effluent line, wastewater manholes, adjustment of wastewater manholes, water valves, fire hydrants and water and wastewater services as necessary; finish clear, grub, excavation & embankment of street ROW; temporary erosion controls; all necessary appurtenances for the proposed water, wastewater and drainage improvements; including inserting utilities in the provided steel sleeves on the proposed bridge and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Hard copies and/or digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase beginning **1:00pm, Wednesday, July 30, 2014** from the office of the Engineer - Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). A non-refundable purchase fee of $200 will be charged per bid set. Make checks payable to Carlson, Brigance and Doering, Inc.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Tuesday, August 05, 2014 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SUMMONS (CITACION JUDICIAL)
Case Number: CV1401486
(Numero del Caso)
NOTICE TO DEFENDANT:
Michael McCarthy and DOES 1-50
(AVISO AL DEMANDADO):
YOU ARE BEING SUED
BY PLAINTIFF: Laura Vale
(LO ESTA DEMANDANDO EL DEMANDANTE):
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the Information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your re-sponse. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney refer- ral service. If you cannot afford an attor- ney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp),
or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no re- sponde dentro de 30 dias, la corte puade decidir en su contra sin escuchar su version. Lea la informacion a continu- acion.
Tiene 30 DIAS DE CALENDARIO despues de qua le entreguen esta citacion y pa- peles legales para presentar una respu- esta por escrito en esta corte y hacer que se entregue una copla al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea qua procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presantacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presanta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales. Es reco- mendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pager a un abogado, es posible que cumpla con los requisitos para obtener servicios
legales gratulitos de un programa de servicios legales sin fines de lucro. Pu- ede encontrar estos grupos sin fines de lucro en el sitio web de Caifornia Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o po- niedndose en contacto con la corte o el coleglo de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recupera- cion de $10,000 o mas da valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil.
Tiene que pagar el gravamen de la corte antes de que la corte puede desechar el caso.
The name and address of the court is:
(El nombre y direction de la

corte es):
Marin County Superior Court
3501 Civic Center Drive
San Rafael, CA 94903
The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la direction ye el numero de telefono del abogado del demandante, o del demandante que no diene abo- gado, es):
Michael S. Henderson
400 College Avenue
Santa Rosa, CA 95401
SBN: 175608 Tel 707-843-3743
Date: April 21, 2014
(Fecha)
KIM TURNER
Clerk (Secretario)
By: E. Chais, Deputy (Adjunto)
Statement of Damages
(Personal Injury or Wrongful Death)
To (name of one defendant only):
Michael McCarthy
Plaintiff (Name of one plaintiff only):
Laura Vale seeks damages in the above- entitled action, as follows:
1. General damages Amount
a. Pain, suffering, and inconvenience $500,000
b. Emotional Distress $500,000
2. Special damages
a. Medical expenses (to date) $50,000
b. Future medical expenses (present value) $150,000
c. Loss of earnings (to date) $20,000
d. Loss of future earning capacity (present value) $500,000
i. Other (specify) Consequential Damages $10,000 est

SUPERIOR COURT FOR THE STATE OF WASHINGTON IN THE COUNTY OF KING
IN THE MATTER OF THE ADOPTION OF UNBORN INFANT WENDT, a person under the age of eighteen.
NO. 14-5-00662-5 SEA
SUMMONS AND NOTICE OF PETITION/HEARING RE RELINQUISHMENT OF CHILD/ TERMINATION OF PARENT-CHILD RELATIONSHIP
TO: ANDREW D. McQUILKIN, JOHN DOE (UNKNOWN) AND TO ANY OTHER INTERESTED PARTY
You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 25th day of July, 2014 and defend the above-entitled action in the above-entitled court, and answer the petition of the Petitioner, BETHANY CHRISTIAN SERVICES, and serve a copy of your answer upon the undersigned attorneys for Petitioner, BETHANY CHRISTIAN SERVICES, at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said Court.
YOU ARE HEREBY NOTIFIED that a petition has been filed in this court praying that the parent-child relationship between parents of the above-named child and the above-named child be terminated. The object of the action is to seek an order relinquishing the child to the Petitioner for adoption and to terminate the parent-child relationship. The child was conceived in September 2013 in Olympia, Washington and is expected to be born on August 5, 2014. The child's birth mother is Dusty Wendt.
The court hearing on this matter shall be on the 27th day of August, 2014 at 9:00 a.m. in the King County Superior Court,; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104.
YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.
NOTICE: State and federal law provide protections to defendants who are on active duty in the military service, and to their dependents. Dependents of a service member are the service member's spouse, the service member's minor child, or an individual for whom the service member provided more than one-half of the individual's support for one hundred eighty days immediately preceding an application for relief. One protection provided is the protection against the entry of a default judgment in certain circumstances. This notice only pertains to a defendant who is a dependent of a member of the national guard or military reserve component under a call to active service for a period of more than thirty consecutive days. Other defendants in military service also have protections against default judgments not covered by this notice. If you are the dependent of a member of the national guard or a military reserve component under a call to active service for a period of more than thirty consecutive days, you should notify the plaintiff or the plaintiff's attorney in writing of your status as such within twenty days of the receipt of this notice. If you fail to do so, then a court or an administrative tribunal may presume that you are not a dependent of an active duty member of the national guard or reserves, and proceed with the entry of an order of default and/or a default judgment without further proof of your status. Your response to the plaintiff or plaintiff's attorney's about your status does not constitute an appearance for jurisdictional purposes in any pending litigation nor a waiver of your rights.
You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney.
You are further notified taht your failure to file a claim of paternity under Chapter 26.26 RCW within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent-child relationship with respect to the child.
You are further notified that your failure to respond to the termination action within twenty days of service, if served within the state of Washington , or thirty days if served outside of this state, will result in the termination of the parent-child with respect to the child.
You are further notified that if you are the alleged father of an Indian child, and your acknowledge paternity of the child, or if your paternity of the child is established prior to the termination of the parent-child relationship, your parental rights may not be terminated unless you: (i) give valid consent to termination, or (ii) your parent-child relationship is terminated involuntarily pursuant to 26.33 or 13.34 RCW.
One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt requested.
WITNESS the Honorable CARLOS Y. VELATEGUI, Judge/ Court Commissioner of said Superior Court and the seal of said Court hereunto affixed this 16th day of July, 2014.
BARBARA MINER
King County Superior Court Clerk
By: A. GALLARDO Deputy Clerk
FILE RESPONSE WITH : Clerk of Court King County Superior Court King County Courthouse
516 Third Avenue
Seattle, WA 98104
SERVE A COPY OF YOUR RESPONSE ON :
Petitioner's Attorney: Albert G. Lirhus
Lirhus & Keckemet LLP
1200 5th Avenue, Suite 1550
Seattle, WA 98101

THIS IS A PUBLIC NOTICE DEMAND and WARNING! OF THE EXISTENCE OF A LAW-FILLED VERIFIED INTERNATIONAL COMMERCIAL LIEN TRACER NUMBER E-59249392 UNDER THE LAW OF NATIONS THIS INTERNATIONAL COMMERCIAL LIEN TAKES PREEMINENCE OVER ANY OTHER LIEN FOR 99 YEARS. This LIEN Notice is for also **PUBLICLY NOTIFYING** the **DEBTOR(s) who have "BREACHED their CONTRACTS," BOTH the Constitution of the** United States **of America**, and the State **of** Texas. **The DEBTORS** have violated their **"OATHS of Office" to "DEFEND AND PROTECT" the LAWS of the** United States. Violating 42 Fed. and State laws. **DEBTOR(S)** in FACT are **1. Shane Woodward** (badge 4210) **2. Stephanie Schafer** (badge 2284) **3. Robbie Volk** (badge 3278) **4. Barbara Lynn Garcia** 5. Eileen "Holy" Taylor 6. Mark Ad Smith, and 7. Dawn McLean; **Management** incl. 8. Mayor Shelly "Lee" Leffingwell 9. Mayor Pro Tem: Sheryl Cole to Council Members: Chris Riley, Mike Martinez, Kathie Tovo, Laura Morrison, Bill Spelman. **Manager(s) City** Marc A Ott, and Michael McDonald. **Police Manager** Art Acevedo **Court Manager** Rebecca Stark **etc**. For Affidavits and Attachments of ALL personal and private Property of ALL DEBTORS, @ 28 U.S. Code 3002 at: http://publicommercialiens.com **Exhibit B** property lists.

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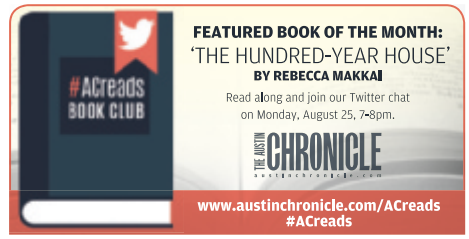

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